

HYMNS

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# Our Hymns

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Compiled for use in the services of the Baptist Temple

BY

RUSSELL H. CONWELL, LL.D.

HARRY C. JONES

ROBERT B. LIDDELL

ASSISTED BY

DAVID D. WOOD, Mus. Doc.

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For sale at the Business Office of

THE BAPTIST TEMPLE, Broad and Berks Sts., Philada.

PUBLISHED BY

JOHN J. HOOD, 1024 Arch St., Philadelphia  
52 Michigan Avenue, Chicago

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Price Board Cover, 30 cents, \$25 per 100; Full Cloth, 35 cents,  
\$30 per 100.

## P R E F A C E

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HEN God created the heaven and the earth "The morning stars sang together and all the sons of God shouted for joy." Thus, in the very beginning, song was the choice expression for profound emotion. But song changes with the changing conditions which inspire it. New songs, and new arrangements of songs, are needed, therefore, as new conditions arise. For this reason the Psalms call over and over again for "a new song" and John declares even of the blessed ones in heaven that "they sang a new song." And such service is inspired of God Himself, for in an hour of special deliverance the Psalmist cries, "He hath put a new song in my mouth."

Many old hymns are specially dear and helpful to worshipers at the Temple, but there are new ones full of rich promise. God has put these into our mouths. They are preëminently "Our Hymns," and what has done us so much good will do good to others when they meet for worship, or in the privacy of their own homes.

In compiling this book every phase of church work and worship has been considered, and all classes of sacred songs have been examined, many authors and many publishers have kindly aided this effort, to each of whom special thanks are due.

Believing that "Our Hymns" will be found inspiring and elevating wherever used, we send them forth on their divinely appointed mission.

RUSSELL H. CONWELL,  
HARRY C. JONES,  
ROBT. B. LIDDELL.

*The Baptist Temple,  
Philadelphia, November, 1902.*

*Committee.*

# OUR HYMNS.



## Our Church Home.

RUSSELL H. CONWELL.

D. D. WOOD.

1. We come to our "Church Home" to-night, With sweet and solemn gladness fill'd;
2. 'Tis here we learn of Christ's great love, And by its fullness guide our own.
3. No old, no young, no stranger here, But all as one in Christ we meet;
4. Come join with us in works of love, In serving God and man so true,
5. Here we know the Father cares for us, Here we feel his arm around us thrown,

For God this "home" thro' his great might Did or - der and did build.  
We know that an- gels sing with joy, Above our loved Church home.  
No friend betrays, no foes we fear, Sheltered by this Mer- cy Seat.  
That the ech- o of this hymn may prove A call of Grace to you.  
Here we sing and pray, and praise his name For the blessings we have known.

### REFRAIN.

'Tis a blessed Home, 'tis a blessed Home, Surely, surely 'tis a blessed Home;

"Tis our Home, 'tis our Home, Surely, surely 'tis a blessed Home.  
Our Church Home, our Church Home,

Copyright, 1892, by D. D. Wood.

# When the Bridegroom Comes.

Rev. D. R. MILLER, D.D.

A. B. MORTON.

1. In the shadows of the evening, Will the Bridegroom come? When the
2. In the silence of the midnight, Will the Bridegroom come? When the
3. In the beauty of the morning, Will the Bridegroom come? When the
4. Oh, be read - y, all be ready, When the Bridegroom comes! Come, O

world is dark around us, When the sins of life have bound us, And the  
reap - er death is reap - ing, When the soul in sin is sleeping, And no  
eyes of faith are clear- er, When the pear- ly gates are near- er, And the  
sin - ner, be for - giv - en, From thy sins be wholly shriven, Ere the

## REFRAIN.

hand of fear hascrown'd us, Will the Bridegroom come? When the Bridegroom comes,  
guard the watch is keeping, Will the Bridegroom come?

Saviour is the dearer, Will the Bridegroom come? Refrain for 4th verse.  
throbbing sky be riven, When the Bridegroom comes. For the Bridegroom comes,

When the Bridegroom comes, When the Bridegroom comes?  
Will your lamp be trimm'd and burning,

Yes, the Bridegroom comes, May your lamps be trimm'd and burning, etc.

# By Grace Alone.

5

IDA SCOTT TAYLOR.

2 Thess. ii : 16.

J. HOWARD ENTWISLE.

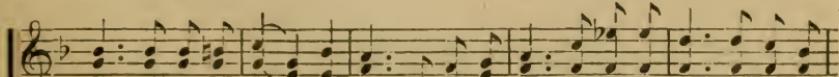
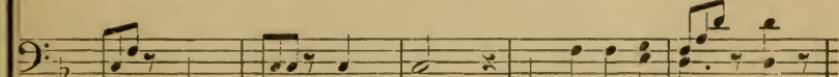
Solo or Duet.



1. A message sweet is borne to me On wings of joy divine; A wondrous
2. I hear the mes- sage that I love When morning dawns anew, I read it
3. Oh, wondrous grace for all mankind, That spreads from sea to sea! It heals the



message, glad and free, That thrills this heart of mine; I'm sav'd by grace, by grace a-  
in the sun above That shines across the blue; I hear it in the twilight  
sick and leads the blind, And sets the pris'ner free; The soul that seeks it cannot



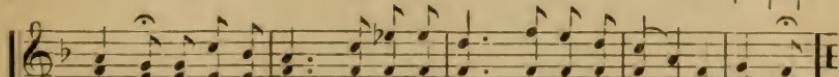
alone, Thro' Christ, whose love I claim, No other could for sin atone, Ho-sanna  
still, And at the sunset hour,—I'm sav'd by grace! what words can thrill With such a  
fail To see the Saviour's face, And Satan's pow'r cannot prevail If we are



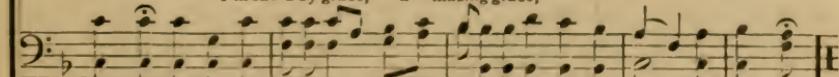
CHORUS.



to his name! O glorious song that all day long With tuneful note is  
mag- ic pow'r? glorious song all day long  
sav'd by grace.



ringing, I'm sav'd by grace, amazing grace, And that is why I'm singing!  
I'm sav'd by grace, a - mazing grace,



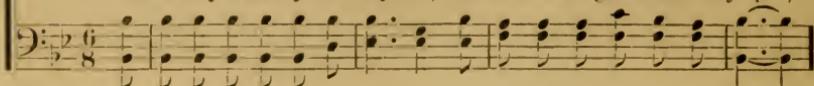
# Trusting in Jesus Alone.

FLORA BEST HARRIS. Chorus altered.

JNO R. SWEENEY.



1. A burden was laid on my spir - it, Whose weight was too heavy to bear;
2. The shadows of doubt gathered round me, The skies all above me were dim ;
3. Then weary I sat by the wayside, The tears falling fast from my eyes,



And so I just brought it to Je-sus, And his loving heart heeded my pray'r.  
And scarce could I see thro' the darkness, The road that would lead me to him.  
When, lo, on the far away mountains, I beheld the glad morning a-rise.



## CHORUS.

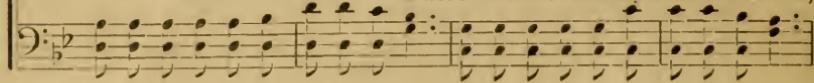


Living for Jesus, my Refuge and Guide, Living for Jesus, what want I beside?

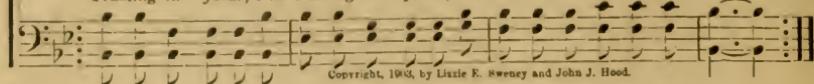


Earth's golden treasures seem nothing but dross,

Since I have anchored my heart to his cross;



Trust - ing, trust - ing, Trusting in Jesus a - lone.  
Trusting in Jesus, I'm trusting in Jesus, I'm



Copyright, 1908, by Lizzie E. Sweeney and John J. Hood.

4 Its radiance came down from the hill-tops  
And smiled on the valleys below,  
My heart sang aloud in its gladness,  
For the beautiful sunshine's bright glow.

5 I looked on the face of the Master,  
It shone thro' the glory of day;  
And, leaning my spirit upon him,  
The burden slipped softly away

# God shall Wipe All Tears away.

7

Isaiah xxv: 8.

LOTTA B. WHITE.

A. B. MORTON.

1. God shall wipe all tears a - way, By and by, by and by,  
 2. God shall wipe all tears a - way,  
 3. God shall wipe all tears a - way,  
 4. God shall wipe all tears a - way, By and by, by and by,

When earth's night has passed a-way, By and by, by and by;  
 In that res-ur - ection day.  
 All earth's sorrows will re - pay.  
 We shall sing his praise for aye, By and by, by and by;

In that land that knows no night, But where Je - sus is the light,  
 In that land so bright and fair, With our loved ones we shall share  
 No more partings, no more tears, No more sighing, no more fears,  
 We shall nev - er know a care, Nor a grief nor burden bear,

We shall walk in robes of white, By and by, by and by.  
 All the glories o - ver there,  
 Spend with Christ the endless years,  
 Always happy o - ver there, By and by, by and by;

## 8 Jesus of Nazareth Passed my Way.

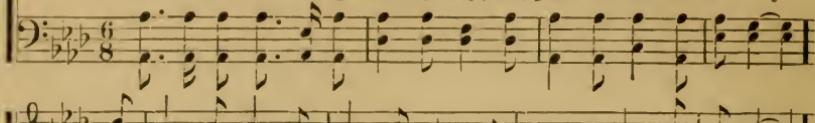
BIRDIE BELL.

*Feelingly.*

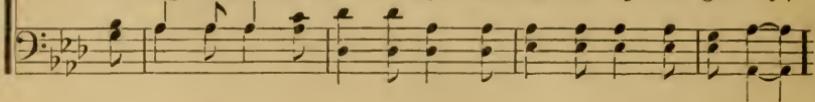
J. HOWARD ENTWISLE.



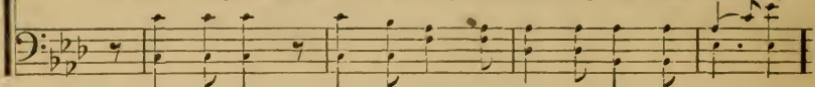
1. Je - sus of Nazareth passed my way, My heart is filled with singing,
2. Je - sus of Nazareth passed my way, He gave me sight for blindness,
3. Je - sus of Nazareth passed my way, Oh, precious is the sto - ry!



My darkness he has turned to day, New life and gladness bringing;  
Tormenting doubts he did al - lay With words of heav'ly kindness;  
I'll sing it thro' life's lit - tle day, And chant it up in glo - ry;



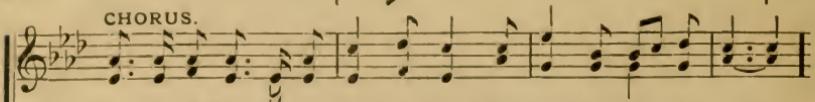
My garments, soiled and stained with sin, I cast a - side, un - heeding,  
With - in my heart he woke a song, He taught my lips to praise him,  
The Great Physician made me whole, Redeemed my life from sadness,



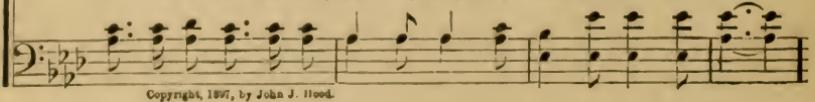
He clad me in his raiment clean, In an - swer to my pleading.  
Although temptations 'round me throng My grateful heart o - obeys him.  
And while e - ternal years shall roll I'll sing this song of gladness.



### CHORUS.



Je - sus of Naz - areth passed my way, Redeemed me by his pow'r;



# **Jesus of Nazareth, etc.—CONCLUDED.**

9

Oh, hear the cry, "he pass- eth by," Give him thy heart this hour.

## **Overcoming In the Name of Jesus.**

JENNIE WILSON.

A. B. MORTON.

1. I have found release from the bonds of sin, Overcoming in the name of Jesus;  
 2. O'er temptation's pow'r I have gain'd control, Overcoming in the name of Jesus;  
 3. I will sing redemption while here below, Overcoming in the name of Jesus;  
 4. I will prove the wonderful depths of grace, Overcoming in the name of Jesus;

There is holy gladness my heart within, Overcoming in the name of Jesus.  
 Evil's charms no longer allure my soul, Overcoming in the name of Jesus.  
 With a joy triumphant I onward go, Overcoming in the name of Jesus.  
 Till on high with sav'd ones I find a place, Overcoming in the name of Jesus.

*D.S.*—Till the crown of life shall at last be mine, Overcoming in the name of Jesus.

CHORUS.

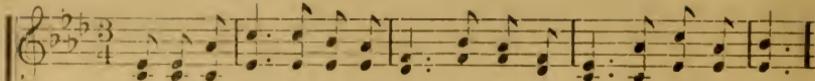
Overcoming, o - vercoming, I will fully trust in the strength divine,  
 in the name of Je-sus,

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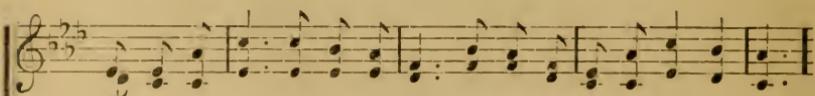
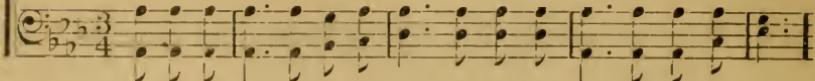
# Higher Ground.

Rev. JOHNSON OATMAN, Jr.

CHAS. H. GABRIEL.



1. I'm pressing on the upward way, New heights I'm gaining ev'ry day;
2. My heart has no de-sire to stay Where doubts arise and fears dismay;
3. I want to live above the world, Tho' Satan's darts at me are hurl'd;
4. I want to scale the utmost height, And catch a gleam of glo-ry bright;

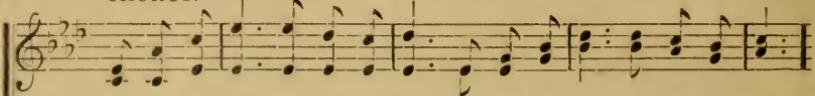


Still praying as I onward bound, "Lord, plant my feet on higher ground."  
Tho' some may dwell where these abound, My pray'r, my aim is higher ground.

For faith has caught the joyful sound, The song of saints on higher ground.  
But still I'll pray till heav'n I've found, "Lord, lead me on to higher ground."



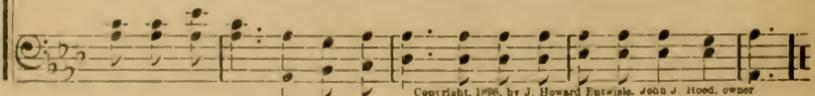
## CHORUS.



Lord, lift me up and let me stand, By faith, on heaven's ta-ble-land;



A higher plane than I have found, Lord, plant my feet on higher ground.

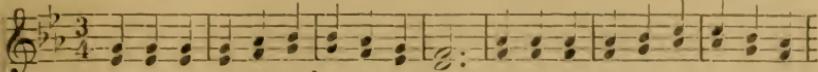


# Send out the Sunlight.

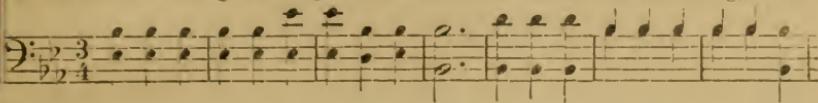
11

ELLEN DARE.

JNO. R. SWENBY.



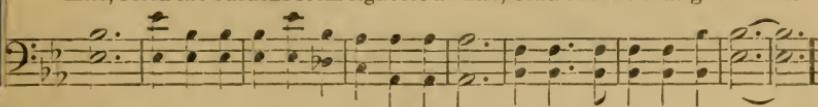
1. Send out the sunlight, the sunlight of cheer, Shine on earth's sadness till it disappears,
2. Send out the sunlight in letter and word; Speak it and think it till hearts are all at rest,
3. Send out the sunlight each hour and day. Crown all the years with its lustrous rays,
4. Send out the sunlight that speaks in a smile, Often it shortens the long, weary day.



pear—Souls are in waiting this message to hear, Send out the sunlight of love.  
stirred—Hearts that are hungry for prayers still unheard,

Send out the sunlight of love.

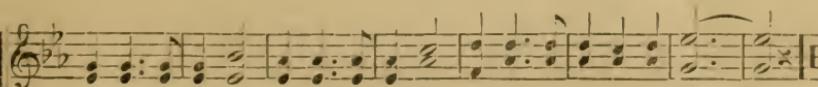
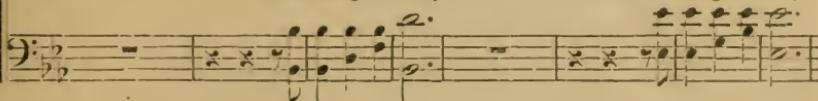
ray, Nourish the seeds that are sown on the way, Send out the sunlight of love.  
mile, Often the burdens seem light for awhile, Send out the sunlight of love.



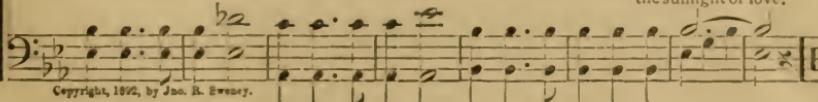
## CHORUS.



Send out the sunlight of love, . . . . . Send out the sunlight of love, . . . . .  
the sunlight of love, the sunlight of love,



Send out the sunlight, Send out the sunlight, Send out the sunlight of love.  
the sunlight of love.



Copyright, 1892, by Jno. R. Swenby.

5 Send out the sunlight, as free as the air!  
Blessings will follow with none to compare,  
[spair!]  
Blessings of peace, that will rise from deep  
Send out the sunlight of love,

6 Send out the sunlight, you have it in your soul!  
Clouds may obscure it just now from your view;  
[come true,  
Pray for its presence! your prayer will be heard,  
Send out the sunlight of love,

## Pass it On.

Rev. HENRY BURTON, A. M.

WM. J. KIRKPATRICK.

Fine. CHORUS.

Pass it on, pass it on! Pass it on, pass it on! Cheerful

D.S.

word or lov-ing deed, Pass it on, Live for self, you live in vain; Live for

Copyright, 1888, by WM. J. KIRKPATRICK.

"/>

The musical score consists of two staves of music. The top staff uses a treble clef, a key signature of one sharp, and a common time signature. The bottom staff uses a bass clef, a key signature of one sharp, and a common time signature. The music is composed of eighth and sixteenth note patterns. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics includes three numbered lines, followed by a verse about a bird, and then another verse about the stars. The second section begins with "D.S." and ends with "Live for him, with him you reign," followed by a "Fine. CHORUS." section. This section repeats the phrase "Pass it on, pass it on!" three times, followed by a "Cheerful" ending. The final section starts with "word or lov-ing deed, Pass it on," followed by "Live for self, you live in vain; Live for".

# Not Mine, But Thine.

13

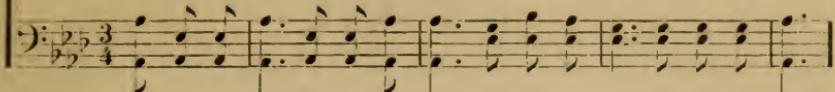
"For ye are bought with a price."—1 Cor. vi: 20.

E. E. HAWITT.

Companion to "I Know He's Mine." BENJ. FRANKLIN BUTTS.



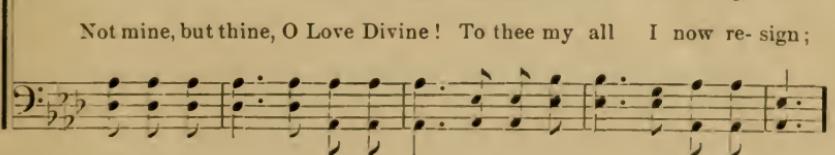
1. Not mine, but thine, the hours that pass, Like light and shade above the grass ;  
2. Not mine, but thine, this life on earth, Naught but thy grace can give it worth ;  
3. Not mine, but thine, the joys I own, Bright gifts of love from thee alone ;  
4. Not mine, but thine, the cross I bear, The works I do, the robe I wear ;



Bought with a price, thy blood outpoured, Thine would I be, my ris- en Lord.  
Let all its pow'rs surrendered be, To car- ry out thy will for me.  
Used by thy help, so rich, so free, Oh, may they smile and shine for thee !  
Not mine, but thine, thro' endless days, The swelling song of grateful praise.



## CHORUS.



**Will You be One?**

MRS. FRANK A. BRECK.

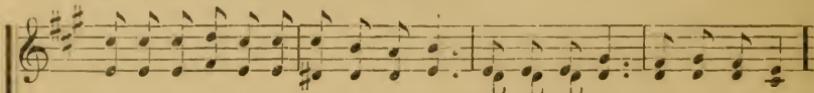
FRANK M. DAVIS.



1. Will you be one in that beautiful land? Will you be one, will you be one?
2. Will you be one whom the Saviour will claim? Will you be one, will you be one?
3. There will be joy in that cit-y so fair, Wonderful joy, wonderful joy;



Around the white throne of the Saviour to stand? Will you, O will you be one?  
An heir of salvation thro' faith in his name? Will you, O will you be one?  
There'll never be parting nor sorrowing there, All will be wonderful joy.



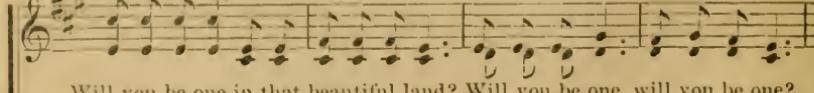
Will you be there in the glorified throng? Will you be there, will you be there?  
Will you with Jesus forev- er abide, Safely at home, safely at home?  
There will be glory for sinners redeem'd, Glo-ry for you, glo-ry for me,



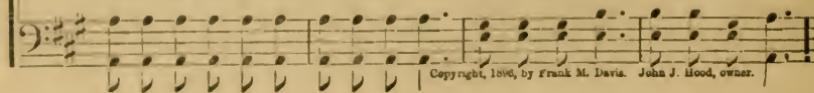
To sing the sweet strain of that blessed new song, Will you, O will you be there?  
Where ev'-ry heart-longing shall be satisfied, Safely forev- er at home.  
Beyond all that mortals have heard or have dream'd, Glory for you and for me.



CHORUS.



Will you be one in that beautiful land? Will you be one, will you be one?



Ev- er rejoic - ing at Jesus' right hand, Will you be one? . . .  
Will you be one by and by?

## Trust Him.

JENNIE WILSON.

HOWARD E. SMITH.

1. Fully trust the loving Saviour, Weary, doubting soul, Give thy life, with  
 2. Trust him when thy heart is aching, When thy load of care Seemeth to thy  
 3. Trust the Saviour when the storm-clouds Veil from view the light, He is closer  
 4. Trust the Saviour 'till each trouble Of this life is o'er, Then a - bid - ing

## CHORUS.

all its trials, In - to his control. Trust him, trust him, Trust the Saviour  
 fainting spirit More than thou can'st bear.  
 in the darkness Than when skies are bright.  
 in his glory, Praise him evermore. [: Trust him,:|| [: trust him,:||

day by day ; Tho' thy path be rough and lonely, Trust him, trust him all the way.

## Christ Shall Have All.

Mrs. C. H. M.

Mrs. C. H. MORRIS.

1. Not with di - vid- ed heart Come I, O Lord, to thee, But thine in  
 2. To thee for help I cried, When I was lost in sin; Je - sus hath  
 3. Bought at tremendous cost By the dear Saviour's blood, Saved to the

ev - 'ry part For-ev- er - more to be. Christ shall have  
 sat - is-fied, Now I have peace with in.  
 ut - termost, Under the crim - son flood.

all, . . . . Christ shall have all my heart, For less than  
 Christ shall have all, have all

this I could not bring; My gift so small, . . . for thy great  
 My gift so small,

all, . . . . And less than this I could not, dare not bring.  
 for thy great all,

Copyright, 1900, by John J. Hood.

4 Dead to the world and sin,  
 Upward my feet shall press;  
 Alive to Christ my Lord,  
 And to his righteousness.

5 Yet more of love bestow,  
 More of thy grace impart,  
 And cause to overflow,  
 With gratitude, my heart.

# By Clear Galilee.

17

Rev. GEORGE P. BEARD.

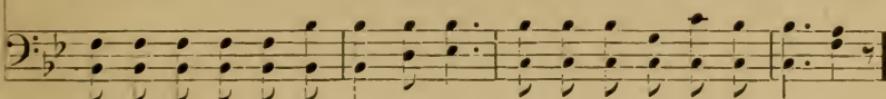
A. B. MORTON.



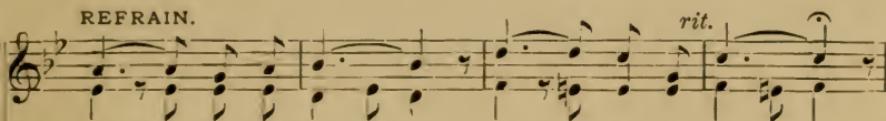
1. By the clear waters of Gal - i - lee, Jesus was teaching and praying;
2. Take thou my yoke, it is light to bear; Learn thou of me, I am low - ly;
3. Peace like a riv - er I give to thee, Earth has no surcease for sorrow,
4. Tempted ones, I will your troubles share, Come to me, nothing can sever;



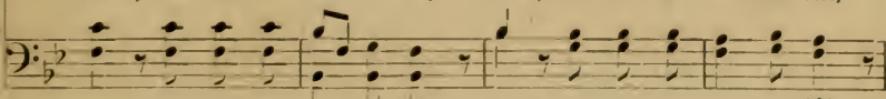
Weary ones working on land and sea Heard his sweet words to them, saying :  
Find in my service relief from care, Heaven is rest for the ho - ly.  
Joy in its fullness your portion be, Come, do not wait for to - morrow.  
Mansions for weary ones I'll prepare, Come and rest with me for- ev - er.



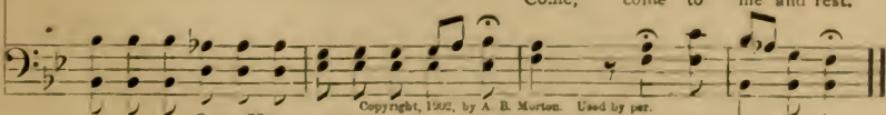
## REFRAIN.



Come un - to me, . . . . .  
Come, come un - to me and rest,



I have been, like you, a man of great sorrow, Come unto me and rest. . . .  
Come, come to me and rest.



## Now are We the Sons of God.

Soprano or Tenor Solo.

1 John iii : 2.

WM. G. FISCHER.

Be - lov - ed, Be - lov - ed, Now are we the sons of God, And it

doth not yet appear what we shall be, what we shall be;  
it doth not

But we know . . . that when he shall ap - pear . . . .  
But we know he shall appear

we shall be like him, we shall be like him, But we know . . . that when  
But we know

he shall ap - pear We shall be like him, we shall be

like him, For we shall see him as he is, . . . . .  
We shall see him as he

dim.  
. . . . shall see him as he is, We shall see him as he is.  
is,

### Jordan's Waves I do not Fear.

C. J. B.

CHAS. J. BUTLER.

1. Some day, I know not when 'twill be, The an- gel Death will come to me;  
2. My sins he long a - go forgave, And still I feel his pow'r to save;  
3. O'er me has sorrow's storm oft swept, Safe from the danger me he's kept;

But this I know, if Christ be near, Old Jordan's waves I will not fear.  
And if I keep the witness clear, Old Jordan's waves I will not fear.

If still I trust this friend so dear, Old Jordan's waves I will not fear.

Copyright, 1896, by John J. Hood.

4 My lov'd ones they have cross'd the tide, | 5 So when at death's cold brink I stand,  
But safely cross'd with Christ their guide; | My hand clasp'd in my Saviour's hand;  
They sweetly whispered in my ear, | I too shall shout in tones so clear,  
Old Jordan's waves I do not fear. | Old Jordan's waves I do not fear.

# When Love Shines On.

Mrs. FRANK A. BRECK.

W.M. J. KIRKPATRICK,

1. Jesus comes with pow'r to gladden, When love shines in, Ev'-ry life that
2. How the world will glow with beauty, When love shines in, And the heart re-
3. Darkest sorrows will grow brighter, When love shines in, And the heaviest
4. We may have unfading splendor, When love shines in, And a friendship

Love will teach us how to pray ;  
Tri - als may be sanc - ti - fied,  
'Tis the glo - ry that will throw  
When earth-vict'ries shall be won.

Love will drive the gloom away, Turn our darkness into day, When love shines in.  
And the soul in peace abide, Life will all be glorified, When love shines in.  
Light to show us where to go; O the heart shall blessing know When love shines in.  
And our life in heav'n begun, There will be no need of sun, For love shines in.

## CHORUS.

When love shines in . . . When love shines in, How the heart is  
When love shines in,

When love shines in, When love shines in,

tuned to singing, When love shines in; . . . When love shines in, . . . When  
when love shines in, . . . When love shines in, . . .

# When Love Shines In.—CONCLUDED.

21



love shines in, Joy and peace to others bringing, When love shines in.  
when love shines in.

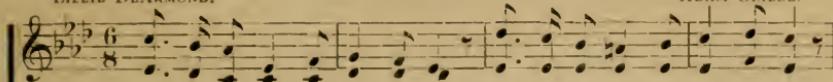


When love shines in,

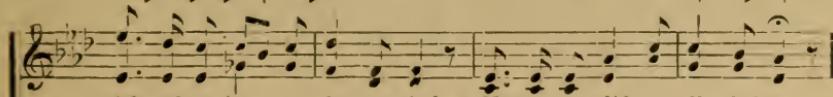
## Smile in God's Name.

LIZZIE DEARMOND.

ADAM GRIBEL.



1. Smile in God's name, tho' dark the sky, Back of the clouds the sun doth lie.
2. Smile in God's name, speak words of cheer, Tell of the Friend so true and dear;
3. Smile in God's name, forget your woes, Trustingly say, my Father knows,



After the rain comes gleam and glow, Newness of life to all below.  
Scatter the sunshine while you may, Glo-ri- fy him each passing day.  
Ev - er re - flecting, as you go, Some of his brightness here below.



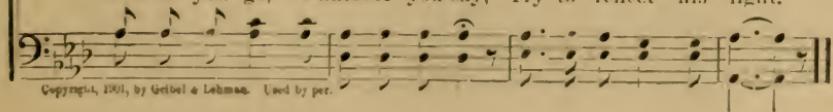
CHORUS.



Smile, smile, smile in God's name, Scatter the sunbeams bright; When-



ever you go, whatever you say, Try to reflect his light.



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## Carry the Light.

E. E. HEWITT.

ADAM GEIBEL.



1. Many in darkness are far astray, Carry the light, carry the light,
2. Let us u - nite in this blest employ, Carry the light, carry the light;
3. Living for Jesus, we'll work and pray, Carry the light, carry the light;
4. Clearer and clearer the dayspring glows, Carry the light, carry the light;



Spreading the beams of the gospel day, Car- ry the beauti- ful light;  
 Tell the good news of salvation's joy, Car- ry the beauti- ful light.  
 Walking with him in the shining way, Car- ry the beauti- ful light;  
 Brighter and brighter the morning grows, Car- ry the beauti- ful light.



Tell them the gift of the Father's love, How the dear Saviour he gave;  
 Singing of Jesus, our songs are bright, Bright with the blessing he brings;  
 O, there's a glory that fills the heart, Sunshine of pardon and peace;  
 Jesus is coming in wondrous might, Coming in splendor to reign;



Tell them of mercy that smiles above, Je- sus, almighty to save!  
 Helping to scatter the shades of night. Sing of the Lord's healing wings.  
 Let us the se-cret to all impart, Helping the kingdom's increase.  
 Sorrow and sighing shall take their flight, E- den shall blossom a - gain.



# Carry the Light.—CONCLUDED.

23

CHORUS.

Light! light! beautiful light! Streaming from heaven's fair height; Living for  
Je-sus, our precious Sav-iour, Car-ry the beau-ti-ful light.

## The Homeland.

H. R. HAWEIS.

DAVID D. WOOD.

1. The Homeland, the Homeland, The land of the free-born; There's no night in the  
2. My Lord is in the Homeland, With angels bright and fair; There's no sin in the  
3. For those I love in the Homeland Are calling me away, To the rest and peace of the  
Homeland, But aye the fadeless morn. I'm sighing for the Homeland, My  
Homeland, And no temptation there. The music of the Homeland Is  
Homeland, And the life beyond decay; For there's no death in the Homeland, There's

heart is aching here; There's no pain in the Homeland To which I'm drawing near.  
ringing in my ears, And when I think of the Homeland My eyes gush out with tears.  
no sorrow above; Christ bring us all to the Homeland Of his e-ternal love.

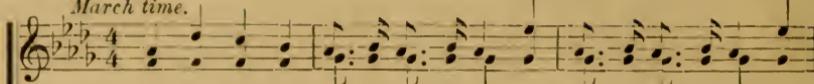
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**Loyal Soldiers.**

JOHN D. MORGAN.

PERCY S. FOSTER.

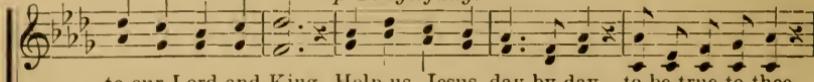
March time.



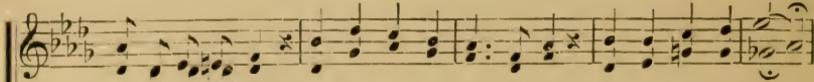
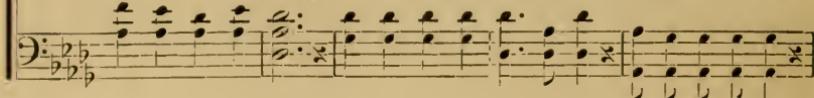
1. True in heart and loy - al we are ev - er, "To our Lord and Master,  
 2. Ever on, from strength to strength progressing, Ev'ry pow' impressing,  
 3. Marching onward, ev - er onward, upward, Marching ev - er forward,



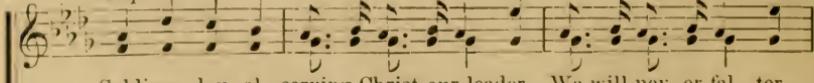
in each day's endeavor; True in thought, in deed, in word and purpose,  
 we would by his blessing, Give ourselves in lov - ing- hearted service  
 marching ever heav'nward, Bearing high the cross-emblazon'd banner

*p Prayerfully.*

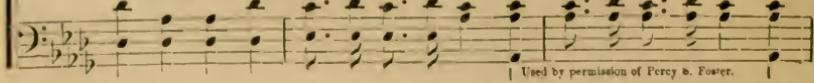
to our Lord and King. Help us, Jesus, day by day, to be true to thee,  
 to our Lord and King. Help us, Jesus, day by day, to be true to thee,  
 of our Lord and King. Help us, Jesus, day by day, to be true to thee,



to live all for thee; Guide our steps in life's bright way, hear us, Saviour, King.  
 to live all for thee; Guide our steps in life's bright way, hear us, Saviour, King.  
 to live all for thee; Guide our steps in life's bright way, hear us, Saviour, King.

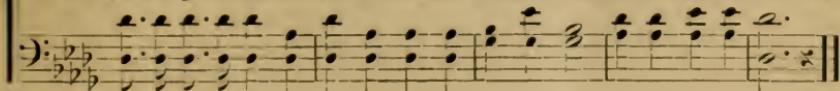
*tempo.*

Soldiers, loy - al, serving Christ our leader, We will nev - er fal - ter,  
 Go - ing forth unto the world-wide reaping, Fainting not nor sleeping,  
 In the might of him who reigneth o'er us, We will be vic - torious,





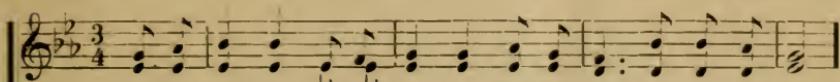
we will never waver, Help us e'er stand firm for thee, Saviour, Lord and King.  
faith and courage keeping, May we win the world for thee, Saviour, Lord and King,  
in our cause so glorious, And the world shall worship thee, Saviour, Lord and King.



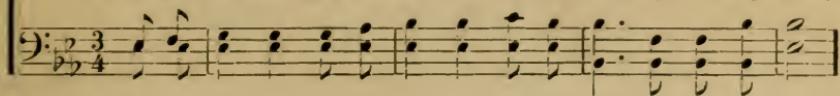
## I Am Willing.

H. H. R.

Rev. H. H. RYLAND.



1. I am willing, blessed Saviour, Now to be no longer mine;
2. All my life has been so sin - ful, Like a sheep I went a-stray;
3. Far a-way from thee I wandered On the mountains wild and bare;
4. Blessed Je-sus, now receive me, I come leaning on thy word;



Help me make a full sur-ren - der, Let my will be lost in thine.  
Nev - er would I do thy bidding, Ev - er turned to my own way.  
Far a-way from the Good Shepherd, Turning from his tender care.  
Thou a - lone canst ful - ly save me! Let a sinner's cry be heard.



D.S.—Willing now to give up sinning, Love, o - bey, and trust in thee.

CHORUS.

D.S.



I am willing, blessed Je - sus, Willing now thy child to be;



**It Was So Little.**

IDA L. REED

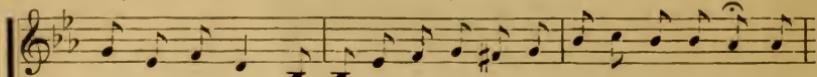
Mark ix: 41.

J. HOWARD ENTWISLE.

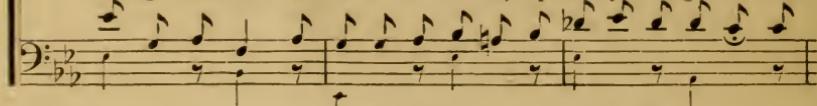
DUET.—Alto and Tenor.



1. It was so little, the kindness you offered, The hand-clasp so tender, the  
 2. "It was so little," you say, and forgetting—Pass on, all unknowing how  
 3. Is it so little a burden to lighten.—To bring to an aching heart

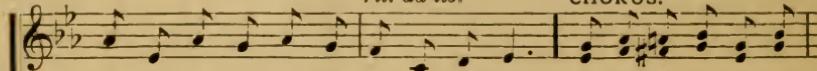


word, sweet and low; But all of the world for one soul was made brighter, How  
 Je - sus has blest So richly, the words that for him you have spoken, Or,  
 healing and balm? Ah, is it so lit- tle, a pathway to brighten.—Some

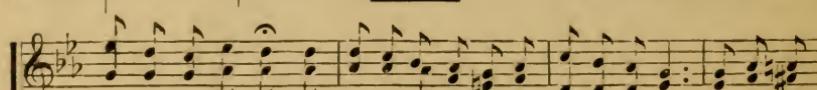


rit. ad lib.

CHORUS.



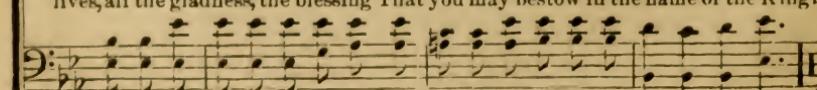
much,—on - ly Je - sus the Mas - ter will know. "It was so lit- tle," yet  
 how you have brought, to some troubled heart, rest,  
 storm of un - rest in a sad soul to calm?



how can you measure The joy that these little deeds often may bring Into sad



lives, all the gladness, the blessing That you may bestow in the name of the King!



# Just as I Am I Come to Thee. 27

C. H. W.

Mrs. C. H. Weston.

The musical score consists of two staves of music. The top staff is for the soprano voice, and the bottom staff is for the bassoon. The music is in common time, with a key signature of one sharp (F#). The soprano part features eighth-note chords, while the bassoon part provides harmonic support with sustained notes and eighth-note chords.

1. Just as I am, I come to thee. Myself I can not better make,
2. Just as I am, yet this I know. The blood will all-sufficient be,
3. Just as I am, I come to-day. My hungry soul comes out for thee,
4. Just as I am, my Life, my Love, My soul here finds a perfect rest;

The musical score continues with two staves of music. The soprano part begins with a sustained note, followed by eighth-note chords. The bassoon part follows with its own eighth-note chords.

The precious blood my or-ly pier. Oh, save me for thy mercy's sake.  
I shall be weaker than the gnat. Made fully whole in trusting thee.  
I can no longer stay a-way. Time, wholly thine I long to be.  
While like the weary, wandering dove, Safe fold-ed in thy love I rest.

The musical score continues with two staves of music. The soprano part begins with a sustained note, followed by eighth-note chords. The bassoon part follows with its own eighth-note chords.

CHORUS.

The musical score consists of two staves of music. The soprano part features eighth-note chords, and the bassoon part provides harmonic support with sustained notes and eighth-note chords.

Just as I am, I come to Thee.  
Just as I am, I come to Thee.

The musical score continues with two staves of music. The soprano part begins with a sustained note, followed by eighth-note chords. The bassoon part follows with its own eighth-note chords.

The musical score continues with two staves of music. The soprano part begins with a sustained note, followed by eighth-note chords. The bassoon part follows with its own eighth-note chords.

Oh, hear me, bless me, save me, Lord, Just as I am I come to thee.

The musical score continues with two staves of music. The soprano part begins with a sustained note, followed by eighth-note chords. The bassoon part follows with its own eighth-note chords.

28 **Keep On the Sunny Side of Life.**

ADA BLENKHORN.

J. HOWARD ENTWISLE.

1. There's a dark and a troubled side of life; There's a bright and a  
 2. Tho' the storm in its fu - ry break to-day, Crushing hopes that we  
 3. Let us greet with a song of hope each day, Tho' the moments be

sun-ny side, too; Tho' we meet with the darkness and strife, The  
 cherished so dear; St̄orm and cloud will in time pass a - way, The  
 cloud-y or fair; Let us trust in our Sav- iour al - way. Who

## CHORUS.

sun-ny side we also may view. Keep on the sunny side, Always on the  
 sun again will shine bright and clear.

keepeth ev'-ry one in his care.

sun-ny side, Keep on the sunny side of life; It will help us ev'ry day,

It will brighten all the way, If we keep on the sunny side of life.

# Transformation.

29

"I will declare what he hath done for my soul."—Ps. lxxvi: 16.

**"BEULAH."** J. HOWARD ENTWISLE.

*With expression.*

- Once my eyes saw nothing comely In the low - ly Naz - ar - ene,
- Once my ears could find no mu - sic In his ten - der, pleading voice;
- Once my robes, by sin pollut-ed, Were as filth - y rags unclean;
- Once I roamed in des-erts dreary, Sought in vain a place of rest;

All his grace was hid - den from me By the clouds of sin between;  
Now he speaks, and each low whisper Makes my trembling heart rejoice.

In the great King's roy-al presence I could nev - er thus be seen.  
Now my soul, no long - er wea - ry, Leans entranced up - on his breast;

I was blind, but now I see,— Je - sus paid the debt for me,  
His dear word hath made me free,— Oh, what boundless lib - er - ty!

I am whit - er now than snow,—Je - sus' blood has made me so.  
Bless - ed - ness beyond de - gree, Je - sus is a rest for me!

I was blind, but now I see,— Je - sus paid the debt for me,  
His dear word hath made me free,— Oh, what boundless lib - er - ty!

I am whit - er now than snow,—Je - sus' blood has made me so.  
Bless - ed - ness beyond de - gree, Je - sus is a rest for me!

5 Hallelujah, what a Saviour!  
Half his love was never told;  
I have found his kingly favor  
Richer treasure far than gold.  
||: Praise him, O my ransomed soul,  
While eternal ages roll. :||

6 Oh, that all who hear the story  
For themselves would taste and see;  
Come to him; his banner o'er thee  
Everlasting love shall be.  
||: To thy weary soul be given  
Rest on earth and rest in heaven. :||

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**We will Make a Joyful Noise.**

IDA SCOTT TAYLOR.

J. HOWARD ENTWISLE.



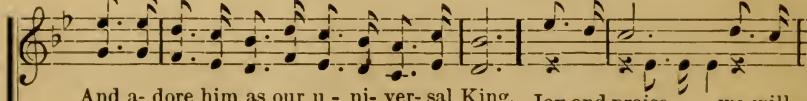
1. We will sing and make a joyful noise to God, We will tell his mighty  
 2. We will sing his boundless mercy, ev - er new, And his grace in showers  
 3. We will sing of Christ the Saviour and his love, We will worship our Re-



wonders all a - broad; Of his maj- es - ty and wisdom we will sing,  
 a - bundant as the dew; We will spread his gospel truths from pole to pole,  
 deem- er- King a - bove; For his kingdom stretches wide from sea to sea,

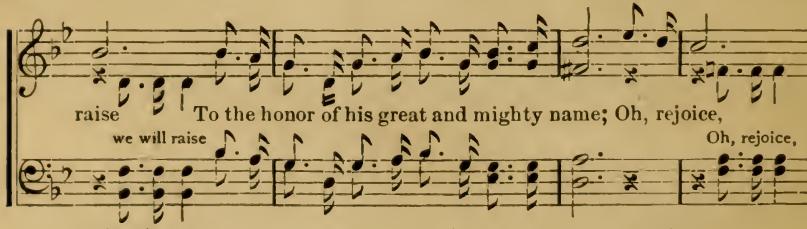


## CHORUS.



And a - dore him as our u - ni- ver-sal King. Joy and praise we will  
 And his matchless love in songs of triumph roll.  
 And his glorious reign forevermore shall be. Joy and praise

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raise To the honor of his great and mighty name; Oh, rejoice,  
 we will raise Oh, rejoice,



heart and voice, Sing hosanna, and his wondrous love proclaim!  
 heart and voice, love proclaim!



# The Beautiful, Beautiful Hills. 31

"I will lift up mine eyes unto the hills from whence cometh my help." — Ps. cxxi: 1.

Rev. JOHNSON OATMAN, Jr.

J. HOWARD ENTWISLE.

1. When my soul is oppress'd, When my heart is distress'd, With its weight of life's
2. That fair cit - y of God, Mortal never hath trod, There the cold wind of
3. There the angels of light Praise the Lord day and night, Heaven's courts with

[their

burdens and ill's, — I will lift up mine eyes Un - to that par - a - dise  
death nev - er chills; There no fears can appall, There no tears ev - er fall  
melody thrills, While there rolls a new song By that great blood-wash'd thron,

## Fine. CHORUS.

On the beautiful, beautiful hills. On the hills, beautiful hills, I will  
On the hills, beautiful hills,

D.S.—On the beautiful, beautiful hills.

lift up mine eyes to the hills; I shall join in the song With that glorified throng  
beautiful hills;

John J. Hood, owner.

Copyright, 1899, by J. Howard Entwistle

- 4 Where my dear ones await,  
Just inside the pearl gate,  
I shall go when my dear Father wills,  
Then what joy there will be,  
When each other we see  
On the beautiful, beautiful hills.

- 5 There they never have night,  
For the Lamb is the light.—  
All the land with his glory he fills;  
Soon he'll call me to come,  
And with him rest at home  
On the beautiful, beautiful hills.

## As We Go.

Rev. W. B. WILLIAMS.

*Cheerfully.*

J. HOWARD ENTWISLE.

1. Let us render loving deeds, Freely unto him who needs, As we go, . . . .  
 2. Let us help the weary soul, Burden'd down beyond control, As we go, . . . .  
 3. Let us others try to save From the dark, untimely grave, As we go, . . . .  
 4. Let us tell to Jesus Christ Who for us was sacrificed, As we go, . . . .

as we go; It may save him from despair, And his life may even spare,  
 as we go; If we make his burden light, Clear his path and make it bright.  
 as we go; It may lead them to the Lord, And to heaven's rich reward,  
 as we go; Tell how he can save from sin, Make us clean and pure within.

## CHORUS.

If we give him tender care, As we go.  
 It will give us all delight, As we go.  
 If we speak a kindly word, As we go.  
 How the crown of life to win, As we go.

As we go, . . . . let us pur-

As we go, let

sue What the Lord would have us do; Let us ne'er a duty shirk.  
 us pur-sue have us do,

But for soul's salvation work, As we go, . . . . as we go.  
 As we go,

A. B. M.

Ephesians vi: 11-17.

A. B. MORTON.

*Marcato. All sing melody.*

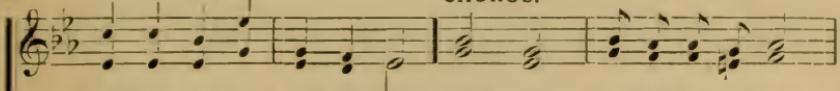
1. Arm for the battle! soldiers of Je - sus, Strong in the pow'r of  
 2. Stand, therefore, stand with Christ as your Captain, Girding your loins a -  
 3. Taking the shield of faith in your Leader, Quench all the fier - y



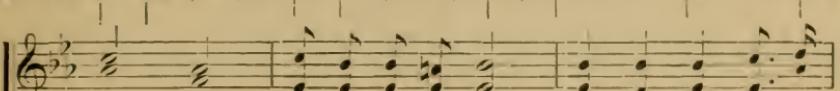
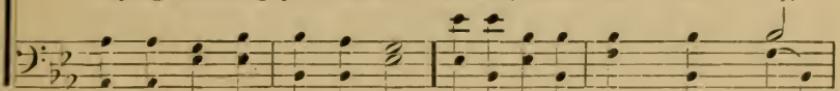
his great might; Put on the arm - or of God, in its shel - ter  
 bout with truth, Shod with the gos - pel of peace, al - so wearing  
 darts of sin; Us - ing his Word as the sword of the Spir - it,



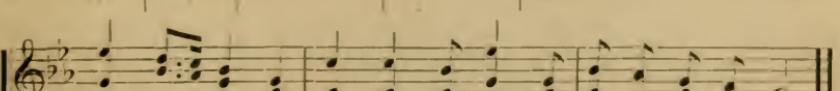
## CHORUS.



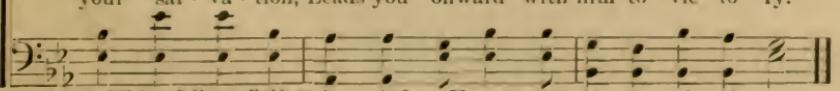
Stand 'gainst sin and for the right. Forward hear the battle cry  
 On your breast his righteousness.  
 Praying, watching, you shall win. Forward, hear the bat - tle cry,



On - ward, never asking why; Christ, the Captain of  
 Onward, nev - er ask - ing why;



your sal - va - tion, Leads you onward with him to vic - to - ry.



**Helped by Helping Others.**

E. E. HEWITT.

J. HOWARD ENWISLE.

1. Helped by helping others; 'Tis a golden rule, Learned by happy lessons  
 2. If we lift a neighbor To a nobler plane, On the mount of blessing,  
 3. If we love the Master, Not for self we live; Strength and sunny gladness

In the Master's school; In the dai- ly conflict We shall stronger grow,  
 Higher ground we gain; Taking from his shoulder Heavy loads of care,  
 We must freely give; Cheering up a comrade, As we pass along,

## CHORUS.

If we help an- oth - er O - vercome the foe. Help-ing oth - ers,  
 Lighter seems the burden We ourselves must bear.  
 Love's sweet notes re-echo, Fill our hearts with song.

'tis a blessed way, Helping others, practice it to-day; Help'd by helping

others, 'tis the way that wins, Help'd by helping others, heav'nly joy begins.

# They Brought their Gifts to Jesus. 35

EBEN E. REXFORD.

JOSEPH GARRISON.

1. They brought their gifts to Jesus, And laid them at his feet, And love for  
2. A - part from other giv - ers, A poor wayfar - er stood; He saw the  
3. "Dear Lord," he cried in sorrow, "I know how kind thou art, Take all I

this dear Sav - iour Made ev - 'ry off'ring sweet; Good deeds and words of  
gifts they of - fered, The poorest counted good. And he was fill'd with  
have to give thee, My sin - ful, wayward heart." Then Je - sus answered

kindness, Help for the poor of earth, And not a gift among them  
long - ing, A gift, tho' poor, to bring; A - las! all empty hand - ed  
soft - ly, "Count not the gift as small; Tho' all of them are precious,

## CHORUS.

Was thought of lit - tle worth. Wouldst bring a gift to Je - sus That he will  
He stood before the King.  
Thine is the best of all."

count most sweet? Say, "Lord, my heart I give thee," And lay it at his feet.

**Since Christ the Lord is Mine!**

GRACE WEISER DAVIS.

CHAS. H. GABRIEL.

1. No dan - ger can my soul affright, Since Christ the Lord is minel  
 2. No tempter shall my soul al-lure, Since Christ the Lord is minel  
 3. Let earth-ly rich - es come or go, Since Christ the Lord is mine!

No harm I fear, by day or night, Since Christ the Lord is minel  
 In him I hide—I rest se-cure, Since Christ the Lord is minel  
 In him the high-est wealth I know, Since Christ the Lord is mine!

**CHORUS.**

Since he is mine, There's peace di - vine, My soul he fills with  
 Since Christ the King of kings is mine, Within my heart there's peace divine,

joy that thrills, Since Christ the Lord is mine! Since he is mine, There's peace di -  
 Since Christ the King of kings is mine, Within my heart there's

vine, My soul he fills with joy that thrills, Since Christ the Lord is mine!  
 peace divine,

John J. Hood, owner Copyright, 1898, by J. Howard Entwistle.

<p>4 My yoke is easy.—burden light.      Since Christ the Lord is minel      Each day my pathway seems more bright,      Since Christ the Lord is minel</p>	<p>5 In him I have each need supplied,      Since Christ the Lord is minel      In him my soul is satisfied,      Since Christ the Lord is minel</p>
---	--

# In God's Own Time.

37

"And let us not be weary in well doing : for in due season we shall reap, if we faint not." —Gal. vi: 9.  
REV. JOHNSON OATMAN, JR. J. HOWARD ENTWISLE.

SOLO OR DUET.

1. If o'er thy way dark clouds are cast, Look up with faith till they are  
 2. Hast thou pray'd long and fervently, And yet no an - swer came to  
 3. Look up with joy, nor long- er weep, Thy God will ev - 'ry promise

past, The sun will surely shine at last, In God's own time, in God's own time,  
 thee? Thy pray'r will sometime answer'd be, In God's own time, in G-d's own time.  
 keep, And thou wilt yet the harvest reap, In God's own time, in God's own time.

CHORUS.

Then do not fear, tho' dark the night. But rise on wings of faith sublime,  
 rise on wings of faith sublime,  
 Do not fear, tho' dark the night, rise on wings on wings of faith sublime,

For ev'rything will come out right, In God's own time, in God's own time.  
 yes, ev'rything will come out right, In God's own time,

Copyright, 1898, by J. Howard Entwistle

4 Tho' thro' the glass thou can't not see. And wonder why some things must be, Yet thou wilt know each mystery, In God's own time, in God's own time.	5 And wouldst thou be forever blest? Just trust in God and do thy best, Then thou shalt enter into rest, In God's own time, in God's own time.
--	---

## Do the Best You Can.

E. E. REXFORD.

JNO. R. BRYANT.



1. If clouds blot out the sunshine A-long the path you tread, Don't grieve in
2. A-way with vain repin-ing! Sing songs of hope and cheer, Till many a
3. So in the time of trouble Let not your courage fail, The clouds must



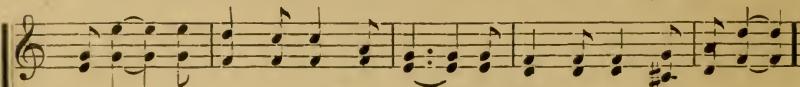
L.



hopeless fashion, And sigh for brightness fled; Beyond the cloud the  
wea - ry comrade Grows strong of heart to hear; He who sings o - ver  
sometime van - ish, The sun at last pre - vail; Trust we th'e-ter - nal



D.S.—Let not your courage

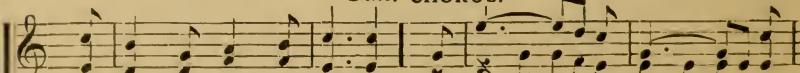


sunlight Shines in God's changeless plan, Trust that the way will brighten,  
trouble, With faith in God a - bove, Sees thro' earth's clouds the sunshine  
goodness. The all-wise Father's plan. And, brave with hope and courage,



fal-ter, Keep faith in God and man, And all a-long life's pathway

Fine. CHORUS.



And do the best you can. Then do . . . your best, . . . Yes,  
Of God's e - ter - nal love. Then do the best you can,  
Do just the best you can.

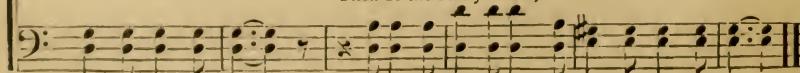


Do just the best you can.

D.S.



do the best you can; Then do . . . your best, Yes, do the best you can;  
Then do the best you can,

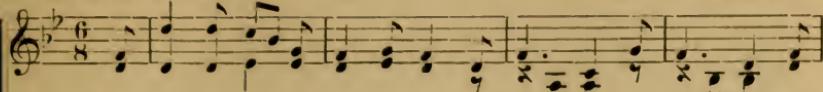


# Working, Watching, Praying.

39

Mrs FRANK A. BRECK.

POWELL G. FITHIAN.

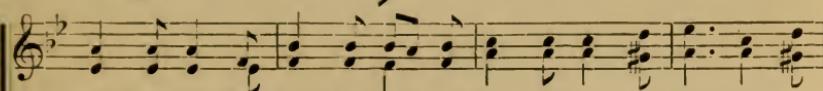


1. Go forth! go forth for Je - sus now—Be work - ing! be watch - ing! The  
 2. Go forth! go forth to all the world! Oh, stay not! de - lay not—But  
 3. Go forth! let heart and hand be strong! Be working! be watch - ing! Oh,

Go forth! go forth!



Lord himself will teach you how To watch and pray. 'Tis not for thee thy  
 let love's banner be unfurled, And grace be told. Oh, let redeeming  
 stay the mighty pow'r of wrong Where'er you may. Equipp'd with love and



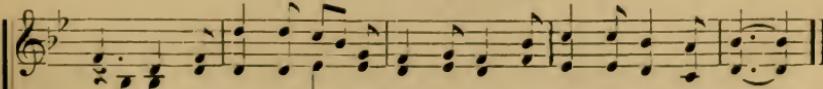
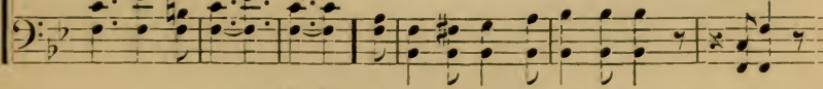
field to choose—No work he gives must thou refuse—Be working! be  
 love be sung—A song of joy on ev'ry tongue! Be working! be  
 strength divine, The vic - to - ry is surely thine—Be working! be



## CHORUS.



watching! be pray - ing! Go forth to work, to watch and pray! 'Tis Jesus who  
 Go forth!



calls thee; The harvest waits for thee to-day; Go, bring some sheaves for God.  
 go forth!



**O Why Stand Ye Idle?**

F. M. D.

"Why stand ye here all the day idle?" — Matt. xx : 6. FRANK M. DAVIS.

*Andante.*

1. O idler, why loiter the bright hours away? The hours that will ne'er come again;  
 2. O why stand ye idle? some soul ye may save, That's drifting away from the right,  
 3. O why stand ye idle? thy brother's in need; No help or assistance is nigh,  
 4. O idle no longer the bright hours away, There's work in the vineyard to do.

The fields are all white of the harvest to-day, Ungather'd the sheaves on the plain.  
 O hasten ere it shall sink down to the grave, Be lost in e- ter- nity's night.  
 Oh, then to his suff'ring and cries now give heed, Lest he for thy carelessness die.  
 The harvest is passing, is passing away, The Master is calling for you.

**CHORUS.**

O why . . . stand ye i - dle? . . . O why stand ye i - dle to - day?  
 O why stand ye i - dle? O why stand ye i - dle?

O can you not see that the night's coming on, And the har - vest is

**CODA. After last verse only.**  
*Slowly.* . . . . . *dim.*

passing a - way? The harvest is passing a - way, Passing a - way.

# The Quiet Hour.

41

Rev. Geo. P. Beard.

Matt. vi: 6. Psalm civ: 34

B. FRANK BUTTS.

1. Commun-ion with my Fa-ther, In calm and qui-et hour, Is  
2. When storm-s are fierce a-bout me, And sorrow's bil-lows roll, I  
3. Oh, leave life's noise and tur-moיל, And seek the qui-et hour, That

sweet and rich in blessings, And Spirit's gracious pow'r:— He speaks in  
hear the Mas-ter gen-tly Speak peace un-to my soul; When heart is  
he who sees in se-cret May give thee spir-it pow'r; There find your

tones so gen-tle, He hears my humblest pray'r, In se-cret of his presence  
sore with anguish, And eyes are dim with tears, A qui-et hour with Jesus  
strength in weakness, And gird your armor on, Then forth to life's great conflict

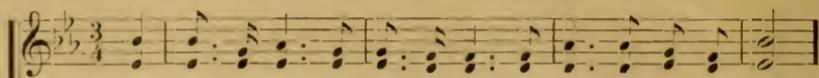
## CHORUS.

I feel my Father's care. O Father, Spirit, Saviour, Fill us with  
Will banish pain and fears. Till vic-to-ry is won.

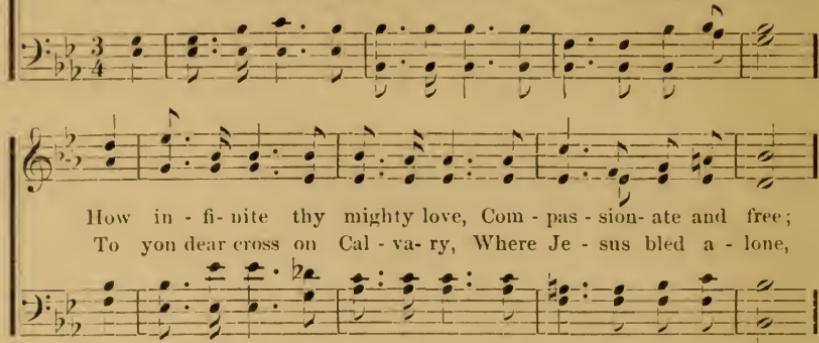
thine own pow'r; Oh, lead thy loving children To seek the qui-et hour.

MRS. CARROLL B. FISHER.

A. B. MORTON.

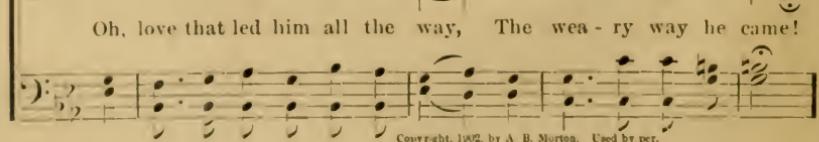
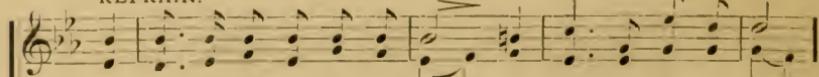


How in - fi - nite thy mighty love, Com - pas - sion-ate and free;  
To yon dear cross on Cal - va - ry, Where Je - sus bled a - lone,



So ten - der and so pit - i - ful Thou art to sin - ful men.  
He waits to wash us in his blood, He lov - eth you and me.

## REFRAIN.



rit. ad lib.

Oh, love that led him to the cross, To bear our guilt and shame!

## Come, Rest Awhile.

"Come ye yourselves apart . . . and rest awhile."—Mark vi: 31.

R. L.

ROBERT LOWRY.

1. Come, rest awhile, and leave the world behind thee, Come where the  
 2. Come, rest awhile, and let the din of voic - es Pass with the  
 3. Come, rest awhile; a ho - ly ben - e - dic - tion Falls on the  
 4. Come, rest awhile, and thou shalt be the stronger When from thy

Lord delights to meet his own; Turn from the glare of all the day and leave thy spir - it free; Come where the Lord the qui - et heart that finds in him its rest; Sweet is the hour that brings a Lord some truth shall touch thy soul; Then, with new love, thy heart shall

scenes that blind thee, And with the Master spend this hour a - lone.  
 soul re - joic - es, And words divine thy strength and stay shall be,  
 sure con - vic - tion Of grace within and glo - ry with the blest.  
 faint no long - er, But, pressing onward, thou shalt reach the goal.

## The Happy Song.

FANNY J. CROSBY.

F. BURGETTE SHORT.

1. Oh, the joy that we may know when u - ni - ted here be - low We are  
 2. Oh, the rap - ture of the soul, tho' the stormy billows roll, If in  
 3. Oh, the tranquil peace and love that he giv - eth from a - bove, And the  
 4. When our journey here is past, and the twilight comes at last, When the

marching to the palace of the King; With our faith serenely bright ev'ry  
 Jesus we are sheltered from a-larms; We can shout aloud his praise, who di -  
 comfort that his sacred presence brings; When he calls his own apart, and com -  
 deeper shades of evening shall descend; What a morning will be ours, in those

burden will be light, And togeth - er of his mer - cy we shall sing.  
 rect - ed all our ways, For beneath us are his ev - er -last - ing arms.  
 munes with ev'ry heart, While we rest beneath the shadow of his wings.  
 nev - er-fading bowers, When we join the nobler song that ne'er shall end.

CHORUS.

Sing the song, . . . . . the hap - py song, . . . . . That fills with  
 Sing the song, the hap - py song,

joy . . . . . the realms of glory; And praise and praise, his name forevermore  
 that fills with joy

# Will You Come to the Feast.

45

HARRIET E. JONES.

J. HOWARD ENTWISLE.

1. Will you come to the feast? Will you sup with the Lord? He will welcome the least
2. Will you come and be fed By our Saviour and Lord? With our great King and head
3. Open wide is the door To the banqueting hall—Are you hungry and poor?

To his bountiful board; There's enough and to spare, and right royal the fare,

Will you sit at the board? He invites you to-day, dare you longer delay?

There is food for you all; Come and sup with the King, with our Prophet and Priest,

## CHORUS.

Will you come, one and all, to the feast? Will you come, will you come, . . .

Is there one who will dare to say nay?

Come, oh, come, one and all, to the feast.

Will you come, will you come,

Will you come to the feast? For the world there is room, Lo! the King will pre-

side, for each guest will provide, Will you come, will you come to the feast?

**The Harbor Lights of Home.**

Mrs. IDA M. BUDD.

CHAS. H. GABRIEL.

1. O'er the trackless deep the sail - or sails for many a wea - ry day,  
 2. O'er life's sea the Christian sail - or steers his bark with stead - y hand,  
 3. So when fair skies bend above us, as we glide the bil - lows o'er,

Long - ing for the peace - ful ha - ven and the dear ones far a - way;  
 Knowing that his chart and compass will di - rect him safe to land;  
 Or when dark'ning shadows gath - er, and the tempests rage and roar,

But he keeps his heart with courage as his good ship parts the foam,  
 And he finds a calm in tu - mult, and a brightness in the gloom,  
 We will trust that to the ha - ven of our hopes we soon shall come,

For he knows that in the distance shine the har - bor lights of home.  
 As his face beholds the shin - ing of the har - bor lights of home.  
 Guid - ed by the stead - y gleaming of the har - bor lights of home.

CHORUS.

The home lights are shining! The home lights are shining! Bright - ly  
 Brightly beaming

# The Harbor Lights, etc.—CONCLUDED.

47

beaming ev- ermore; . . . . Tho' they sometimes gleam but faintly thro' the  
brightly beaming, beaming evermore;  
mist that veils the shore, Yet we know they are shining, shining ev- ermore.

## More Like Jesus.

Mrs. E. C. ELLSWORTH. "Even Christ pleased not himself."—Rom. xv. 3. Wm. J. KIRKPATRICK.

1. Steps are before me, dear Sav-iour, Marking the path thou hast trod;  
2. Dai-ly thy work was appoint-ed, Wrought by no hand but thine own;  
3. Burdens were laid on thy shoulders, Meekly thou suffered the cross;  
4. Not for thyself, but for oth - ers, Living and dy-ing for love;

Fine.  
So would my feet be progress-ing Upward and on-ward to God.  
So in my field I would la - bor, Tho' it be small and un - known.  
So would I take up my tri - als, Counting them gain and not loss.  
So would I dai-ly be spend-ing, Till I shall meet thee a - bove.

D.S.—Born in thine image, and growing More and more like un - to thee.

CHORUS. D.S.  
More of thy likeness, dear Saviour, Less of my-self I would see;

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## Welcome, Happy Morning!

V. H. C. FORTUNATUS. Tr. J. ELLERTON.

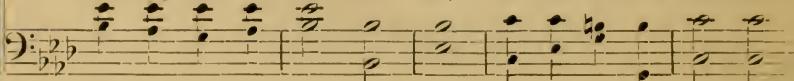
ARTHUR SULLIVAN.



1. Welcome, happy morning! age to age shall say, Hell to-day is
2. Earth her joy confess-es, clothing her for spring, All good gifts re-
3. Months in due succession, days of length'ning light, Hours and passing
4. Mak - er and Redeem- er, life and health of all, Thou from heav'n be-



vanquished, heav'n is won to - day. Lo ! the Dead is liv - ing,  
turned with her re - turn - ing King; Bloom in ev - 'ry mead - o w,  
moments praise thee in their flight; Brightness of the morning,  
hold - ing hu - man na - ture's fall, Of the Father's Godhead



God for ev - er - more; Him, their true Cre - a - tor, all his  
leaves on ev - 'ry bough, Speak his sor - row end - ed, hail his  
sky and fields and sea, Van - quish - er of darkness, bring their  
true and on - ly Son, Man - hood to de - liv - er, manhood



works a - dore. Welcome, hap- py morning! age to age shall say.  
triumph now. Hell to - day is vanquish'd, heav'n is won to - day.  
praise to thee. Welcome, hap - py, morning! age to age shall say.  
didst put on. Hell to - day is vanquish'd, heav'n is won to - day.



- 5 Thou, of life the author, death didst undergo,  
Tread the path of darkness, saving strength to show ;  
Come then, True and Faithful, now fulfil thy word ;  
'Tis thine own third morning: rise, O buried Lord !  
Welcome, happy morning! age to age shall say.

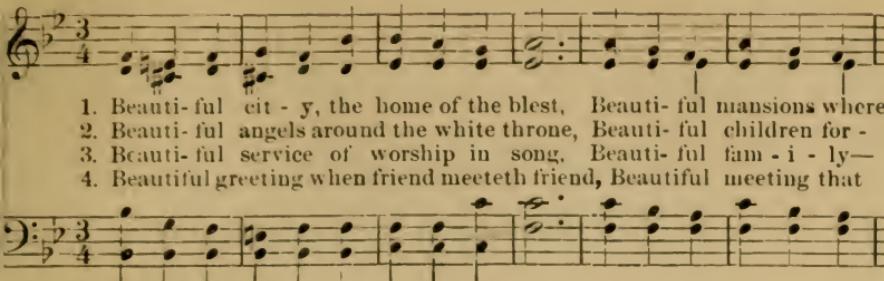
- 6 Loose the souls long prisoned, bound with Satan's chain,  
All that now is fallen raise to life again;  
Show thy face in brightness, bid the nations see,  
Bring again our daylight; day returns with thee.  
Hell to-day is vanquished, heaven is won to-day !

# "Oh, It is Beautiful."

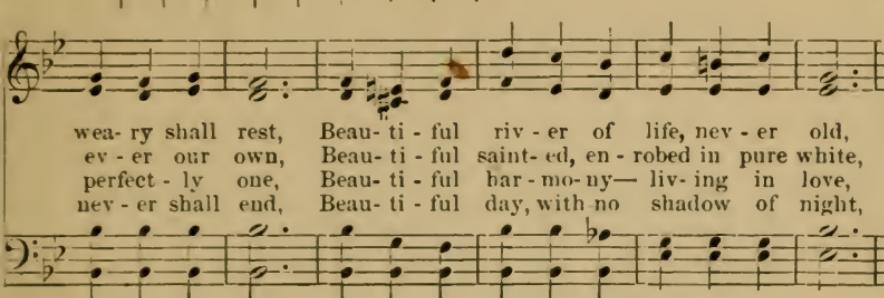
49

Rev. GRO. P. BEARD.

B. FRANK BUTTS.



1. Beau-ti-ful eit - y, the home of the blest, Beau-ti-ful mansions where
2. Beau-ti-ful angels around the white throne, Beau-ti-ful children for -
3. Beau-ti-ful service of worship in song, Beau-ti-ful fam - i - ly-
4. Beautiful greeting when friend meeteth friend, Beautiful meeting that

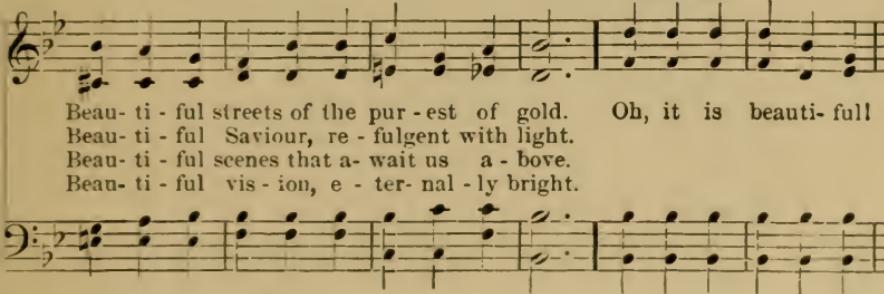


wea-ry shall rest, Beau-ti-ful riv - er of life, nev - er old,  
ev - er our own, Beau-ti-ful saint - ed, en - robed in pure white,

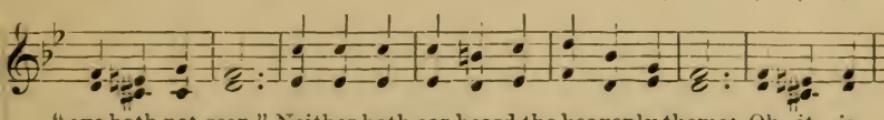
perfect - ly one, Beau-ti-ful bar - mo - ny—liv - ing in love,

nev - er shall end, Beau-ti-ful day, with no shadow of night,

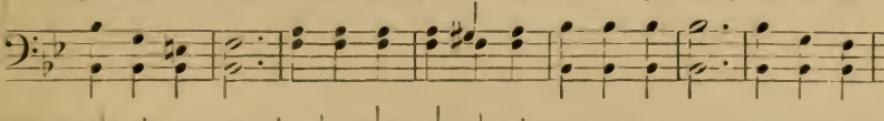
## REFRAIN.



Beau - ti - ful streets of the pur - est of gold. Oh, it is beauti- full  
Beau - ti - ful Saviour, re - fulgent with light.  
Beau - ti - ful scenes that a - wait us a - bove.  
Beau - ti - ful vis - ion, e - ter - nal - ly bright.



"eye hath not seen," Neither hath ear heard the heavenly theme; Oh, it is



beauti- full all I have seen, Thrilling my soul with the heavenly theme.

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## Be a Good Samaritan.

C. J. B.

"Go, and do thou likewise."—Luke x: 37.

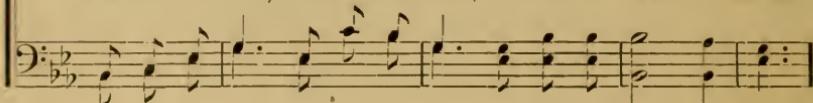
CHAS. J. BUTLER



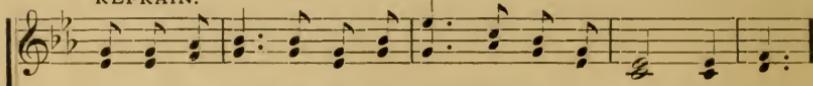
1. Christ speaks of one, a helpless one, Who by the way - side lay,
2. A Le - vite, filled with selfish pride, Had coldly passed him by,
3. And one had passed in priestly robes, Whose lips oft moved with pray'r,
4. In love the good Sa - mar - i - tan The suff'rer's wants re - lieved,



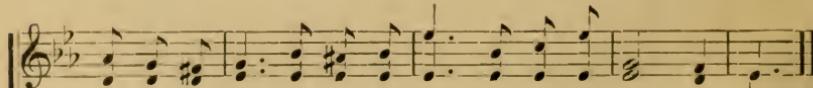
Un - til a good Sa - mar - i - tan In mer - cy came that way.  
 His cry for help he heed-ed not, But left him there to die.  
 But pray'r his frozen heart ne'er warm'd, Self seem'd his on - ly care.  
 And from our Lord, for kindness shown, A rich re - ward re - ceived.



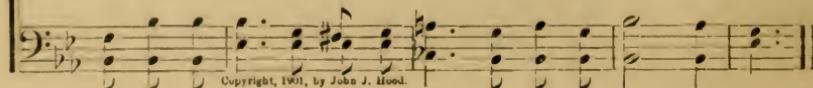
## REFRAIN.



Oh, be a good Sa - mar - i - tan, The world needs thee to - day,



For thousands, crush'd by Satan's hand, Are dy - ing by the way.



# The Haven of Rest.

51

H. L. GILMOUR.

GEO. D. MOORE.

1. My soul in sad ex - ile was out on life's sea, So  
 2. I yield - ed my - self to his ten - der embrace, And  
 3. The song of my son, since the Lord made me whole, Has  
 4. How pre - cious the thought that we all may re - cline, Like  
 5. Oh, come to the Sav - iour, he pa - tient-ly waits To

burdened with sin, and dis - trest, Till I heard a sweet voice saying,  
 faith taking hold of the word, My fetters fell off, and I  
 been the OLD STORY so blest Of Jesus, who'll save who-so-  
 John the be- lov - ed and blest, On Jesus' strong arm, where no  
 save by his power di - vine; Come, anchor your soul in the

D. S.—The tempest may sweep o'er the

Fine.

make me your choice; And I entered the "Ha - ven of Rest!"  
 anchored my soul; The ha - ven of rest is my Lord.  
 ev - er will have A home in the "Ha - ven of Rest!"  
 tem - pest can harm, — Se - cure in the "Ha - ven of Rest!"  
 ha - ven of rest, And say, "my Be - lov - ed is mine."

wild, stormy deep, In Je - sus I'm safe ev - er - more.

CHORUS.

D. S.

I've anchored my soul in the haven of rest, I'll sail the wide seas no more;

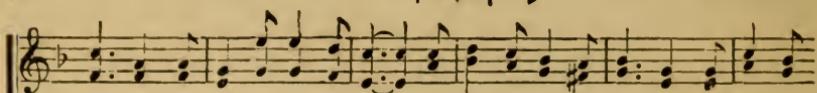
## 52 Oh, Won't you Meet me There?

Rev. JOHNSON OATMAN, JR.

J. HOWARD ENTWISLE.



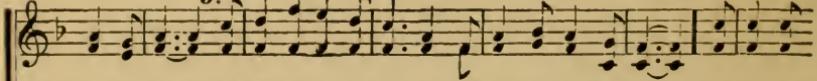
1. This life will soon be ended, A few more doubts and fears. Then we will be for-  
 2. There all the walls are jasper, There all the streets are gold, But of that city's  
 3. Dear sinner, start for glory, Where all is fair and bright, Just bow before the



ev - er Beyond this vale of tears; My Saviour has gone over. A mansion  
 beauty The half has not been told; For you and me, my brother, Christ once the  
 Saviour, He'll save your soul to-night; He'll write your name in heaven, In answer



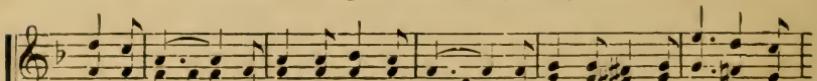
Fine CHORUS.



to prepare. So when we cross the river, Oh, won't you meet me there? Oh, won't you  
 cross did bear, That we might see its glory. Oh, won't you meet me there?  
 to your pray'r, There friends for you are waiting, Oh, won't you meet me there?



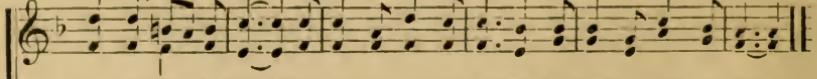
D.S.—There's room enough in heaven, Oh, won't you meet me there?



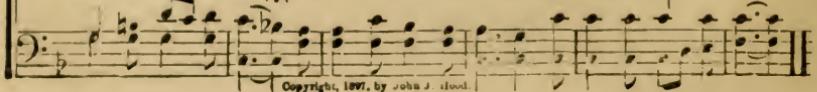
meet me there? Oh, won't you meet me there, In that e- ter- nal Cit- y Where  
 meet me there? meet me there



D.S.



all is bright and fair? I'm going home to glory, A crown of life to wear.



# Tell His Goodness O'er and O'er. 53

E. E. HEWITT.

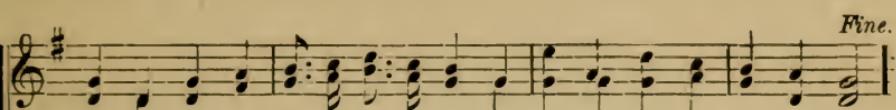
CHAS. H. GABRIEL.



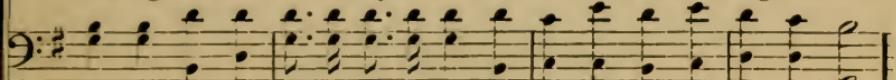
1. Come, O come with anthems of rejoicing, Come with happy songs of love,
2. Thanks we give for all his kindly leading, Our glad Eb - e - nezers raise;
3. Come, dear friends, and help to swell the chorus, Precious hopes and men'ries blend,



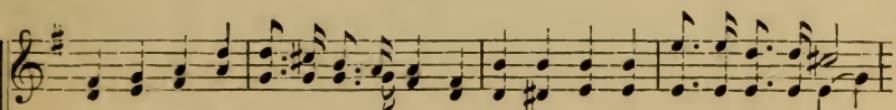
D.C.—Praise him! praise him! come with happy singing, Tell his goodness o'er and o'er;



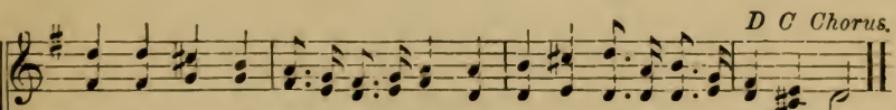
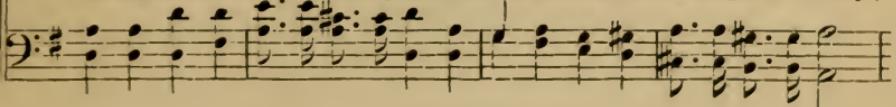
Singing, singing of the wondrous favor Show'red upon us from a- bove.  
Wav'ring footsteps guided surely onward, Sing, O sing our Father's praise.  
Looking onward to the days before us, Still our thankful songs ascend.



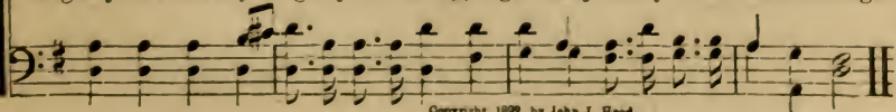
Joy- ful anthems thro' his temple ringing, Bless his name for - ev - er- more.



Daily, daily, like the morning sunbeams, Tender mercies smile upon our way,  
O, with hearts of gratitude review them—Count the golden moments of the past;  
Brightly is the bow of promise gleaming O'er the clouds that linger in the sky;



Gently, gently, like the evening dewdrops, Sweet refreshings cheer us when we pray.  
E'en the seeds of pain and sorrow blossomed Into joys that evermore shall last.  
Brightly now the rays of glory streaming, Light our journey to the home on high.



J. H. E.

FULL CHORUS.

J. HOWARD ENTWISLE.

"Take the world for Jesus," sound the great battle-cry, Let the mighty chorus  
mighty

ring; "Take the world for Jesus," raise the bright standard high, As we shout, as we  
chorus ring:

*Fine. 1st time female voices, 2d all voices in unison.*

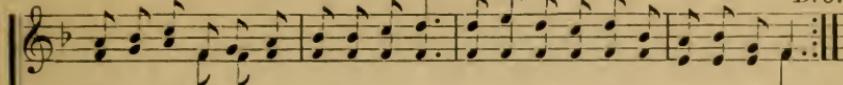
march, as we sing. { Let the gos- pel sto- ry roll around the world, Ev'-ry-  
Let all the nations now in him rejoice, Who hath

where let joy pre-vail,  
by his precious blood Since the sac - ri - fice of Christ our Saviour  
Re - deemed us, and prepared a mansion

For the sins of the world doth a - vail;  
In the (Omit. . . . .) bright glo- ry-land a - bove.

SEMI-CHORUS. *Smoothly.*

{ Out on the mountains of sin and despair, Millions are perishing, needing our care;  
 { Tell them of Jesus who rose from the grave, Tell them of Jesus, the Mighty to Save;

*D. C.*

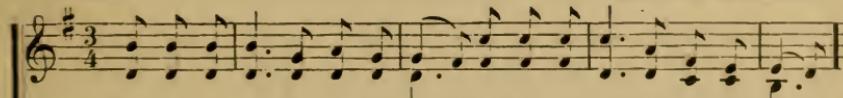
Shall we not send them the message to-day? Shall we not help without further delay?  
 Plenteous salvation in him doth abound, Cleansing and healing in Jesus are found.



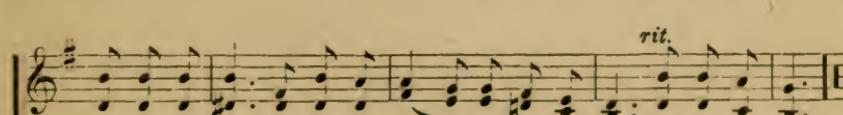
## We Leadeth Me.

C. H. W.

Mrs. C. H. WOOLSTON.



1. He leadeth me! O words di- vine, What comfort thrills this heart of mine;
2. He leadeth me! my Shepherd, Guide, Secure- ly thro' the pastures wide;
3. He leadeth me! in sorrows he My Keeper is, where'er I be;
4. He leadeth me! his goodness tell, His mercy with his child doth dwell;

*rit.*

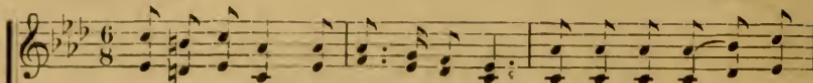
O blessed light in darkness shine, He leadeth me! he leadeth me!  
 A- biding close- ly by my side, He leadeth me! yea, leadeth me!  
 In shady nook or stormy sea, He leadeth me! yea, e - ven me!  
 Oh, let the theme his praises swell, He leadeth me! he leadeth me!



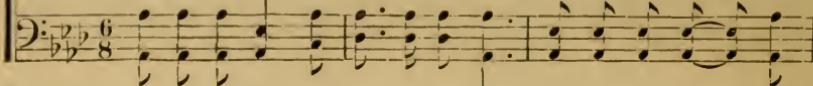
## Come Just as You Are.

LOTTA B. WHITE.

A. B. MORTON.



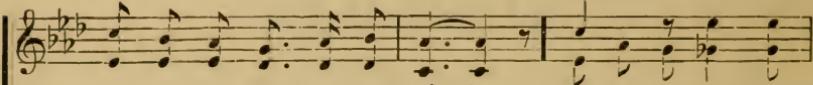
1. Come, sinner, come to Je - sus to-night, Out of your dark - ness,
2. Come, sinner, come to Je - sus for rest, Trust him and be e -
3. Come, sinner, come to Je - sus your friend, Knowing each need, he'll
4. Come, sinner, come to Je - sus, believe; How can you lon - ger his



in - to his light; Turn from the wrong way in - to the right,  
ter - nal - ly blest; Tempted and tried, and sore - ly oppressed,  
help and de - fend; Nev - er in vain on him you de - pend,  
loy - ing heart grieve; Come now, while Je - sus waits to re - ceive,



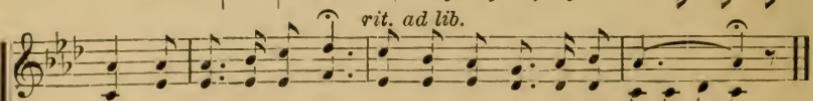
## CHORUS.



Come, sin - ner, just as you are.      Come, (sinner,) come, no



lon - ger delay, Come, (sinner,) come, time's passing a - way; Come, sinner,



come to Jesus, "the Way," Come, sinner, just as you are. . . .

Come, sin - ner, just as you are.



# Step Into the Waters of Love.

57

HARRIET E. JONES.

St. John v: 4.

J. HOWARD ENTWISLE.

1. The fountain of healing is o - pen, The waters are troubled to -  
 2. There's nothing unholy can en - ter The beauti - ful kingdom of  
 3. Oh, come with your sins and transgressions, This moment step in - to the

night; to-night; And all who shall plunge 'neath the billows May rise in the light; of light; The garments of all must be spotless, Who sit with our pool, the pool, To rise from its depths with re - joicing, With not a dark

CHORUS.

raiment of white. Then come . . . . to this fountain of healing,  
 King on the right. blot on your soul. to this fountain,

Step in - - - to the waters of love; Be clothed . . . in the  
 in - to the wa -ters, in the garment,

*rit. ad lib.*

garment of beauty. Be heir . . . . to the rich - es a - bove.

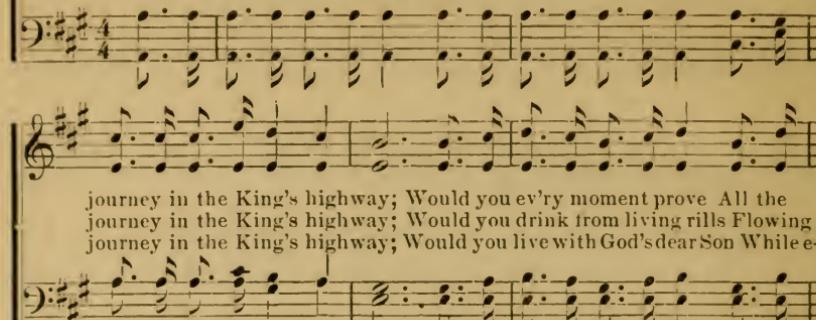
to the rich - es,

HARPIST E. JONES.

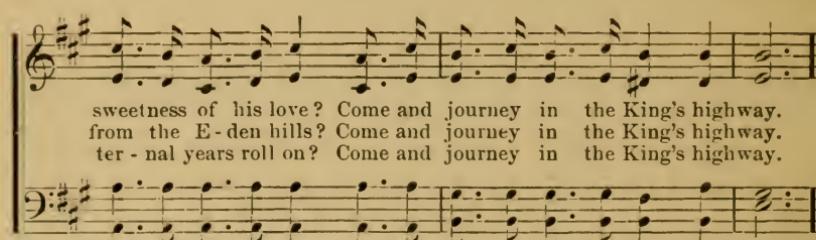
ADAM GRIBEL.



1. Would you go re- joicing on In the light of God's dear Son ? Come and  
 2. Would you tread among the flow'rs. Would you rest in sylvan bow'rs ? Come and  
 3. Would you gain a home on high In the gold- en by and by ? Come and



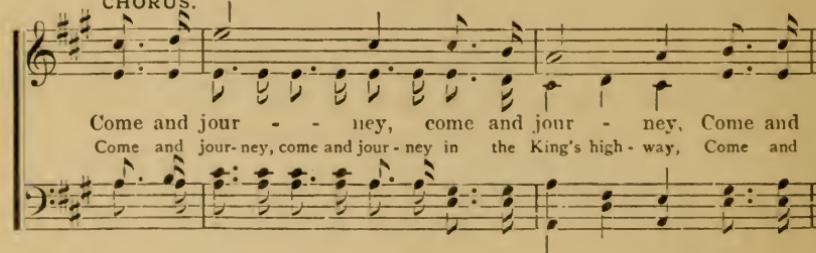
journey in the King's highway; Would you ev'ry moment prove All the  
 journey in the King's highway; Would you drink from living rills Flowing  
 journey in the King's highway; Would you live with God's dear Son While e-



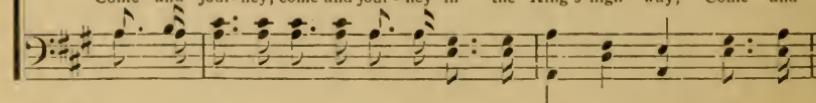
sweetness of his love ? Come and journey in the King's highway.  
 from the E - den hills? Come and journey in the King's highway.  
 ter - nal years roll on? Come and journey in the King's highway.



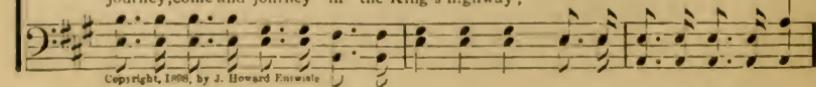
## CHORUS.



Come and jour - - ney, come and jour - - ney, Come and  
 Come and jour-ney, come and jour - ney in the King's high - way, Come and



jour - - ney, come and jour - - ney; Come this moment and be glad,  
 journey, come and journey in the King's highway;





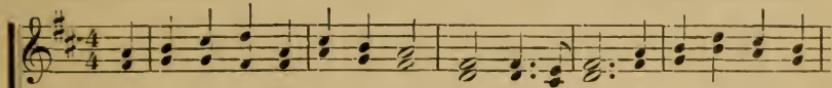
Come, in shining robes be clad, And go singing in the King's highway.



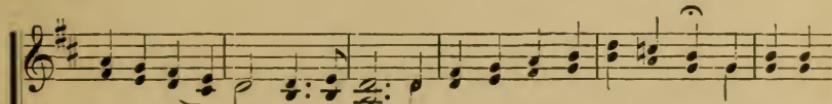
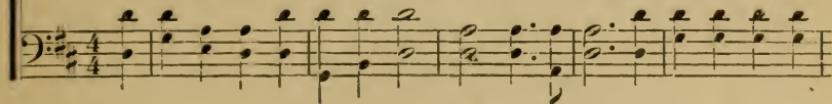
### When Christ Arose.

IDA SCOTT TAYLOR.

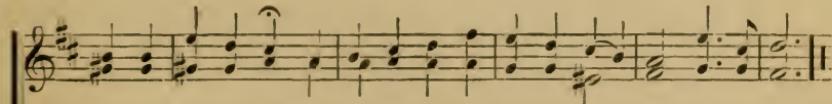
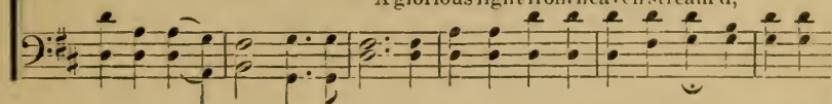
J. HOWARD ENTWISLE.



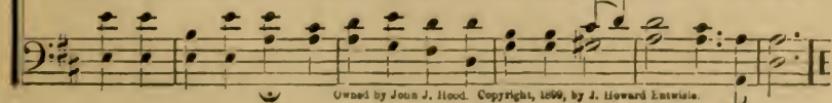
1. The earth was fill'd with peace and light, When Christ arose; The heavens trembled
2. The tomb was empty where he lay, When Christ arose; And angels roll'd the
3. The soul of man was born anew, When Christ arose; The cross divine ap-



at the sight, When Christ arose; The sea rejoiced along the sands, The vernal  
stone away, When Christ arose; A sound of triumph thrill'd the air, The glorious  
pear'd in view, When Christ arose; And from the  
A glorious light from heaven stream'd,



valleys clapp'd their hands, The mountain sang, and all the lands, When Christ arose.  
tidings to declare, And there was gladness ev'rywhere, When Christ arose.  
cross a radiance beam'd, For ev'-ry spirit was redeemed, When Christ arose.

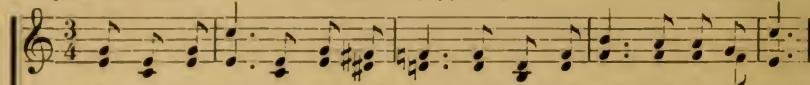


## I Am Redeemed.

JAMES R. BAIRD.

1 Peter i: 18, 19; ii: 24.

A. B. MORTON.



1. All we like sheep have gone astray, We've turned each one to his own way;
2. 'Twas on the cross his life he gave, 'Twas there he died my soul to save.
3. In his own bod - y on the tree He bore my sins, he set me free,
4. Redeemed from all in - iq - ui - ty, For this he gave himself for me.



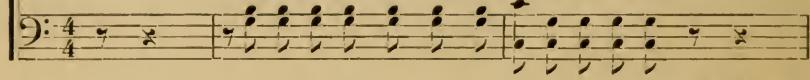
The Lord my sins on Je-sus laid, I am redeemed, the price is paid.  
Who his own self our sins did bear That we might all his glo - ry share.  
'Tis by his stripes that I am healed, He by his blood my pardon sealed.  
He now my soul doth pu - ri - fy, And fit me for my home on high.



## CHORUS.



'Tis not with sil - - ver, nor with gold, . . . . but by the  
'Tis not with sil - ver, not with sil - ver, nor with gold,



pre - - cious blood of Christ, . . . . As of a lamb . . . . without  
But by the precious blood, the precious blood of Christ, As of a lamb without



rit.



blemish, and without spot I am re - deemed. . . . . I am redeemed.



# Rejoice in the Light.

61

JNO. R. CLEMENTS.

BRNAMIN FRANKLIN BUTTS.

1. Tho' clouds like night hang o - ver your way, Rejoice in the  
2. Tho' mists of doubt your pathway shall shroud, Rejoice in the  
3. Tho' foes shall frown and trouble you sore, Rejoice in the

light, rejoice in the light; You yet may walk in a perfect day,  
light, rejoice in the light; That light can pierce thro' the deepest cloud,  
light, rejoice in the light; Those ills will then nev- er vex you more,

REFRAIN.

Rejoice in the light, in the light. Je-sus is the light, the

on - ly light, Jesus is the light of the world; Jesus scatters

gloom, he chas - es the night, Je-sus is the light of the world.

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## Jesus is Passing By.

E. E. HEWITT.

JNO. R. SWEENEY.



1. Come, contrite one, and seek his grace, Je - sus is passing by;
2. Come, hungry one, and tell your need, Je - sus is passing by;
3. Come, wea - ry one, and find sweet rest, Je - sus is passing by;
4. Come, burdened one, bring all your care, Je - sus is passing by;



See in his rec - on - cil ed face The sunshine of the sky.  
 The Bread of Life your soul will feed, And ful - ly sat - is - fy.  
 Come where the longing heart is blessed, And on his bos - om lie.  
 The love that list- ens to your prayer Will "no good thing" de - ny.



## CHORUS.

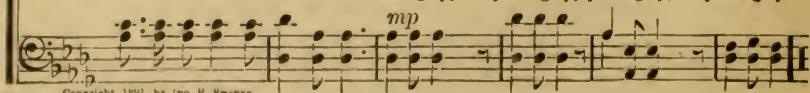


Pass - ing by, . . . pass - ing by, . . . Hasten to meet him on the way,  
 Passing by, passing by, passing by, passing by,



*p* rit.

Jesus is passing by to-day, Pass - - ing by, . . . pass - - ing by.  
 Passing by, passing by, passing by, passing by.



# We Careth for Me.

63

"Cast all your care upon him; for he careth for you." — 1 Peter 5: 7.

REV. W. C. POOLE.

ANNA G. LAMBERT.

1. It comes to me ev - er in sor - row and woe, At rest, or wher-  
2. It comes to me ev - er when Sa - tan is near, And from his dark  
3. It comes to me e - ven in night's lonely hour, And when I am  
4. Let this be my pleading before the white throne, When I for the

ev - er I be, My Saviour's sweet promise, it comforts me so, He  
pow'r sets me free; Behind this blest refuge no harm need I fear, He  
on bended knee, This blessed assurance, it gives me great pow'r, He  
Judgment shall be; No mer - it have I, — but Je-sus, thy Son—He

## CHORUS.

careth for e - ven like me. He car - eth for me, let the

bil - lows roll, Let wild tempests rage, safe will be my soul. Supreme with-

in this tho't shall be, Whatev - er be - tide, he careth for me.

## Remember, Jesus Loves You.

IDA SCOTT TAYLOR.

J. HOWARD ENTWISLE.

1. Oh, re - mem - ber, Je - sus loves you, and he knows each day Ev- 'ry  
 2. When you're active in his service, and you do your best, You may  
 3. Oh, re - mem - ber, Je - sus loves you, as the days go by, Tho' your

act that you are do - ing, ev- 'ry word you say; Not the smallest, faintest  
 tell your ev- 'ry tri - al on his gen - tle breast, He will know and under -  
 earthly friends forsake you, and no help seems nigh, For beyond the clouds and

whisper but the Lord will hear, And will find its way to heaven to his  
 stand them, and will cheer your heart, For there's no one but the Saviour can such  
 shadows is his smiling face, He is near you to uphold you by his

## CHORUS.

list'ning ear. Oh, remember, then remember, That no matter what you  
 peace impart.  
 saving grace.

do,— Jesus loves you, always loves you, And will be a Friend to you.

# Jesus is Ready, Are You?

65

E. E. HEWITT.

Isaiah xxxviii : 20.

BENJ. FRANKLIN BUTTS.

1. Je - sus is ready, is read - y to save; 'Twas for poor sinners, His  
2. Je - sus is ready to pardon your sin, Wondrously heal you, and  
3. Je - sus is ready to help you to - day, Turning your feet to the  
4. Je - sus is ready the burden to lift, Waiting to bless you with

life-blood he gave; Hark, his sweet voice is now calling a - new!  
cleanse you within; Can you not trust him? He's faithful and true,  
heavenward way; Goodness and mercy your steps shall pursue;  
ev - 'ry good gift; Coming to Calv'ry, oh, will you not say,

## CHORUS.

What is your answer? He's ready. Are you? Je - sus is ready, are  
Full of compassion; He's ready. Are you?  
A - ble to keep you; He's ready. Are you?  
"Je - sus, I'm ready, oh, save me to - day"?

you, are you? He's a - ble and willing, 'tis true, 'tis true; His life-blood he

gave to be "mighty to save," Je - sus is ready, are you? (are you?)

# Stand Up, Stand Up for Jesus.

GEORGE DUFFIELD.

ADAM GEIBEL.

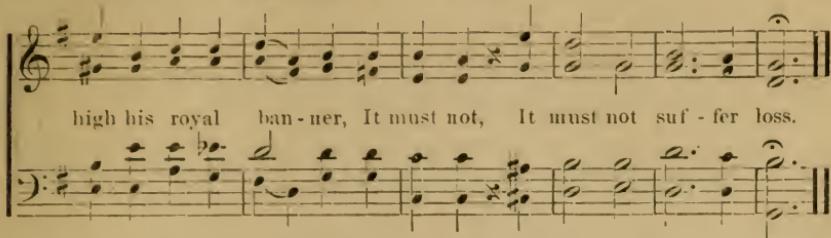
1. Stand up, stand up for Jesus, Ye soldiers of the cross; Lift high his royal  
 2. Stand up, stand up for Jesus, The trumpet call o- bey; Forth to the mighty  
 3. Stand up, stand up for Jesus, Stand in his strength alone; The arm of flesh will  
 4. Stand up, stand up for Jesus, The strife will not be long; This day the noise of

bau- ner, It must not suffer loss: From vict'ry un- to vic - tory His  
 conflict, In this his glorious day: "Ye that are men now serve him" A -  
 fail you, Ye dare not trust your own: Put on the gospel arm - or, Each  
 bat- tle, The next the victor's song: To him that o-ver com - eth, A

army shall he lead, Till ev'ry foe is vanquish'd, And Christ is Lord indeed.  
 against unnumber'd foes; Let courage rise with danger And strength to strength oppose.  
 piece put on with pray'r; Where duty calls, or danger, Be never wanting there.  
 crown of life shall be; He with the King of glory Shall reign eternal- ly.

*CHORUS. Harmony.*

Stand up, stand up for Je-sus, Ye soldiers of the cross; Lift



## No Other Message Will Do.

JOHN R. CLEMENTS.

A. B. MORTON.

Musical notation for the hymn "No Other Message Will Do." It includes three stanzas of lyrics and a chorus. The music consists of two staves in common time, with a key signature of one sharp (F# major) for the first two staves and one flat (E major) for the third staff.

1. "Christ, and him crucified," preach we to-day, No other message will do.  
 2. "Christ, and him crucified," make this the cry. No other message will do,  
 3. "Christ, and him crucified," marvelous plan, No other message will do.

"Christ, and him crucified," God's only way, Tell the "old story" so true.  
 Souls now are perishing, hopeless they die, Tell the "old story" so true.  
 God in his Son, speaking pardon to men, Tell the "old story" so true.

### CHORUS.

Musical notation for the chorus of the hymn. It features a single staff in common time with a key signature of one flat (D major). The lyrics are repeated from the previous section.

No oth - er message will do, No oth - er message will do.

To weak ones with burdens of sorrow to bear, Tell the "old story" so true.

**Lift the Glorious Banner.**

W. B. JUDEFIND.

1. Lift the glorious banner of our Saviour, Lord and King, Crown him with your
2. Lift the glorious banner, o'er the world now let it wave, Telling of the
3. Lift the glorious banner, O ye faithful, saved and free, Onward march to-

praises, let the happy children sing Till the vales and mountains with ho-  
Saviour who from sin and death will save, Sending out its gladness and the  
gether on to glorious vic-to-ry; Never, never fal-ter, but to

sannas sweetly ring, And Je-sus reigns su-preme,  
hope that many crave, Now lift this ensign high.  
Je-sus loy-al be, And soon he'll reign su-preme.

**CHORUS.**Male Voices. *In unison.*

Lift . . . the glorious ban-ner, lift the ban-ner, lift the ban-ner.

Let . . . the royal en-sign, royal en-sign be unfurled;

# Lift the Glorious Banner.—CONCLUDED. 69

All Voices. In harmony.

Lift . . . the glorious ban - ner, lift the ban - ner, lift the ban - ner,  
 Lift it high, banner fair, banner fair, banner fair, banner fair.

Let it . . . the roy - al en - sign grandly wave o'er all the world.  
 Lift it high in the air, wave o'er all the world.

## Abide with Me.

HENRY F. LYTE.

TUNE, EVENTIDE. 10s.

1. Abide with me! fast falls the eventide, The darkness deepens—Lord, with me abide!  
 When other helpers fail, and comforts flee, Help of the helpless, oh, abide with me.

- 2 Swift to its close ebbs out life's little day;  
 Earth's joys grow dim, its glories pass away;  
 Change and decay in all around I see;  
 O thou, who changest not, abide with me!
- 3 I need thy presence every passing hour;  
 What but thy grace can foil the tempter's power?  
 Who, like thyself, my guide and stay can be?  
 Through cloud and sunshine, Lord, abide with me!
- 4 I fear no foe, with thee at hand to bless;  
 Ills have no weight, and tears no bitterness;  
 Where is death's sting? where, grave, thy victory?  
 I triumph still, if thou abide with me.
- 5 Hold thou thy cross before my closing eyes;  
 Shine through the gloom and point me to the skies;  
 Heaven's morning breaks, and earth's vain shadows flee;  
 In life, in death, O Lord, abide with me!

## Infinite Love.

ANNIE WITTRNMYER.

WM. G. FISCHER.



1. There's a love that is sweeter than earth's sweetest thing, A love that is
2. There is peace in this love, peace e - ternal and calm, That soothes all our
3. There is pow'r in this love, pow'r to quicken the dead, A pow'r that trans



free from alloy ; Not the jewels and wealth that the whole world could bring  
sor- row and woe ; There is health in its touch, like sweet Gilead's balm,  
fig- ures the soul ; That gives joy for the ash- es of sorrow and dread,



## CHORUS.



Could purchase such rapturous joy. Let the web and the woof of this  
That all who will test it may know.  
And life while the long a-ges roll.



in - finite love Enfold me and wrap me a - bout, 'Till I stand with the



saints and the an-gels above, Safe home, nev-er more to go out.



# The Only Refuge.

71

"Neither is there salvation in any other."—Acts iv; 12.

C. J. B.

CHAS. J. BUTLER.

1. I've no ref-uge, Lord, beside thee, And life's storms are fierce and wild;  
2. Of this ref-uge I'm un-worthy, I have strayed so far a-way,  
3. Thro' the storm I've hastened to thee, Dark and drear the way has been;  
4. O thou ref-uge for the guilt-y, Thou my on - ly hid-ing place;

In thy great pa-vil-ion hide me, Hide, oh, hide thy helpless child.  
But I come thro' thy great mercy, Take me in, O Lord, I pray.  
Thou the sin-ner's Rock of safe-ty, In thy mer-cy take me in.  
Here I'll ev-er dwell se-cure-ly, In thy ten-der, warm embrace.

## REFRAIN.

Hide me, Je-sus, safe-ly hide me From the tem-pest fierce and wild;

Thou the on-ly Rock of safe-ty, Hide thy wea-ry, helpless child.

Rev. JOHNSON OATMAN, Jr.

ADAM GEIBEL.



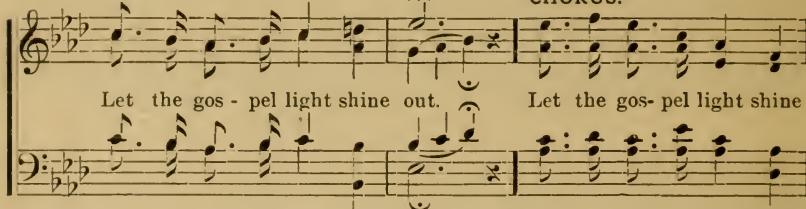
1. Standing like a lighthouse on the shores of time, Looking o'er the waves of
2. There are human shipwrecks lying all around, Oh, what moral darkness
3. Do not let the bushel cov- er up your light, Keep your lamp in order,
4. Try to live for Je-sus till this life is o'er, For along this pathway



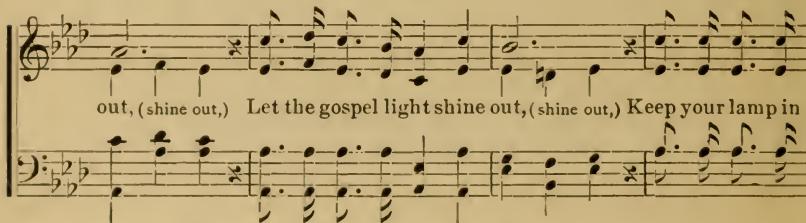
darkness, sin, and crime, O - pen up your windows, there's a work sublime:  
ev-'rywhere is found; Warn some other vessels off from dang'rous ground:  
trimm'd and burning bright, Try to be a blessing, brighten up the night:  
you will pass no more, Till he bids you welcome on the oth- er shore.



## CHORUS.



Let the gos - pel light shine out. Let the gos - pel light shine



out, (shine out,) Let the gospel light shine out, (shine out,) Keep your lamp in



order, trimm'd and burning bright.—Let the gospel light shine out.



# Walking In the Sunlight.

73

F. M. D.

FRANK M. DAVIS.

1. Are you walking in the sunlight of the Lord to-day? Walking in the  
 2. Are you walking in the sunlight of the Saviour's smile? Walking in the  
 3. Are you walking in the sunlight beaming from God's word? Walking in the

sunlight, ev - er in the light? Is your life reflect- ing Je - sus all your  
 sunlight, ev - er in the light? Does it keep your life from evil and your  
 sunlight, ev - er in the light? Thro' it you can see the blessedness of

CHORUS.

pilgrim way, Walking in the sunlight clear and bright? Sun - light, beautiful  
 heart from guile, Walking in the sunlight clear and bright?

Christ our Lord, Walking in the sunlight clear and bright? Light,beautiful light,

sun - light, Shining from the Father's radiant home above; Sun - light.  
 Light,beautiful light,

Light,beautiful light,

beautiful sun - - light. Are you feasting in the sunlight of his love?  
 Light, beautiful light,

# 74 How should we Spend our Time?

MAGGIE METCALF.

"Redeeming the time, because the days are evil."

Eph. v. 16.

W.M. J. KIRKPATEICK.

1. How should we spend our time? In fol - ly and in sin? Nay,  
 2. How should we spend our time? In heap-ing word-ly gains? Oh.  
 3. How should we spend our time? To gain th'-applause of man? No.  
 4. Then let us trea-sure time, And live in do-ing good. Re-

rath - er let us seek while here Some souls for Christ to win.  
 no, we'll lay our trea-sure up In heaven, where Je-sus reigns.  
 no, we'll work, and al-ways seek To please the Great I AM.  
 memb'ring that to God we owe Our last-ing grat - i - tude.

CHORUS.

Then, up and be do-ing, Go, work while you may; Life swift-ly is

fleet - ing; Why long - er de - lay? Press onward to bat - tle:

Be strong in the Lord; He'll bear you up bravely; Go, trusting his word.

# Jesus is Come.

75

IDY SCOTT TAYLOR.

J. HOWARD ENTWISLE.

1. Wake, list'ning skies, and tell the wondrous story, Shout, mighty hills, and  
2. Chime, bells of joy, your tuneful echoes blending, While on the air har-  
3. Chant, hosts above, your harps celestial sounding, Tell out the news ye

praise Messiah's name; Roll, o- cean waves, and greet the King of glo- ry,  
monious sounds arise; Blow, breezes, blow, the theme of gladness sending,  
choirs around the throne; Sing, sons of earth, your hearts with praises bounding,

## CHORUS.

Je - sus is come! let earth her joy proclaim. Je - sus is come!  
Wave, ce- dars tall, and tell it to the skies.  
Je - sus is come! oh, make his glo - ries known!

glad- ly I'll receive him; Je - sus is come! glad - ly I'll believe him;

Message of peace, driving care away, Je-sus is come to my soul to-day!

## Sweet the Moments.

ADAM GRIBEL.

**DUET.**

1. Sweet the mo - ments, rich in blessing, Which be - fore the cross I  
 2. Tru - ly bless - ed is this station. Low be - fore his cross to  
 3. Here it is . I find my heaven. While up - on the cross I  
 4. Love and grief my heart divid - ing, with my tears his feet I

spend,— Life and health, and peace possess - ing. From the  
 lie,— While I see divine compas - sion Floating  
 gaze; Love I much? I'm much forgiv - en,— I'm a  
 bathe; Constant still in faith a bid - ing, Life de-

**CHORUS.**

sin - ner's dy - ing Friend. Here I'll sit for-ev - er  
 in - his languid eye.  
 mir - a - cle of grace.  
 riv - ing from his death.

view - ing Mer - ey stream in streams of blood; Precious

drops, my soul bedew - ing. Plead and claim my peace with God.

# Ashamed of Jesus!

77

C. H. G.

CHAS. H. GABRIEL.

1. Amazing thought! Lord, can it be I sometimes am ashamed of thee?  
 2. Let not the morning's sun arise When I thy mercy shall despise,  
 3. Dear Lord, forbid the day to me When I shall be ashamed of thee;

*rit.*

Sometimes forget that thou didst die For will - ful sinners, such as I?

Or cease to call thee Father mine, The patient, loving the divine.  
 The day when I shall blush with shame To call thee mine, or own thy name.

## CHORUS.

"Ashamed of Je - - - sus, that dear friend . . . On whom my  
 "Ashamed of Je - sus, of that dear friend

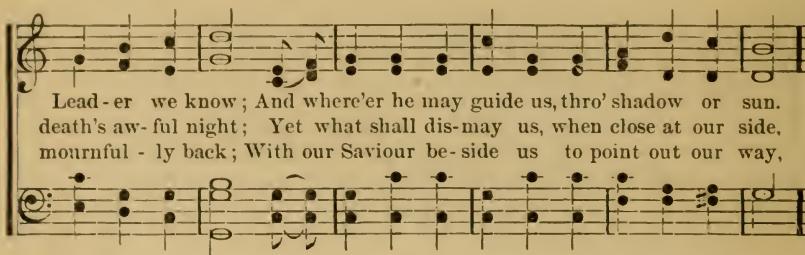
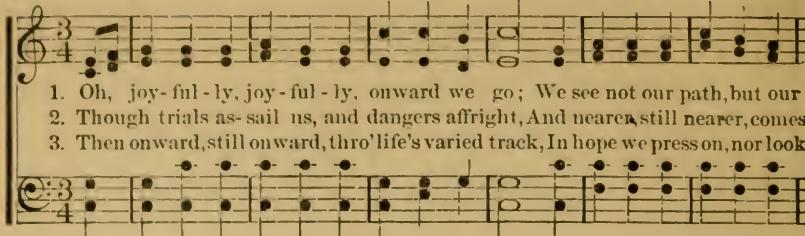
On whom my hopes . . . of heav'n depend? . . . No! when I blush, . . . be this my  
 On whom my hopes . . . of heav'n depend? No! when I blush,

shame, . . . That I no more revere his name." . . .  
 be this my shame, his name, that I no more revere his name."

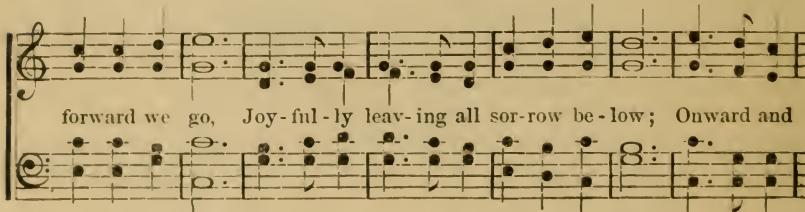
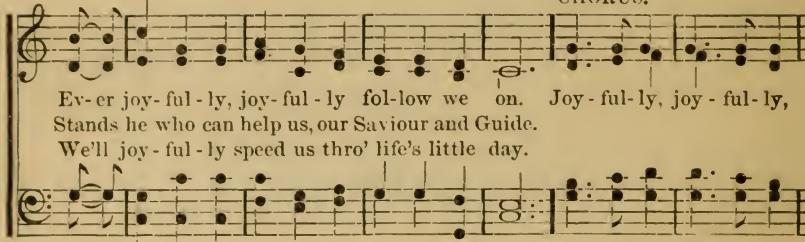
## Joyfully, Joyfully.

Mrs. SHARPLESS.

"We rejoice in hope of the glory of God."—ROM. v. 2. WM. J. KIRKPATRICK.



## CHORUS.



# A Little While to Wait.

79

CHARLES H. CRANDALL.

DUET.

CHAS. H. GABRIEL.

1. A lit-tle while to wait and watch and wonder, And then to know the  
 2. A lit-tle while to climb life's stormy mountain, And then to see the  
 3. A lit-tle while to say, "not mine, but thy way," And then to won-der

spirit's glad release; A little while to bear the strife and thunder, And then to  
 vale with beauty rife; A little waiting by the barren fountain, And then to  
 we were not more wise; A little stumbling in the dusty highway, And then the

## CHORUS.

hear the harmonies of peace. A lit-tle while, . . . . a lit-tle  
 taste the living streams of life. A lit-tle while,

meadow-lands of Par-a - dise.

while, . . . . A little while, and we shall go, . . . . To be at  
 a little while, A little while, and we shall go, and we shall go,

home with Christ in heav'n forever, With all the saints eternal joys to know.

## 80      Welcome, Sweet Spirit of Love.

HARRIET E. JONES.

J. HOWARD ENTWISLE.



1. Come, Holy Spir-it, thee I am needing, That I be filled with the  
 2. Come, Holy Spir-it, dwell in me sweetly, Come to my heart all the  
 3. Come, Holy Spir-it, fill to o'erflowing, Give me an anthem down



life - giving bread; Spir-it of blessing, come while I'm pleading,  
 dross to consume; Come just this moment, fill me complete - ly,  
 deep in my heart; If thou shalt ev - er in me be glowing



D.S.—Promise of Je-sus, Comfort-er precious,

Fine. CHORUS.



Come, that my poor hungry soul may be fed. Coming, be - lieving,  
 All my whole be - ing con-trol and illume.  
 I may to oth-ers rich blessings impart.



Thou art most welcome, O Spir-it of love.

D.S.



sweetly re - ceiving, Welecome, most welcome, O Spir-it of love;



# I am Sheltered in Thee.

81

F M D.

"My strong rock for a house of defence."—Ps. xxxi: 2.

FRANK M. DAVIS.

1. I am safe in the Rock that is higher than I; This my refuge thro'
2. I am safe in the Cleft that was riv-en for me; From the pow'r of the
3. I am safe in the Rock let whatev-er be-tide; Death and hell have no

storms e'er shall be; Tho' my frail bark is toss'd on the billows' mad foam,  
tempter I'm free; Tho' my pathway be dark and the storms sweep the sky,  
ter - ror to me; I can walk without fear thro' the shadow - y vale,

## CHORUS.

Yet I'm sheltered for - ev - er in thee.      Sheltered in thee,

Yet se - cure - ly I'm sheltered in thee.

For se - cure - ly I'm sheltered in thee.

Sheltered in

Sheltered in thee, O thou blest Rock of A- ges, I am sheltered in thee.  
thee, in thee,

**Not Saved.**

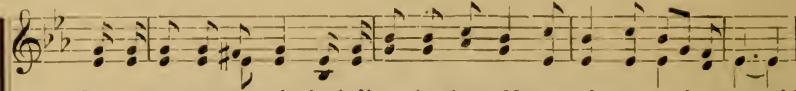
JNO. R. CLEMENTS.

Rom. x: 9, 10.

BENJAMIN FRANKLIN BUTIS.



1. Sad is the sound as it falls on the ear, Not saved, not saved, not saved;  
 2. Soul, thou art mad if thou risk one more day, Not saved, not saved, not saved;  
 3. Many poor souls have slipped over the brink, Not saved, not saved, not saved;  
 4. "Near to the line" is on dangerous ground, Not saved, not saved, not saved;



Is there any poor soul who is lingering here, Not saved, not saved, not saved?  
 There is death at the end, 'tis a dangerous way, Not saved, not saved, not saved.  
 Let their terrible fate at once cause you to think, Not saved, not saved, not saved.

It is "over the line" perfect safety is found, Be saved, be saved, be saved.



## REFRAIN.



Just be - lieve in thine heart, And con - fess with thy mouth The



Christ who on Cal - va - ry died; Thou shalt sing then the song



With this gladsome re - frain: "I'm saved by the One cru - ei - fied."



## Saved and Kept.

83

CHARLOTTE BLANCHARD

A. B. MORTON.

1. I'm re - joic - ing to - day Ev - 'ry step of the way; In a  
 2. I'm re - joic - ing to - day, Tho' I faint by the way, I shall  
 3. I have par - don and rest Since my Lord I confessed, And

Saviour who saved me from sin, For the blood has been shed, To the  
 nev - er, no, nev - er be lost, I am kept by his pow'r, Ev - 'ry  
 peace, perfect peace now is mine, I now walk not by sight, But by

cross I was led, And my sins blot - ted out from with - in.  
 day, ev - 'ry hour, I am his, bought at in - fi - nite cost.  
 faith, in his might, Saved and kept by the pow - er di - vine.

## CHORUS.

Saved by trust - ing in his might, Kept by walk - ing in his sight;

Oh, what rest, what peace is mine, Saved and kept by pow'r di - vine.

Rev. JOHNSON OATMAN, Jr.

J. HOWARD ENTWISLE.



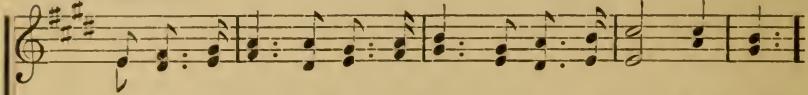
1. No scenes of mirth up - on the earth Such pleasures can impart,
2. Tho' sorrows roll up - on the soul, And tears un - bidden start,-
3. Tho' we may find the world unkind,—Its words may sting and smart,—
4. So we will sing of Christ our King Till soul and bod - y part,



As those which come to ev - 'ry one When Christ is in the heart.  
 Yet still we find sweet peace of mind When Christ is in the heart.  
 Yet all the year the skies are clear When Christ is in the heart.  
 Then we'll go home no more to roam, If Christ is in the heart.



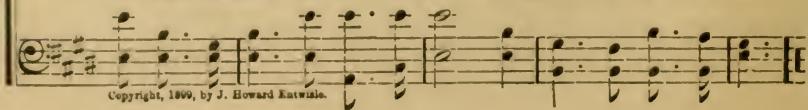
## CHORUS.



O roy - al Guest, fill ev - 'ry breast, And nev - er more de - part,



For this we know, 'tis heav'n below, When Christ is in the heart.



# We'll All Meet at Home.

85

Rev. JOHNSON OATMAN, Jr.

ADAM GRIBEL.

1. How ma - ny sad partings we have on earth's shore, Yet there is a
2. There death cannot en - ter to spread his alarms, Our dear ones of
3. Why should these brief partings bring tears to our eyes? We'll soon be u-
4. There Christ is prepar - ing a mansion so fair, And soon he will

conn- try where friends part no more; There from those who love us no  
earth are not torn from our arms; No more the pale boatman will  
ni - ted to dwell in the skies; With joy we will gath - er a-  
call us to dwell with him there; With joy we will go when we

more will we roam, No more sad farewells when we all meet at home,  
sail o'er the foam To bear us a-way, when we all meet at home.  
bove yon-der dome, And make heaven ring when we all meet at home.  
hear him say "come," To dwell ev - ermore in that beau- ti - ful home.

## CHORUS.

Home, home, sweet, sweet home, In mansions of glo- ry we'll all meet at home.

B. B.

*May be sung as a Solo and Chorus.*

Gen. BALLINGTON BOOTH.

1. The cross that he gave may be heavy, But it ne'er outweighs his grace,  
 2. The thorns in my path are not sharper Than composed his crown for me,  
 3. The light of his love shineth brighter, As it falls on paths of woe,  
 4. His will I have joy in ful - filling, As I'm walking in his sight,

The storm that I feared may surround me, But it ne'er excludes his face.  
 The cup that I drink not more bitter Than he drank in Gethsema - ne.  
 The toil of my work growth lighter, As I stoop to raise the low.  
 My all to the blood I am bringing, It a - lone can keep me right.

## CHORUS.

The cross is not greater than his grace, The storm cannot

hide his bless - ed face; I am sat - is - fied to know

That with Je-sus here be-low, I can con - quer ev - 'ry foe.

# Anchor your Bark.

87

LIZZIE DE ARMOND.

ADAM GEIBEL.

1. Look well to your ea - bles, my broth - er,
2. Conealed by the gath-er - ing dark - ness
3. So anch - or your bark to the Christ-rock,

For sev - ered the  
Are breakers of  
And ask the dear

faith-strands may be, Take heed lest you slip from your moorings, And  
sin, just at hand; O soul, there is many a dan - ger To  
Je - sus to be Your pi - lot, to guide you in safe - ty To the

CHORUS.

storm-toss'd lie out on life's sea.  
keep you from gaining the land.  
shores of e - ter - ni - ty.

Drift - - ing a - way, . . .  
drifting a - way, drifting a - way,

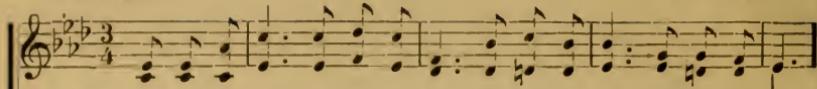
drift - - ing a - way, . . .  
drifting a - way, drifting a - way,

Then anchor your soul on the Christ-rock, For under its shadow is rest.

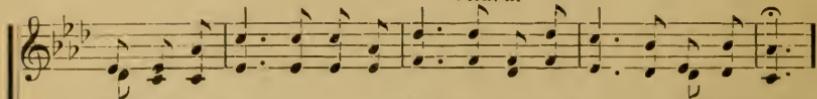
## I Know not Why.

E. E. HAWITT.

A. B. MORTON.



1. I know not why the storms arise, To overspread life's sunny skies,
2. I know not why the mists appear, Till radiant hills are dark and drear;
3. I know not why ill schemes prevail, Why love's sweet plans oft seem to fail;
4. I know not why, but in that land Where all is light we'll understand;

*ritard.*

Why all too soon the flow'rs of May Should lose their bloom and fade away.  
The cruel thorns spring up and grow, While pleasant plants the winds lay low.  
Why songs are hushed, and tear-drops falls, But this I know, he ruleth all.

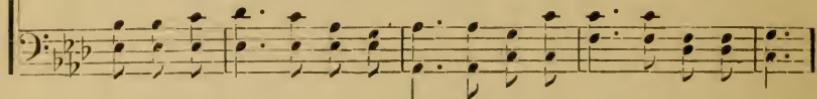
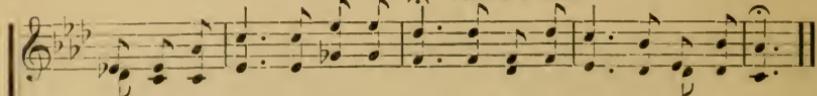
Un- til that day I'll humbly sing, All's well with me, the Lord is King.



CHORUS.



I know not why, but Jesus knows, His hand restores the withered rose,

*ritard e dim.*

And turns my loss to endless gain, Hereaf- ter he will make it plain.



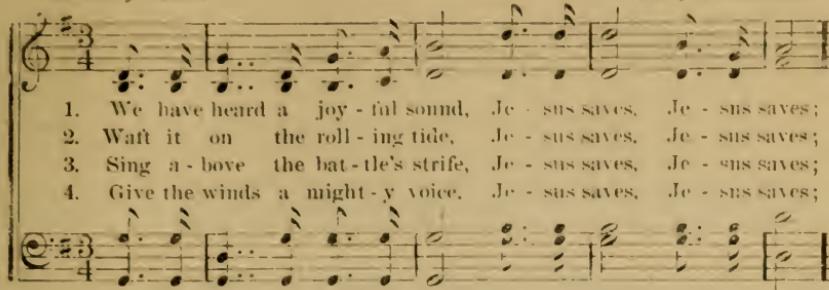
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# Jesus Saves.

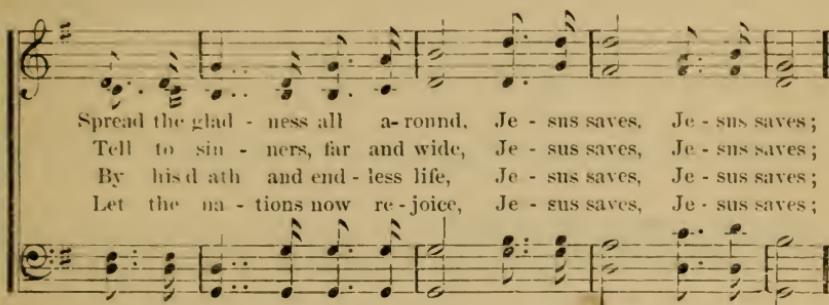
89

PRISCILLA J. OWENS.

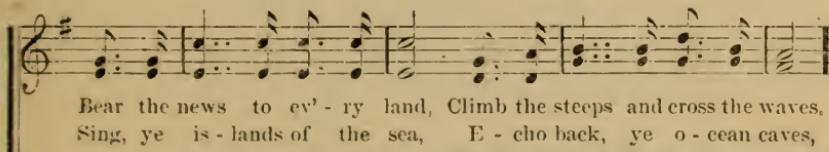
WM. J. KIRKPATRICK.



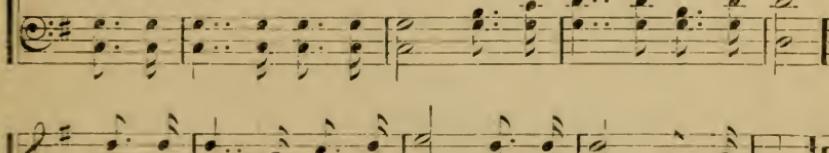
1. We have heard a joy - ful sound, Je - sus saves, Je - sus saves;  
2. Waft it on the roll - ing tide, Je - sus saves, Je - sus saves;  
3. Sing a - bove the bat - tle's strife, Je - sus saves, Je - sus saves;  
4. Give the winds a might - y voice, Je - sus saves, Je - sus saves;



Spread the glad - ness all a-round, Je - sus saves, Je - sus saves;  
Tell to sin - ners, far and wide, Je - sus saves, Je - sus saves;  
By his d ath and end - less life, Je - sus saves, Je - sus saves;  
Let the na - tions now re - joice, Je - sus saves, Je - sus saves;



Bear the news to ev' - ry land, Climb the steeps and cross the waves,  
Sing, ye is - lands of the sea, E - cho back, ye o - cean caves,  
Sing it soft - ly thro' the gloom, When the heart for mer - ey craves,  
Shout sil - va - tion full and free, High-est hills and deepest caves,



Onward, 'tis our Lord's command, Je - sus saves, Je - sus saves.  
Earth shall keep her ju - bi - lee, Je - sus saves, Je - sus saves.  
Sing in tri - umph o'er the tomb, Je - sus saves, Je - sus saves.  
This our song of vic - to - ry, Je - sus saves, Je - sus saves.

## We'll Meet Them.

HARRIET E. JONES.

J. HOWARD ENTWISLE.

1. O beauti - ful home of the weary, Where Jesus and cherish'd ones dwell,  
 2. O beauti - ful home of the weary, So far from this valley of tears,  
 3. O kingdom of beauty and gladness, Where God and his Son are the light;

Where never's a path lone and dreary, Where never is heard a farewell!  
 Where we with our lov'd ones may tarry, Throughout all the rapturous years!  
 Where nev- er are partings or sadness, Where never is sickness or blight!

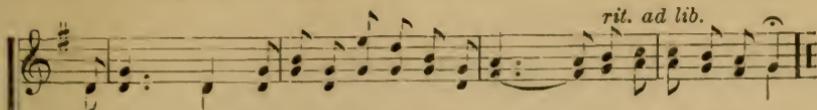
## DUET.

Sometime we will reach the fair portals, O blessed and peaceful re - treat,  
 Oh, sweet is the thought of re-union, Up there in the home of the soul;  
 Sometime, in the home of our Father, Where nothing shall mar or molest,

And there 'mid the shining immortals, Again our be - loved we'll greet.  
 A blessed and ho - ly communion, While a - ges on a - ges shall roll.  
 With songs of rejoicing we'll gather, With those we hold sweetest and best.

## CHORUS.

We'll meet them, sometime we will meet them, The dear ones who lovingly wait;  
 We'll meet them, we'll meet them, The dear ones, the dear ones



We'll greet them, sometime we will greet them, Up there at the beautiful gate.  
We'll greet them, we'll greet them, Up there at the gate,

## I Need Thee Every Hour.

ANNIE S. HAWKS.

ROBERT LOWRY.

1. I need thee ev'-ry hour, Most gracious Lord; No ten- der voice like  
2. I need thee ev'-ry hour; Stay thou near by; Temptations lose their  
3. I need thee ev'-ry hour, In joy or pain; Come quickly and a -

## REFRAIN.

thine Can peace af - ford. I need thee, oh! I need thee; Ev- 'ry hour I  
pow'r When thou art nigh.  
bide, Or life is vain.

need thee; O bless me now, my Saviour! I come to thee.

4 I need thee ev'-ry hour;  
Teach me thy will;  
And thy rich promises  
In me fulfill.

5 I need thee ev'-ry hour,  
Most Holy One;  
Oh, make me thine indeed,  
Thou blessed Son.

## On for Jesus!

J. H. E.

*Tempo di marche.*

J. HOWARD ENTWISLE.

1. On for Je-sus! steady be your arm and brave; Onward, onward,  
 2. On for Je-sus! tiresome tho' the conflict be, Tho' the hosts of  
 3. On for Je-sus, till the sound of strife is o'er! When the great Com-

*D. C.*—"On for Je-sus!" this shall be the bat-tle-cry, Ne'er retreat-ing,

take the shield and sword; On for Je-sus! standard of your  
 sin are press-ing hard; On for Je-sus! striving for the  
 mand-er calls for thee Thou shalt wear a crown of life for.

ev - er press-ing on; On for Je-sus! marching on to

*Fine.*

Cap - tain wave, Press - ing on - ward, trust - ing in his word  
 vic - to - ry, End - less life will soon be your re - ward.  
 ev - ermore, And with Je - sus reign e - ter - nal - ly.

vic - to - ry, As we shout the glad re - demption song.

CHORUS.

March - ing, marching on... We're marching onward still for Je - sus;  
 Marching on, marching on,

*D. C.*

March - ing, marching on... Beneath the banner of the free.  
 Marching on, marching on,

# The Army of the Lord.

93

W. H. P.

*March time.*

W.M. H. PRICK

1. Come and join our happy throng, Lift your voice in joyful song, As Je-  
2. See! our Captain leads us on, He has need of ev'-ry one, For his  
3. Then no longer halting stand, Come and join our yonthful band, As we

hovah's name we praise; 'Neath the ban - ner of the right We are  
cause must nev - er fail; And tho' Sa - tan bars the way, Yet we  
march the foe to meet; For we'll wear a victor's crown, When we

CHORUS.

pressing to the fight, And our anthem loud we raise. Glo - ry and honor  
press to vic - to - ry, For Je - hovah must prevail.  
lay our armor down, And our trophies at his feet.

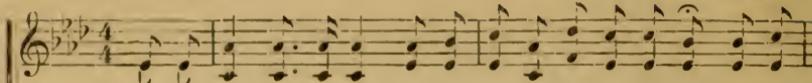
To the Lamb forev - er! Glo - ry in the highest, sing Hal - le - lu - jah to his

name! Let our voices loud proclaim Hal - le - lu - jah to our Saviour King!

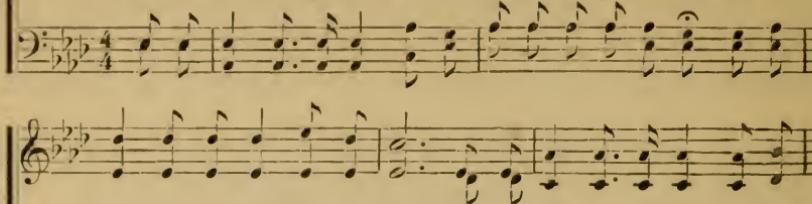
## I was Down at the Pool.

Rev. JOHNSON OATMAN, Jr.

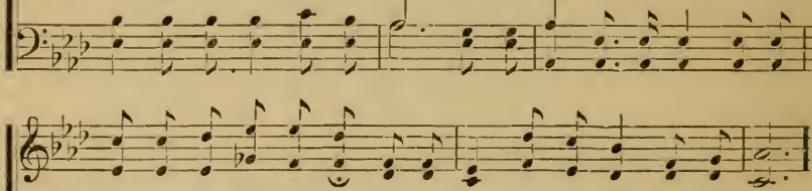
ADAM GEIBEL.



1. Once I stood by the pool, Sick of sin and heavy hearted, Burden'd  
 2. When by faith I stepp'd in, I felt all my sins forgiv - en, And my  
 3. Bless the Lord, O my soull Who hath heal'd all thy diseases; While I



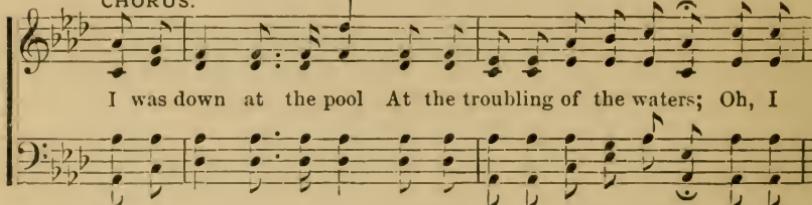
down with my guilt and my shame, But I call'd on the Lord, And he soul with God's love was a - flame; When his Spirit came down, Then I live I will praise his dear name, For the Comfort- er came,—Promis'd



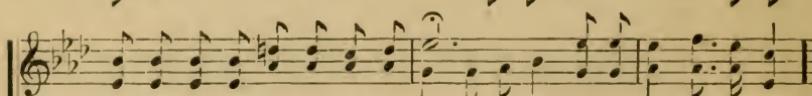
sent his Ho - ly Spir - it, Then I stepp'd in the pool when he came. caught a glimpse of heaven, For I stood by the pool when he came. by the blessed Je - sus, And I stood by the pool when he came.



## CHORUS.



I was down at the pool At the troubling of the waters; Oh, I

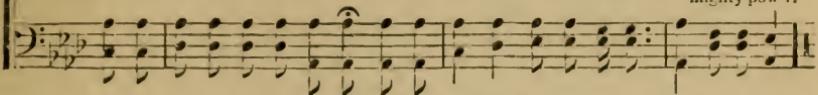


nev- er can forget that blessed hour; (blessed hour;) For I stepp'd in the pool,





And found pardon in the waters, When the Spirit came in mighty pow'r.  
mighty pow'r.

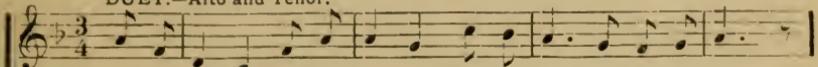


### Perfect Rest.

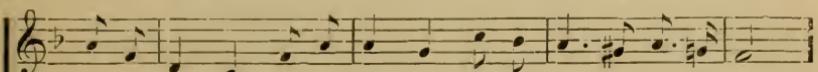
W.M. H. GARDNER.

DUET.—Alto and Tenor.

H. JAMES PRESTON



1. Wea - ry souls in darkness drifting, Hear, oh, hear this message blest;
2. Come to him, in all your weakness, You will be a welcome guest;
3. Come, tho' ye may seem but worthless, Lowly hearts he loves the best;



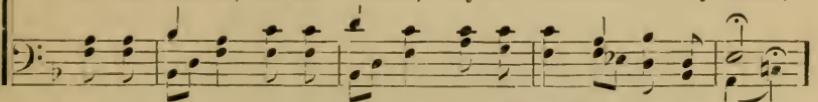
Tell your sorrows to the Saviour, And ye shall find perfect rest.  
Ten-der-ly his hand will guide you To the realms of perfect rest.  
Aft-er all your wea - ry wand'ring Ye shall find his perfect rest.



CHORUS. *f*



No more sorrow, on the morrow, Joy will henceforth fill thy breast;



*rit. ad lib.*



No more sadness! endless gladness, When you find his per-fect rest.



# 96 The Harvest Will Come By and By.

Alice Jean Cleator.

H. James Preston

1. What seed are you sowing in life's harvest-field, While swiftly the  
 2. Sow good seed at morning, at noon-tide and eve, And let thy seed  
 3. Be watchful and earnest and pray'rful - ly sow, Trust God for the

bright moments fly? (moments fly?) Each seed that you sow will spring up and grow wisely be cast; (wisely cast;) Then joy shall be thine—thou needst not repine, sunshine and rain; (sun and rain;) Oh, sweet it will be at harvest to know,

## CHORUS.

And the harvest will come by and by. The harvest will come by and  
 When cometh the reaping at last!  
 Thy la - bor has not been in vain!

by, by and by, The harvest will come by and by, by and by, Each

Seed that you sow will spring up and grow, And the harvest will come by and by.

# Your Mission.

97

Mrs. E. H. GATES.

RUSSELL H. CONWELL.



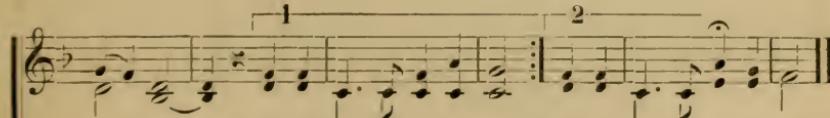
1. If you cannot on the ocean Sail among the swiftest fleet, Rocking
2. If you cannot in the harvest Gather up the *richest* sheaves, Many-a-
3. Do not then stand idly waiting For some *nobler* work to do, For your



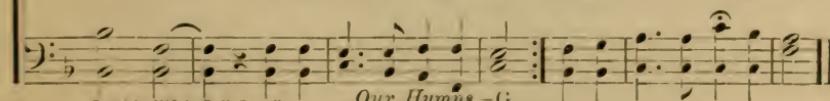
on the mighty billow, Laughing at the storms you meet, You can stand a-grain both ripe and golden, Which the careless reaper leaves, You *can* glean a-heav'nly Father's glory, Ev-er earnest, ev-er true; Go and toil in



mong the sailors, Anchored yet within the bay, You can lend a hand to mong the briars, Growing rank against the wall, And it *may* be that the an - y vineyard, Work in patience and with pray'r, If you *want* a field of



help them, As they launch their boats away ; As they launch their boats away.  
shad - ows Hide the *heaviest wheat of all*, Hide the *heaviest whea of all*.  
la - bor You can find it *anywhere*, You can find it *anychere*.



## 98 God has Opened All the Gates.

REV. JOHNSON OATMAN, JR.  
SOLO. *With expression.*

J. HOWARD ENTWISLE.

1. There's a cit - y bright and fair
2. On the journey to that land,
3. Ma - ny loved ones gone be - fore
4. Free from ev - 'ry stain 'of sin,

In that coun - try o - ver there,  
He will help his saints to stand,  
Now are wait - ing on that shore,  
With our Lord we'll en - ter in,

Nothing like it here was ev - er seen; Some bright morning, we are told,  
As up - on his loving arm we lean; We shall o - overcome our foes  
Standing on those hills of liv - ing green; Soon we'll meet them face to face,  
After we have cross'd death's rolling stream; For each door is o - pen wide

We shall reach those streets of gold,—God has opened all the gates between.  
And the dangers that oppose,—God has opened all the gates between.  
For we're sure to reach that place,—God has opened all the gates between.  
Since the blessed Saviour died,—God has opened all the gates between.

## CHORUS.

O that cit - y, bright and fair, Waiting for us o - ver there,—

What tho' tri - als here may in - ter - vene? Kept by his unsailing grace,

We shall surely reach that place,—God has opened all the gates be- tween.

### The Old Oaken Bucket.

WOODWORTH. Second verse by RUSSELL H. CONWELL.

SMITH.

1. { How dear to the heart are the scenes of my childhood, When fond recol-  
The orchard, the meadow, the deep-tangled wildwood, And ev'-ry loved  
D.C.—The old oak-en buck - et, the i - ron bound bucket, The moss covered

*Fine.*

lec - tion pre - sent s them to view, } { The wide spreading pond, the  
spot which my in - fan - cy knew. } { The cot of my fa - ther, the  
buck - et that hung in the well.

*D.C.*

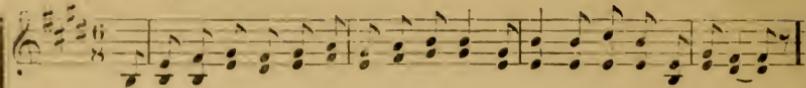
mill that stood by it; The bridge and the rock where the cat-a - ract fell,  
dai - ry house nigh it, And e'en the rude bucket that hung in the well.

2 But dearer than fountain or well of our homestead  
Is the water of life which our Saviour shall bring,  
But brighter and cooler than old oaken bucket  
Are the draughts of salvation from heaven's clear spring;  
The wide, stretching valleys in colors so fadeless,  
Where trees are all deathless and flowers e'er bloom;  
The dearly beloved who stand at the portal,  
Expectantly waiting to welcome us home—  
'Tis better, far better than all earth can give us,  
To drink with the loved ones at fountains of God.

## 100 God Sends us Nothing but Blessings.

REV. JOHNSON OATMAN, JR.

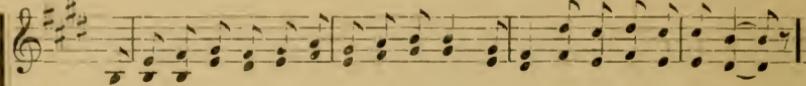
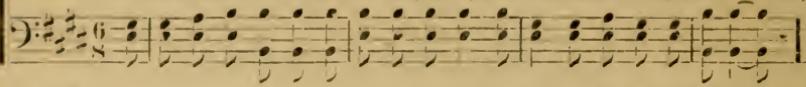
ADAM GEIBEL.



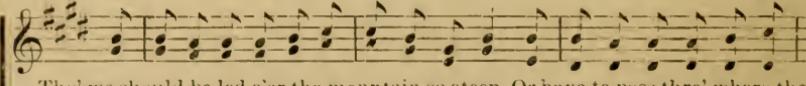
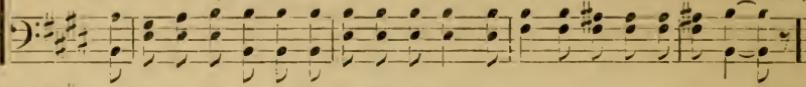
1. How happy we'd be could we but understand, God sends us nothing but blessings;  
2. While sin may cause havoc and death and despair,

God sends us nothing but blessings;

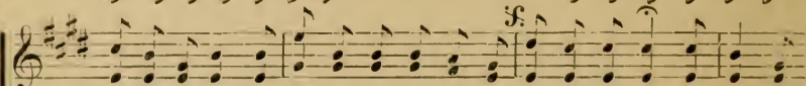
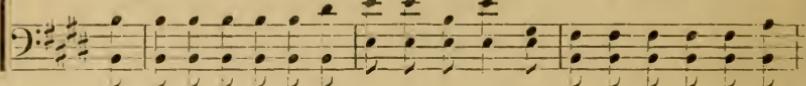
3. So we will take from him whate'er he may give, God sends us nothing but blessings;



No matter what we may receive from his hand, God sends us nothing but blessings;  
We bring on ourselves many ills that we share, God sends us nothing but blessings;  
We'll trust him and praise him as long as we live, God sends us nothing but blessings;



Tho' we should be led o'er the mountain so steep, Or have to pass thro' where the  
He sends us the sunshine to brighten our way, The beanti- ful stars at the  
He gave his dear Son for poor sinners to die, That we might live with him for-

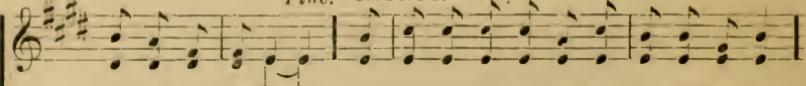


waters are deep, The Father has willed it, so why should we weep? God sends us  
close of the day, His Spirit abides with his people alway, God sends us  
ever on high, Then clearly we'll see in the great by and by, God sends us

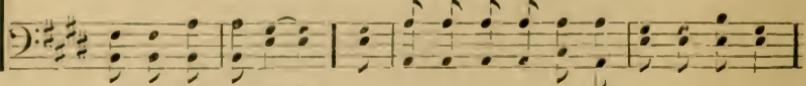


*D.S.*—may we believe God sends us

*Fine. CHORUS.*



nothing but blessings. No, nothing but blessings can come from above,



nothing but blessings.

D.S.

Sent down from the Father of infinite love; Whate'er we receive, oh,

**Love Lightens Burdens.**

HARRIET E. JONES.

J. HOWARD ENTWISLE.

1. How the hand of love can lighten Heavy weights of woe! How a word of hope
2. How much comfort we can render By a kindly deed,— Offered in a
3. Let us visit homes of sadness, Weary ones up - lift, Bring to them a
4. Let us prove a source of pleasure By our acts of love,— Serving others.

**CHORUS.**

hope can brighten Darken'd homes below! Lighten burdens! help your broth-  
manner tender To a friend in need!  
[ers!  
ray of gladness, By a word or gift.  
lay up treasure, In the home a - bove.

This is Christ's command; Lighten burdens borne by others, With a ready hand!

Copyright, 1899, by J. Howard Entwistle.

John J. Hood, owner.

F. A. B.

F. A. BLACKMER.



1. As a Christian band, Forward hand in hand, To the Master's work we go;
2. In our task agreed, Taking for our creed, All the blessed word of God,
3. Farassin hath wrought, Hath our Saviour taught That the word of life should go;
4. Bless the work begun, And until 'tis done, May we faithful, Lord, be found;

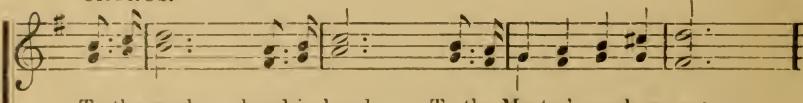


To a ruined race We declare his grace, And endeavor his love to show.

We together meet, And in union sweet, Seek to walk where the Master trod.  
And we strive as one That his will be done, And the whole world his great love know.  
May our ranks increase, And in grace and peace More and more make us to abound.



## CHORUS.



To the work, hand in hand, To the Master's work we go;

To the work, hand in hand,

gladly go;



To a ruined race We declare his grace, And endeavor his love to show.



# Up, Arrouse Ye.

103

LUCY FAIR.

A. B. MORTON.



1. Up, arouse ye; work, be earnest In the cause we hold so dear,
2. Trusting in the Lord to give us Grace and strength each day we live,
3. He, perhaps, may send us tri - als That will cost us many-a tear,



Ral - ly round the glorious standard, We will conquer, nev - er fear.  
We have promised love and service Un - to him we'll ev - er give.  
But he's promised to be with us, Hear his whisper—"I am near."



For our great commander, leader, And the Captain of our band,  
Are you ready? Are you willing? For what - ev - er work he gives?  
Let us then go forward trusting, Knowing that the Lord knows bes' ;



Is the mighty King of heaven, And the rul - er of the land.  
Is his honor and his glo - ry The chief thing for which you live?  
Just a few more years of service, Then he'll say—" Come home and rest."

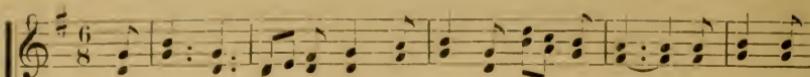


**Marching to Zion.**

"Arise ye, and let us go up to Zion."—Jer. xxxi: 6.

ISAAC WATTS.

ROBERT LOWRY.



1. Come, ye that love the Lord, And let your joys be known, Join in a  
 2. Let those re - fuse to sing Who nev- er knew our God; But children  
 3. The hill of Zi-on yields A thousand sa - cred sweets, Be - fore we  
 4. Then let our songs abound, And ev -'ry tear be dry; We're marching

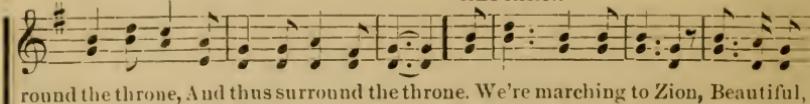


song with sweet accord, Join in a song with sweet accord, And thus sur -  
 of the heav'nly King, But children of the heav'nly King, May speak their  
 reach the heav'nly fields, Before we reach the heav'nly fields, Or walk the  
 thro' Immanuel's ground, We're marching thro' Immanuel's ground, To fairer



And thus surround the

## REFRAIN.



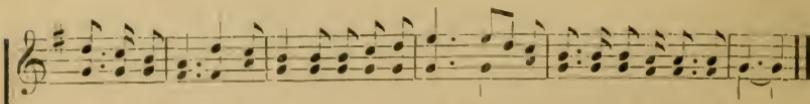
round the throne, And thus surround the throne. We're marching to Zion, Beautiful,  
 joys abroad, May speak their joys abroad.

golden streets, Or walk the golden streets.

worlds on high, To fairer worlds on high. We're marching on to Zi - on,



throne, And thus surround the throne



beautiful Zion; We're marching upward to Zion, The beautiful city of God.

Zi - on, Zion,



## Lo, the Fruitful Harvest.

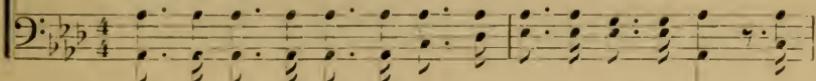
105

SUDIE M. THOMAS.

ADAM GEIGER.



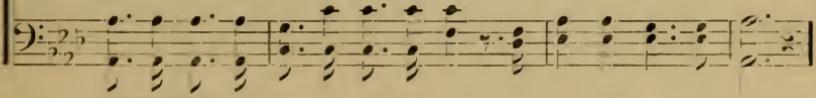
1. Lo, the fruit - ful har - vest, But the la - borers are few; There's  
 2. Ma - ny souls are per - i - shing, Why sit ye i - dle here? Let  
 3. Working, watching, praying, Waiting for the har - vest tide; O



work for you to-day, Arise ye, watch and pray. The Mas - ter of the  
 not to-morrow's fate Be said of thee, "too late!" Work while 'tis day, make  
 ho - ly, happy day, When Christ himself shall say, "Well done, ye faithful,



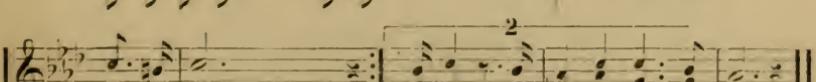
vineyard Calleth, hasten to o - bey. Your cov - e - nant re - new,  
 no de - lay, Behold the Truth, the Way. Go forth, "be of good cheer."  
 en - ter In - to ev - er - lasting rest, With me for - e'er a - bide.



CHORUS.



{ Working in the vineyard, in the straight and narrow way, Toil - - - ing  
 { Sowing, reaping, binding all the bright and hap - Toiling with a will,



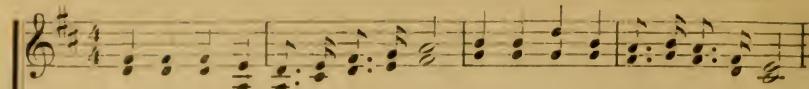
with a will: py day, Our cheerful task to fill.  
 Toiling with a will.



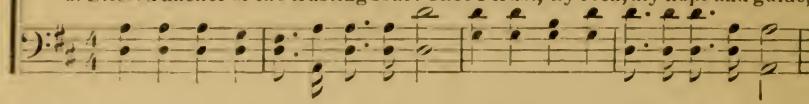
## Redeemed thro' the Blood.

J. H. E.

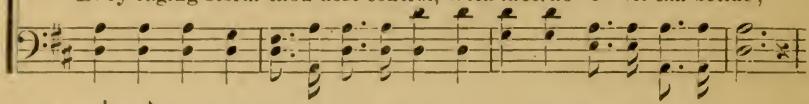
J. HOWARD ENTWISLE.



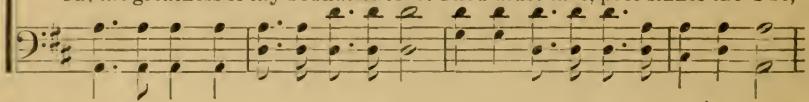
1. In the shelter of the Saviour's love, There my soul would evermore abide,  
2. 'Neath the shadow of his mighty wing I am safe, tho' waves of sorrow roll,  
3. Blessed anchor of the trusting soul! Thee I trust, my rock, my hope and guide,



Thro' the cleansing pow'r of Jesus' blood I'm safe, whatev- er may betide;  
'Mid the tempest, I can sweetly sing, For Jesus' blood has saved my soul;  
Ev'ry raging storm thou dost control, With thee, no e - vil can betide;



Tho' I've wandered far away from God, Tho' my feet have trod the paths of sin,  
Tho' the clouds oft gather in the sky, Making dark the lonely way I go,  
Oh, the greatness of thy boundless love! Thou didst save, poor sinner tho' I be,

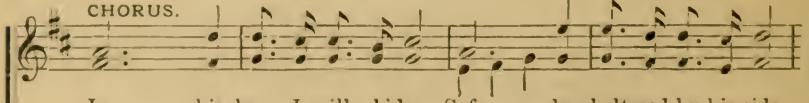


Yet I know there's pardon thro' the blood For all who plunge the fount within.

Yet I hear the promise of his word, "Sufficient grace I will bestow."  
Thro' the cleansing of thy precious blood I'm saved to all e - ter - ni - ty!



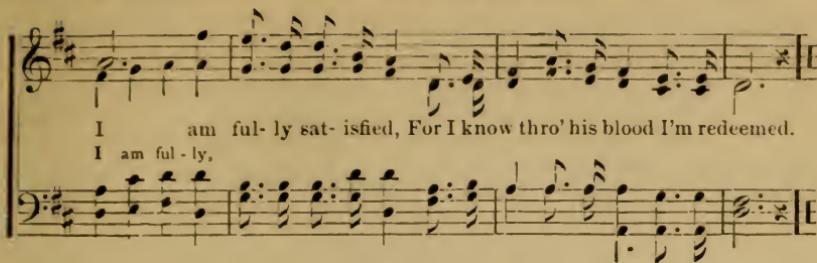
## CHORUS.



In his love I will abide, Safe - ly sheltered by his side,  
In his love, his love Safely, safely



# Redeemed thro' the Blood.—CONCLUDED. 107



I am ful - ly sat - isfied, For I know thro' his blood I'm redeemed.  
I am ful - ly,

## My Jesus, I Love Thee.

London Hymn Book.

A. J. GORDON.

Musical notation for the hymn 'My Jesus, I Love Thee.' It consists of three staves of music with a key signature of one flat, indicating A minor.

1. My Je-sus, I love thee, I know thou art mine; For thee all the  
2. I love thee be-cause thou hast first loved me, And purchased my  
3. I'll love thee in life, I will love thee in death, And praise thee as  
4. In mansions of glo - ry and endless de-light, I'll ev - er a-

Musical notation for the hymn 'My Jesus, I Love Thee.' It consists of three staves of music with a key signature of one flat, indicating A minor.

fol - lies of sin I re - sign; My gracious Re - deem - er, my  
par - don on Cal - va - ry's tree; I love thee for wearing the  
long as thou lend - est me breath; And say, when the death-dew lies  
dore thee in heav - en so bright; I'll sing with the glit - ter - ing

Musical notation for the hymn 'My Jesus, I Love Thee.' It consists of three staves of music with a key signature of one flat, indicating A minor.

Saviour art thou; If ev - er I loved thee, my Je - sus, 'tis now.  
thorns on thy brow; If ev - er I loved thee, my Je - sus, 'tis now.  
cold on my brow, If ev - er I loved thee, my Je - sus, 'tis now.  
crown on my brow, If ev - er I loved thee, my Je - sus, 'tis now.

## The Beautiful Land.

JNO. R. SWEENEY.



1. We have heard of a land on whose blue, ether skies Not a  
2. We have talked of that land when our jour-ney was long, And our  
3. We are near - ing that land, we are near - ing the gate To the



cloud for a moment can stay, And it needs not the sun in his  
hearts overburdened with care, We have talked of the blest at the  
cit - y of jas - per and gold, Where the Saviour to welcome his



splen - dor to rise, For the Lord is the light of its day'; We have  
riv - er of song, And how oft we have sighed to be there; And our  
children doth wait, And will gath - er them in - to the fold; To the



heard of that land, and its glo - ry we seek, Where the faith-ful with  
faith has gone up, like a bird on the wing. To that land on e -  
fold of his love, in the mansions a - bove, Where for ev - er with



## The Beautiful Land.—CONCLUDED.

109

Je - sus shall dwell,  
ter - ni - ty's shore,  
him they shall dwell,

Where the roses of youth never  
Where the joy bells of E - den for -  
And the eyes that were sad in his

fade from the cheek, And the lips never murmur, farewell.  
ev - er shall ring, And the soul shall be wea - ry no more.  
smile shall be glad, And the lips never murmur, farewell.

## CHORUS.

Beautiful land, beautiful land,

A blank musical staff consisting of five horizontal lines and four spaces, positioned above a blank measure. The staff begins with a clef symbol and ends with a bar line.

O - ver the roll - ing sea,(rolling sea,) Beautiful land, <sup>3</sup> beautiful

land. When shall we come to thee?

beautiful land,

When shall we come to thee?

1. We're marching on, a mighty host of soldiers, Jesus leads the way;  
 2. We're trusting in the God of our sal - va - tion, Jesus leads the way;  
 3. We're marching on towards a home in heaven, Jesus leads the way;

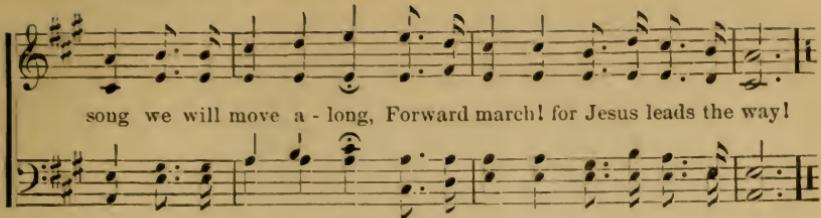
With courage bold we seek the field of conquest, Jesus leads the way;  
 Thro' him we o - vercome in trib - u - la - tion, Jesus leads the way;  
 We'll soon be o - ver in the fields of E - den, Jesus leads the way;

Foemen great may meet us, Naught can e'er defeat us, For we have a  
 When the conflict ra - ges, In the Rock of A - ges We can always  
 Then—a glorious meeting, Then—a hap - py greeting, And the gladsome

## CHORUS.

gallant leader,—Jesus leads the way. So we'll onward march, an army  
 find a refuge,—Jesus leads the way.  
 song of vict'ry, Jesus leads the way. onward march, an

strong, And we'll always fight against the wrong; With a conq-ring  
 ar - my strong, always fight against the wrong



song we will move a - long, Forward march! for Jesus leads the way!

### Use Me, Saviour.

FRED. WOODROW.

CHAS. H. GABRIEL

Musical score for 'Use Me, Saviour'. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music includes lyrics for three stanzas:

1. Use me, O my gracious Sa-viour, Use me, Lord, as pleaseth thee;
2. Be it noon or be it midnight, Wea-ry watch or blaze of day,
3. Pride of will and lust of sta-tion, Lord, I would from all be free,

Below the score, lyrics continue:

Nothing done for thee so low - ly But is great enough for me.  
 Shouting with the hap - py reap - ers, Toil - ing in the hidden way.  
 And the on - ly hon - or seek - ing, Lord, to be of use to thee.

CHORUS.

Musical score for the Chorus of 'Use Me, Saviour'. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The chorus lyrics are repeated twice:

Use me, Use me, Use me as it pleaseth thee;  
 Use me, O my Saviour, Use me, O my Sa - viour,

Use me, Use me, Use me as it pleaseth thee.  
 Use me, ' my Saviour, Use me, O my Saviour,

## Waiting at the Pool.

Rev. A. J. HOUGH.

Wm. G. FISCHER. By per.

The musical score consists of two staves of music in common time, with a key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are integrated into the music, appearing below the notes in groups of three or four lines. The first group of lyrics (lines 1-3) corresponds to the first section of the music. The second group (line 4) corresponds to the second section. The third group (line 5) corresponds to the third section.

1. { Thousands stand to-day in sorrow, Waiting at the pool ;  
Saying they will wash to-morrow, Waiting at the pool ;  
2. { Souls, your filth-y garments wearing, Waiting at the pool ;  
Hearts, your heavy bur-den bearing, Waiting at the pool ;  
3. { Thousands once were standing near you, Waiting at the pool ;  
Come their voices back to cheer you, Waiting at the pool ;

Oth - ers step in left and right, Wash their stained garments white,  
Can it be you nev - er heard, Je - sus long a - go hath stirred  
Back from Canaan's hap - py shore, Sor - rows past and la - bor o'er.

Leaving you in sorrow's night, } Waiting at the pool,  
The waters with his mighty word, } Where they stand in tears no more.

Wait - ing, wait - ing, wait - ing at the pool.

4 Mother leaves the son, the daughter,  
Waiting at the pool ;  
Calls to them across the water,  
Waiting at the pool ;  
You can nevermore embrace  
Mother, or behold her face,  
If you keep the leper's place,  
Waiting at the pool.

5 Step in boldly—death may smite you,  
Waiting at the pool ;  
Jesus may no more invite you,  
Waiting at the pool ;  
Faith is near you, take her hand,  
Seek with her the better land,  
And no longer doubting stand  
Waiting at the pool.

# O Tell me Again!

113

Rev. H. H. RYLAND.

A. B. MORTON.

1. O tell me the sto - ry of Je - sus a - gain, Of Je - sus who  
2. O tell me the sto - ry of Je - sus a - gain, The sto - ry that  
3. O tell me the sto - ry of Je - sus a - gain, O tell me the  
4. O tell me the sto - ry of Je - sus a - gain, Who saves all who

died on the tree; O tell of his love for the wander - ing one,  
nev - er grows old; O tell how he came from his heaven - ly home,  
sto - ry once more; The love that he bore for the children of men.  
trust in his word; Who cleanses from sin, and who keeps by his grace,

REFRAIN.

O tell of his love un - to me. O tell me a - gain, O  
'Tis dear - er each time it is told.  
'Tis sweet - er each time than be - fore.  
The sweet - est that ev - er was heard.

tell me a - gain, O tell me the sto - ry that nev - er grows old;

O tell me again, O tell me again, The story of Je - sus to men.

MARIET E. JONES.

JNO. R. SWENRY.

1. I'm thinking just now of a beau - ti - ful rest, Where sin has no  
 2. I'm thinking a - gain of the pavements of gold, Where none ever  
 3. I'm thinking of those with the burdens laid down, The cross in - ter -  
 4. I'm thinking a - gain of a rap - turous song, In praise of the  
 5. I'm longing just now for the heav- en - ly life, I fain would be

place and where none can molest, Where all dwell in peace and are perfectly blest,  
 tread who are hungry and cold, Where all may partake of the sweet of the fold,  
 chang'd for a beautiful crown, Who share in the wealth of that land of renown,  
 Lamb, from a glorified throng, That sweetly shall roll thro' the ages along,  
 free from vexation and strife, And dwell with my King where pure pleasures

[are rife,

## CHORUS.

Just o - ver be - yond in E - den. Just o - ver be - yond in

E - den, Beau - ti - ful, beau - ti - ful E - den; Close, close by the

side of the Christ cru-ci-fied, Just o - ver be - yond in E - den.

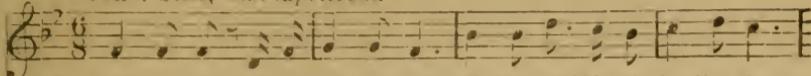
# Just One Touch.

115

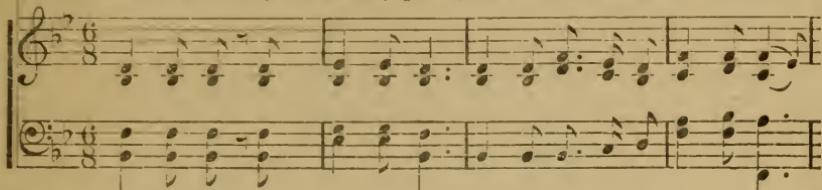
BIRDIE BELL.

J. HOWARD ENTWISLE.

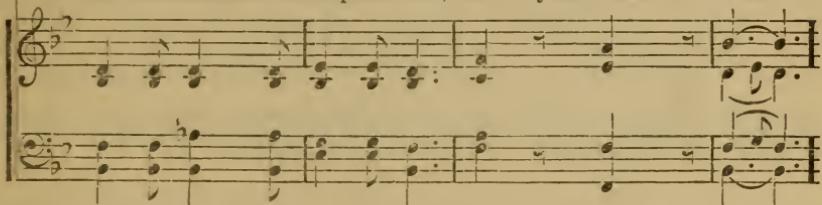
*Solo. Slow, with expression.*



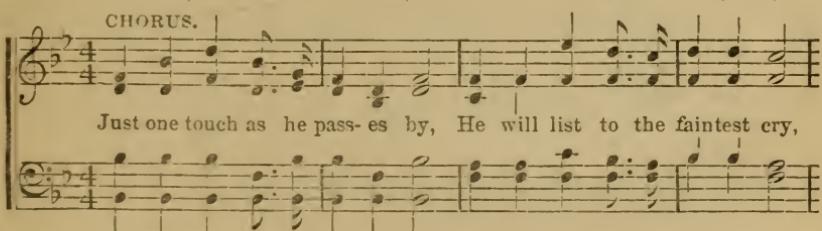
1. Just one touch as he moves along, Push'd and press'd by the jostling throng,
2. Just one touch and he makes me whole, Speaks sweet peace to my sin-sick soul,
3. Just one touch! and the work is done, I am saved by the blessed Son,
4. Just one touch! and he turns to me, O the love in his eyes I see!
5. Just one touch! by his mighty pow'r, He can heal thee this ver-y hour,



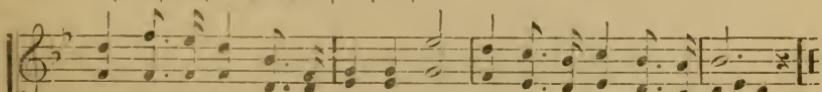
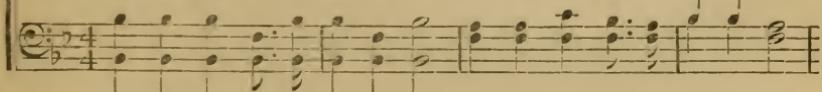
Just one touch and the weak was strong, Cured by the Healer di - vine.  
 At his feet all my burdens roll,—Cured by the Healer di - vine.  
 I will sing while the a - ges run, Cured by the Healer di - vine.  
 I am his for he hears my plea, Cured by the Healer di - vine.  
 Thou caust hear tho' the tempests low'r, Cured by the Healer di - vine.



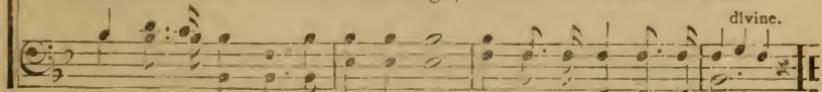
CHORUS.



Just one touch as he pass-es by, He will list to the faintest cry,



Come and be saved while the Lord is nigh, Christ is the Healer di - vine.

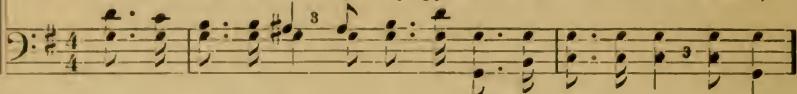


IDA SCOTT TAYLOR.

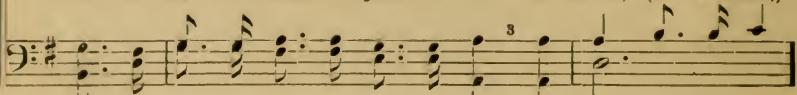
ADAM GEIBEL.



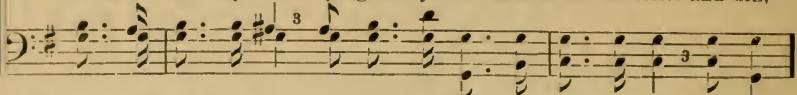
1. There is gladness in my spir - it, there is sunshine in my soul,
2. Like the birds that wake the woodlands with their melo - dy of song,
3. If the heart is al - ways hap - py with the love of Christ within,



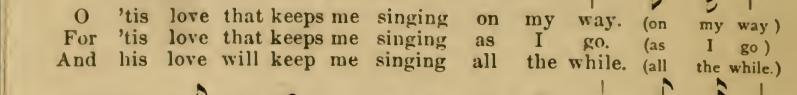
For I walk and talk with Je - sus day by day; (day by day;) Like the streamlet mak - ing mu - sic in its flow, (in its flow.) Then the face will wreath his prais - es in a smile; (in a smile;)



And I love him, dear-ly love him, who redeemed and made me whole; I will make the world the brighter as I pass my way a - long; I will do my du - ty glad-ly in this world of strife and sin,



O 'tis love that keeps me singing on my way. (on my way) For 'tis love that keeps me singing as I go. (as I go) And his love will keep me singing all the while. (all the while.)



## CHORUS.



O 'tis love . . . . . that keeps me sing - - ing. Love of  
O 'tis love that keeps me sing - ing, keeps me sing - ing on my way,



# Love Keeps Me Singing.—CONCLUDED. 117

Jesus, true and strong, Glorifies my sweetest song; O 'tis love . . . . . that  
love that keeps me singing,  
keeps me sing - ing, Keeps me singing on my way. (on my way.)  
singing on my way,

JOHN W. ROSS.

## Teach Thou Me.

W.M. G. FISCHER.

1. Teach me, Lord, the trust of liv - ing, as the house-top sparrow lives.  
2. Joy - ful - ly and un - re - pin - ing, like th'as - pir - ing lark, I'd live -  
3. Teach me patience un - complain - ing—to en - dure and to be still,  
4. Thine for sac - ri - fice or ser - vice read - y always would I be -

And the grace of free for - giv - ing, as my Lord him - self forgives.  
Grateful, glad, in storm or shining, with at least a song to give.  
Fain to lose the world in gaining heav'n by liv - ing out thy will.  
Dai - ly, hourly, praying guidance: what I see not teach thou me.

CHORUS.

Teach thou me, teach thou me; What I know not teach thou me.

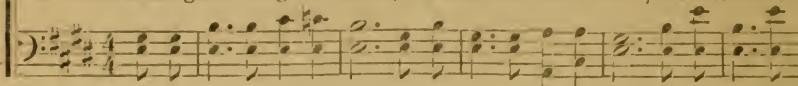
## 118 If Christ Should Come To-night.

HARRIET E. JONES.

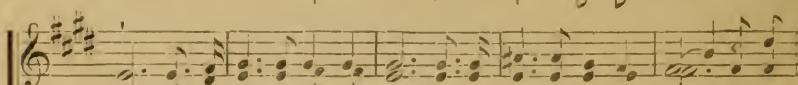
J. HOWARD ENTWISLE.



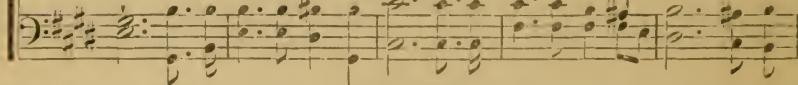
1. If our Lord should come to-night, With the bright angelic host, Would he find us  
 2. If our Lord should come to-night, Come as King and Judge of all, Are there any  
 3. Christ as King and Judge will come, 'Tis recorded in his book ; He will bid us



in his vineyard. Ev'ry servant at his post ? Thro' the precious, cleansing  
 here assembled. Who would tremble at his call ? Is there one, oh, is there  
 stand before him, Not a soul will he o'erlook ! Are we ready, ev'ry



blood Are our garments clean and white ? Are we dwelling in the light, Should our  
 one Far from Jesus and the light, Unrepentant, lost, undone, If the  
 one ? Are we in the raiment white, If the Judge of all mankind Should ap-



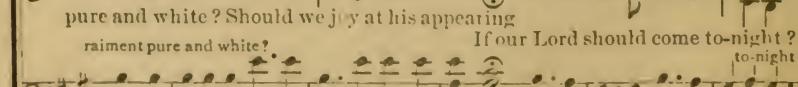
## CHORUS.



Lord appear to - night ? Are we watching, are we waiting In the raiment  
 Judge should come to-night ? watching, watching, waiting, waiting In the  
 pear this very night ?



pure and white ? Should we joy at his appearing  
 raiment pure and white ? If our Lord should come to-night ?  
 to-night !



# On which Side will You be Found? 119

J. H. ALLEMAN.

CHAS. K. LANGLEY.

*Not too fast.*

1. When the pen - dum of time shall for - ev- er cease to swing, And Je-
2. When the Book is opened there in the presence of the King, And the
3. There the se - crets of the heart, good or e - vil tho' they be, He the

hovah's trump o'er all the earth shall sound; When the nations all shall rise,

shall sound;

millions crowd the judgment bar around ; around ; When the hosts of great and small,

Righteous Judge will herald far and near ; and near ; When the nations he divides,

marching forth in solemn tread, Tell, oh, tell me, on which side will you be found ?

over there before him stand, With the *just* up- on the *right* will you be found ?

as the shepherd doth his sheep, Tell, oh, tell me, on which side will you appear ?

CHORUS.

On the Lord's side, on the Lord's side, I will answer when Jehovah's trumpet shall sound;

shall sound ;

On the Lord's side, on the Lord's side, Safely gather'd with the faithful I'll be found.

**Crossing One by One.**

Rev. JOHNSON OATMAN, Jr.

SOLO OR DUET.

ADAM GRISSEL.

1. We shall cross the mystic river, one by one,  
 2. We have seen our friends cross over, one by one,  
 3. Days and weeks are passing swiftly, one by one,  
 4. We shall cross the mystic river, one by one,

When beyond the hills we  
 When at e- ventide their  
 Soon our toiling and our  
 When the soul's eternal

see life's setting sun; With the boatman, grim and pale, Ev- 'ry  
 earthly race was run; We have heard them say "good-bye," As we  
 journey will be done, Then with joy we'll sail a-way For that  
 morning is be-gun; When the boat for us shall come, We will

soul must shortly sail,—We shall cross the mystic river, one by one. (one by one.)  
 stood with tear-dimn'd eye,—We have seen them cross the river, one by one.  
 land of perfect day,—Soon we'll go where friends are waiting, one by one.  
 sail away for home,—We shall cross to be with Jesus, one by one.

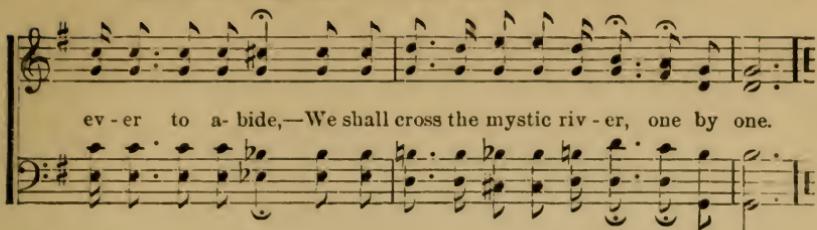
## CHORUS.

One by one, one by one, We shall cross the mystic

One by one,

one by one,

riv-er, one by one, To that land beyond the tide, There for-  
 one by one,



ever to abide,—We shall cross the mystic riv-er, one by one.

## Nearer, my God, to Thee.

SARAH FLOWER ADAMS.

L. MASON.

Musical notation for 'Nearer, my God, to Thee'. The music is in common time, key signature of one sharp. The lyrics are: 'Near - er, my God, to thee, Near - er to thee; E'en though it be a cross That rais-eth me, Still all my song shall be, Nearer, my God, to thee, Nearer, my God, to thee, Near - er to thee.'

2 Though like the wanderer,  
The sun gone down,  
Darkness be over me,  
My rest a stone,  
Yet in my dreams I'd be  
Nearer, my God, to thee,  
Nearer to thee.

3 There let the way appear  
Steps unto heaven;  
All that thou sendest me  
In mercy given,  
Angels to beckon me  
Nearer, my God, to thee,  
Nearer to thee.

4 Then with my waking thoughts  
Bright with thy praise,  
Out of my stony griefs  
Bethel I'll raise;  
So by my woes to be  
Nearer, my God, to thee,  
Nearer to thee.

5 Or if, on joyful wing  
Cleaving the sky,  
Sun, moon, and stars forgot,  
Upward I fly,  
Still all my song shall be,  
Nearer, my God, to thee,  
Nearer to thee.

Mrs. C. H. M.

Mrs. C. H. MORRIS.

1. Do you see the Saviour standing, Knocking at thy heart, knocking  
 2. Waits to give you full sal - va - tion Thro' the precious blood, thro' the  
 3. Come, all things in Christ are ready, Open wide the door, o - pen

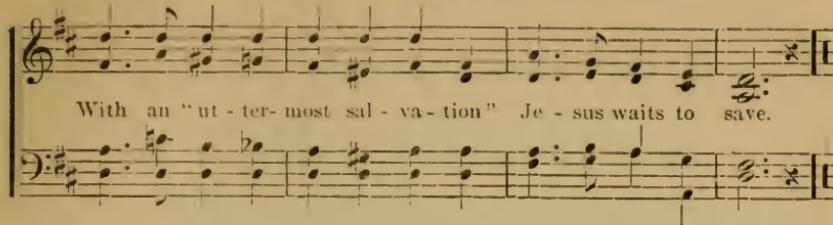
at thy heart? Full of love and patience, waiting, Will you say to him de -  
 pre-cious blood; He the Holy Ghost has promised To the pardoned child of  
 wide the door; Now accept this great sal- vation, Bid him welcome ever -

part? Tho' his love you've long rejected, Still he's knocking at the door,  
 God. Venture all you have up-on him, All his promis-es to prove,  
 more. Here present your soul and body As a liv-ing sacri - fice,

Waits to speak your sins forgiv - en, "Go in peace and sin no more."  
 He will set - tle, fix and keep you Grounded in his per-fect love.  
 Let him sane - ti - fy you whol-ly, Fit you for the up - per skies.

**CHORUS.**

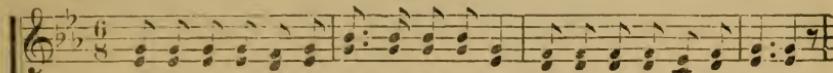
All day long, with hands extended, Jesus waits to save, Jesus waits to save;



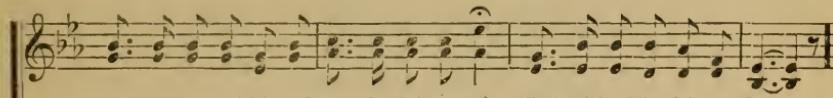
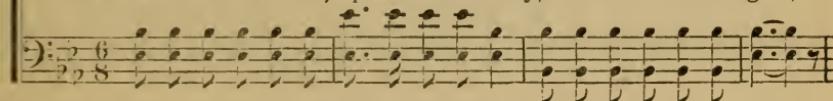
### I Shall Be Like Him.

W. A. S.

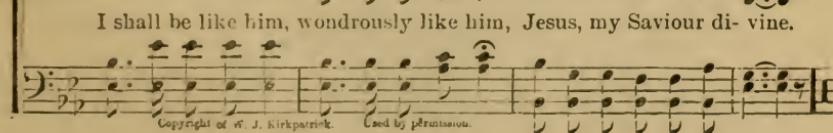
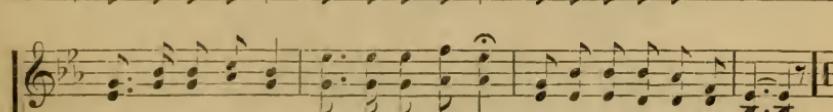
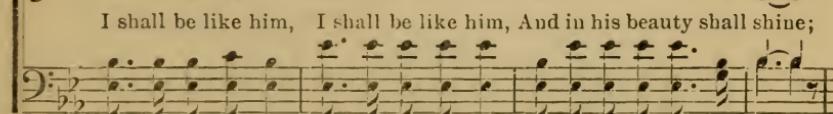
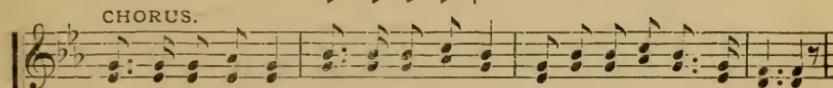
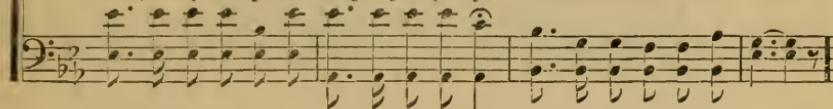
Rev. W. A. SPENCER, D.D.



1. When I shall reach the more excellent glory. And all my trials are passed,
2. We shall not wait till the glorious dawning Breaks on the vision so fair,
3. More and more like him, repeat the blest story, Over and o - ver a - gain,



I shall behold him, O wonderful story! I shall be like him at last.  
 Now we may welcome the heavenly morning, Now we his image may bear.  
 Changed by his spirit from glory to glory, I shall be sat- isfied then.



E. E. HEWITT.

B. FRANK BUTTS.

1. Life has its changeful seasons, its sunshine and its rain, Its summer and its  
 2. In ev'-ry precious promise I see a golden ray, To fill my soul with  
 3. The clouds may veil the sunshine now streaming from above, Yet they are ting'd [with]

win - ter, its pleasures and its pain; But coming close to Je - sus, his gladness, to guide me, lest I stray; The word of my Redeem - er rich glo - ry, the com - fort of his love; Since at the feet of Je - sus I

grace will not depart; The Daystar hath arisen, 'tis shining in my heart. blessing shall impart; The Daystar hath arisen, 'tis shining in my heart. chose the better part, The Daystar hath arisen, 'tis shining in my heart.

## CHORUS.

Beautiful Star, Star of the Day, Risen for me, lighting my way;  
 Beautiful Star, Star of the Day, Risen for me, lighting my way;

Beautiful Star, Star of the Day, Pledge of the morn that fades not away.  
 Beautiful Star, Star of the Day, Pledge of the morn

# My Saviour First of All.

125

FANNY J. CROSBY.

JNO. R. SWENBY.

1. When my life-work is end-ed, and I cross the swelling tide, When the
2. Oh, the soul-thrilling rapture when I view his blessed face, And the
3. Oh, the dear ones in glo-ry, how they beckon me to come, And our
4. Thro' the gates to the cit-y in a robe of spotless white, He will

bright and glorious morning I shall see; I shall know my Redeemer when I  
lustre of his kindly beaming eye; How my full heart will praise him for the  
parting at the riv-er I re-call; To the sweet vales of Eden they will  
lead me where no tears will ever fall; In the glad song of a-ges I shall

reach the oth-er side, And his smile will be the first to welcome me.  
mercy, love, and grace, That prepares for me a mansion in the sky.  
sing my welcome home; But I long to meet my Saviour first of all.

mingle with delight; But I long to meet my Saviour first of all.

## CHORUS.

I shall know him, I shall know him, And redeem'd by his side I shall stand,  
I shall know him,

I shall know him, I shall know him By the print of the nails in his hand.

**Lamp of My Feet.**

"Thy Word is a lamp unto my feet"—Ps. cxix : 105

IDA SCOTT TAYLOR.

J. HOWARD ENTWISLE.

*Andante con espress.*

1. Lamp of my feet, Thy guid - ance lend, Walk by my  
 2. Light of my path, il - lume my soul, Help me Thy  
 3. Star of my soul, with - in me shine; Fill me with



side, my path at - tend; Led by Thy hand I  
 glo - ries to ex - tol; Fill me with peace like  
 beams of joy di - vine; Let me Thy faith - ful



can - not stray, Lamp of my feet, my Life, my Way!  
 that a - bove, Light of my soul, Ce - les - tial Dove!  
 serv - ant be, Star of my soul, oh, lead Thou me!



## CHORUS.

Lamp of my feet, Light of my path! Lead, oh, lead Thou me; . . .  
*rit. ad lib.*  
 Star of my soul, guide and control, Lead me near-er Thee! . . .  
 near-er Thee.

## Majestic Sweetness.

SAMUEL STENNELL.

Tune, ORTONVILLE. C. M.

1. Majestic sweetness sits enthron'd Upon the Saviour's brow; His head with  
 2. No mortal can with him compare Among the sons of men; Fairer is  
 radiant glories crown'd, His lips with grace o'erflow, His lips with grace o'erflow,  
 he than all the fair That fill the heav'nly train, That fill the heav'nly train.

3 He saw me plunged in deep distress,  
 He flew to my relief;  
 For me he bore the shameful cross.  
 And carried all my grief.

4 To him I owe my life and breath,  
 And all the joys I have;  
 He makes me triumph over death,  
 He saves me from the grave.

5 To heaven, the place of his above,  
 He brings my weary feet;  
 Shows me the glories of my God,  
 And makes my joy complete.

6 Since from his bounty I receive  
 Such proofs of love divine,  
 Had I a thousand hearts to give,  
 Lord, they should all be thine.

ADA BLENKORN.

J. HOWARD ENTWISLE.

1. By and by I know there'll be, by the shining crystal sea, Such a  
 2. Friend with friend again will meet, O the welcome will be sweet, At the  
 3. Christ the Lamb shall be our light, we shall walk with him in white, At the  
 4. There's an in - vi - ta - tion free, and it comes to you and me, To the  
 5. Praise the Lord! I'm go-ing too, now by faith the scene I view, At the

glad home-gath'ring by and by; When we walk the golden strand in that  
 glad home-gath'ring by and by; We shall meet to part no more on that  
 glad home-gath'ring by and by; He will wipe a-way our tears, he will  
 glad home-gath'ring by and by; Who-so - ev - er will may share in the  
 glad home-gath'ring by and by; By his grace and mer-cy free, with the

## CHORUS.

bright and blessed land, At the glad home-gath'ring by and by. There will be a  
 fair and blissful shore, At the glad home-gath'ring by and by.  
 banish all our fears, At the glad home-gath'ring by and by,  
 joyful meeting there, At the glad home-gath'ring by and by.  
 ransomed I will be, At the glad home-gath'ring by and by.

glad home-gath'ring by and by, There will be a glad home-gath'ring by and by; When

Lord shall bid us come to his bright, celestial home, To the glad home-gath'ring by [and by.

# Life in the Light of His Face

129

"In the light of the King's countenance is life."

E. E. HEWITT.

BENJ. FRANKLIN BUTTS.

1. Take courage, my brother, press stead-i-ly on, For soon will the  
 2. The dark clouds of sorrow may cov-er your sky, But Je-sus will  
 3. Sometimes the right way is not eas-i-ly found, The mists of un-  
 4. We praise him for blessings that glad-den our days, They sparkle a-

linger- ing shadows be gone; Go, looking to Jesus while running the race,  
 scatter them all, by and by; The arms of his mercy his children embrace,  
 certain- ty gather around, But, trusting the Lord and the word of his grace,  
 bout us like bright, golden rays, But brighter the joys of that love-prepared place,

REFRAIN.

There's life, blessed life, in the light of his face. Life. life, joy-ful-ly sing!

Life. life. serving our King; We're looking to Je-sus, while

running the race, There's life, blessed life, in the light of his face.

## Praise Ye Jehovah.

J. H. E.

FULL CHORUS. *Maestoso.*

Arr. from GOUNOD, by J. H. E.

Praise ye Je- ho- vah, O praise the Lord who reigns above, Praise ye Je-

ho- vah, the Ruler great, the God of love; Praise ye Je- ho- vah, O praise the

Lord who reigns above, Praise ye Je- ho- vah, the Ruler great, the God of love.

Praise be to God, Let the chorus loudly swell, Let ev'ry voice sing his  
O praise to God, sing praise,

praise, who doth crown with loving kindness. Sing un- to God, source of  
sing praise, O sing to God,

ev - ry joy and blessing, Lift the voice in a glad, triumphant shout, Re-

joice, and praise ye the Father! Praise ye, praise the Father, he is God o'er

all victorious, Praise ye, praise the Father, for the gift of his only Son;

Praise him for his wondrous works, Let the glad, triumphant anthem ring, Laud and

magnify his great and glorious name, O praise ye the Lord;      praise ye the Lord.

\* Use small notes if desirable.

**We'll Never Say Good By.**

"We shall never say 'good by' in heaven."—The words of a dying Christian woman.

Mrs. E. W. CHAPMAN.

J. H. TENNEY



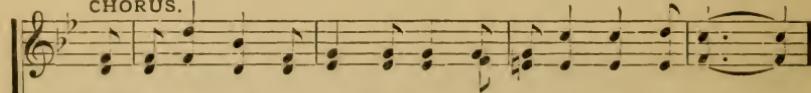
- 1 Our friends on earth we meet with pleasure, While swift the moments fly,
2. How joyful is the thought that lingers, When loved ones cross death's sea.
3. No parting words shall e'er be spoken In that bright land of flowers,



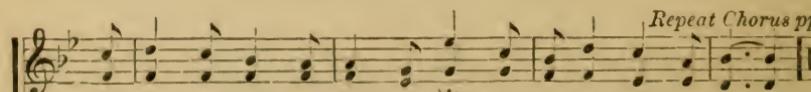
Yet ev - er comes the thought of sadness That we must say good by.  
That when our la - bors here are end - ed, With them we'll ev - er be.  
But songs of joy, and peace, and gladness, Shall ev - ermore be ours.



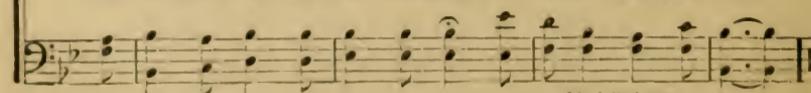
## CHORUS.



We'll nev - er say good by in heaven. We'll never say good by, . . .



For in that land of joy and song We'll never say good by.



John J. Hood, owner.

# I'm Washed In the Blood.

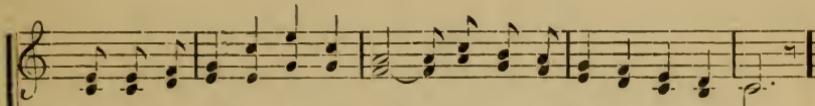
133

Rev. H. J. ZELLEY.

JOHN J. HOOD.

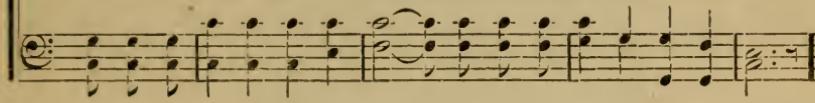


1. My many sins are all for - giv'n, And ev'ry slavish chain is riv'n;
2. I ask'd for mercy at the throne, No merits had I of my own;
3. The blood flows o'er my trusting soul, It saves and makes me clean and whole;

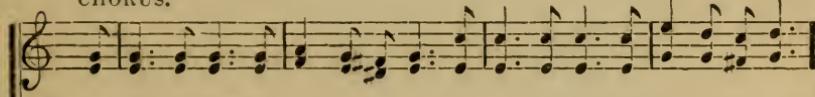


My burden's gone, my soul is free, The precious blood avails for me.

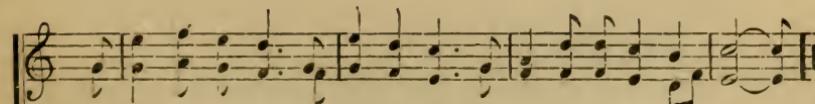
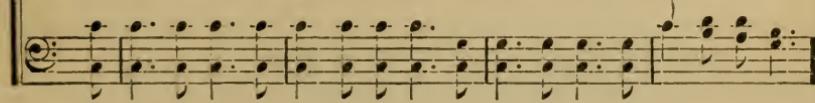
I pray'd for help in Je-sus' name, And to my heart the answer came:  
Beneath the crimson tide I'll stay, Where all my guilt is wash'd a-way.



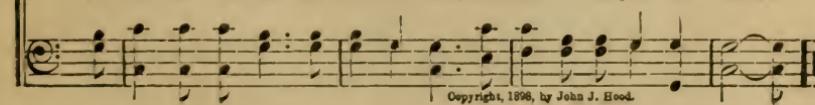
## CHORUS.



The blood, the blood, I'm wash'd in the blood! I'm sav'd, I'm sav'd, O glory to God!



To save me from sin the Saviour died, And now I am jus - ti - fied.



Copyright, 1896, by John J. Hood.

Rev. JOHNSON OATMAN, Jr.

JNO. R. SWEENEY.



1. Our Lord can hold the ocean in the hollow of his hand, And all the mountains
2. He sends his flaming heralds forth to distant worlds afar, He speaks and in the
3. Past pearly gates and jasper walls, 'mid splendor all his own, He sits, encircled
4. Around him are the Cherubim, God's holy sons of light, While countless angels



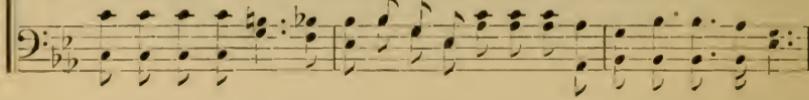
in his sight are but as grains of sand; But still he condescends to note the  
universe there hangs a brilliant star; But still to weak and dying men he  
with his light, upon the great white throne; But down the avenue of pray'r from  
do his will and serve him day and night; But still he gave his Son to save a



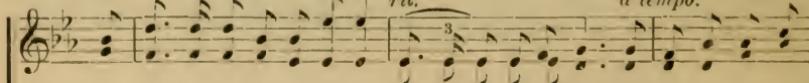
sparrows when they fall,

For he who guards creation e'er is watching great and small.  
doth his grace afford, And ev'ry hair upon our heads is number'd by the Lord.  
heaven's vaulted dome,

He'll haste to wipe some tears away, or make some heart his home.  
ruined world from sin, While mercy open'd heaven's gate that we might enter in.



## CHORUS.



Take all your troubles, then, to him, tho' they be mountain high, He'll carry ev'ry



burden and will all your need supply; And all the lit-tle cares of life that  
 daily on you fall, You need not carry one of them, for God will bear them all.

### When Darkness Once Her Wings Had Spread.

Christmas Carol.

(Music above.)

- 1 When darkness once her wings had spread o'er slumb'ring Galilee,  
 And shepherds watched while snowy flocks were sleeping on the lea,  
 An angel band appeared to them arrayed in garbs of light,  
 While strains of music soft and sweet went stealing through the night.

CHO.—"Twas "glory be to God on high, peace and good will to men,  
 To you this day the Christ is born in lowly Bethlehem;  
 He comes to save a ruined world, from sin to give release,  
 He comes to usher in a reign of love and joy and peace."

- 2 The shepherds ran with eager haste unto the holy place,  
 And gazed with wonderment and awe into the Christ-child's face,  
 For lying there, a helpless Babe within the oxen's stall  
 Reposed the Christ, the Son of God, the King and Lord of all.
- 3 The angels could not understand the mystery of grace  
 That thus impelled their Lord and light to save a fallen race;  
 But still they followed past the stars their Lord to Bethlehem,  
 And sang the sweetest, grandest song e'er heard by mortal men.
- 4 We could not to that little Babe gold and frankincense bring,  
 We could not gaze upon his face nor hear the angels sing;  
 But if we give to him our love we yet his face shall see,—  
 And join the angels in their song through all eternity.

—Rev. Johnson Oatman, J.

# 136 There is Joy in Him we Love.

E. E. HEWITT.

DUET.

J. HOWARD ENTWISLE.

1. Rain and sunshine, night and morning, In the swift, revolv-ing year;
2. As the gold-en hours are fly-ing Let us use them all for him;
3. Joy un-fad-ing, heav'nly treasure, Growing sweeter all the way;

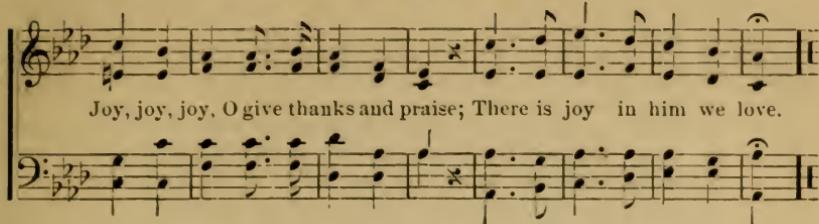
Smiling flow'r's the spring adorning, Leaves of autumn, brown and sere:  
On his gra-cious arm re-ly-ing, When the way grows dark and dim.  
As his grace, in roy-al measure, Helps us on-ward, day by day.

Just as va-ried is life's sto-ry, But unchanged our Friend above;  
On the clouds of care and sadness Will the bow of hope appear,  
Passing thro' the lone-ly val-ley, Leaning on the Shepherd true,

We are sing-ing to his glo-ry, There is joy in him we love.  
And we sing in trustful gladness, There is joy with Jesus near.  
Then will faith its forces ral-ly; There'll be joy with heav'n in view.

CHORUS. *Sprightly.*

Joy, joy, joy, for the passing days; Joy, joy, joy, cheering dreary ways;

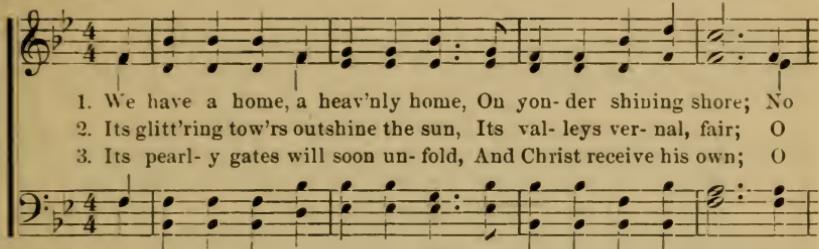


Joy, joy, joy, O give thanks and praise; There is joy in him we love.

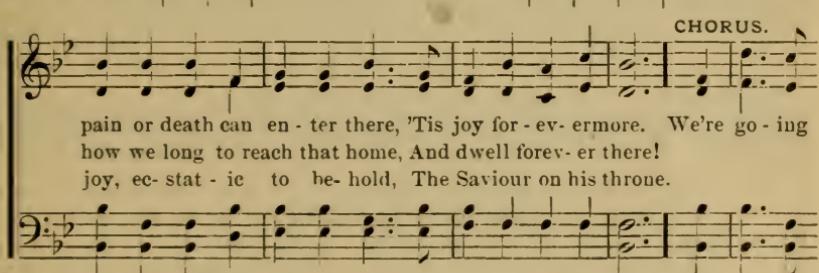
## We're Going Home.

F. M. D.

FRANK M. DAVIS.

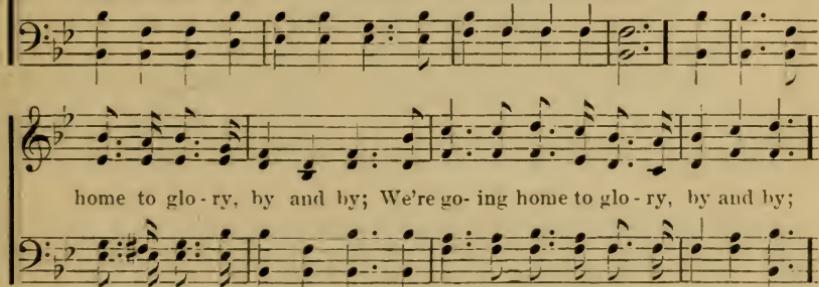


1. We have a home, a heav'nly home, On yon- der shining shore; No  
2. Its glitt'ring tow'rs outshine the sun, Its val-leys ver- nal, fair; O  
3. Its pearl-y gates will soon un-fold, And Christ receive his own; O

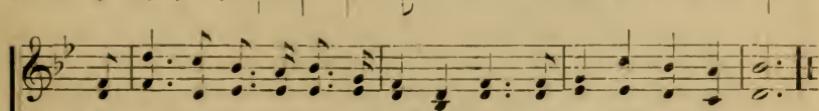


CHORUS.  
pain or death can en - ter there, 'Tis joy for - ev- ermore. We're go - ing  
how we long to reach that home, And dwell forev- er there!

joy, ec - stat - ie to be - hold, The Saviour on his throne.



home to glo - ry, by and by; We're go - ing home to glo - ry, by and by;



We're go - ing home to glo - ry, by and by, And reign with Jesus there.



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M. P. B.

HARRY C. JONES.



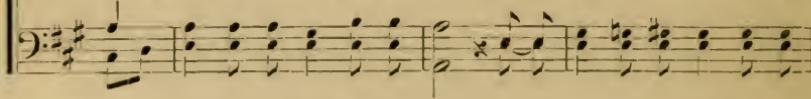
1. How oft we grow lonely, and weary, and sad, Dark mountains seem
2. How pillars of glory shall rear their proud heads, And reach the grand
3. How we'll roam on the banks of the riv - er of life, And pluck the sweet
4. Sweet, sweet immor-tal - i - ty, ev- er with Christ, Oh, rapture this



tow'ring on high; But the sun of Christ's love can shine thro' our lives, dome of the sky; When we gaze on the face of the Cru- ci-fied One, flow- ers of joy, Whose beauty ne'er withers, whose bloom never fades, world cannot give! Here glimpses of heav- en, some foretaste of bliss,

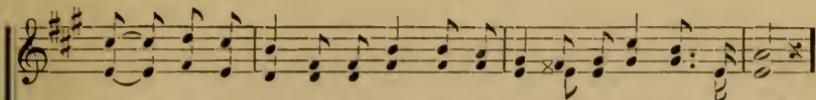


And col - or the bow in our sky. There'll be nothing but beauty, and Who reigns our Immanuel on high. How the jew- els will sparkle in Where praise is the constant employ. There, there re - u - ni - ted with There noth- ing but joys ev- er live. How strains of sweet music will



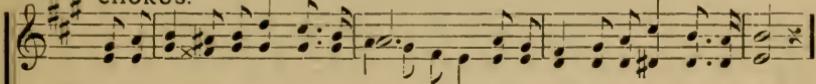
gladness, and love, And the joys that can never fail, When we meet our Re- ev'ry fair crown, With a lus- tre that never can pale, How we'll bask in the loved ones again, Where sickness their cheeks never pale. All partings be swell o'er the harps, Where discords will never prevail, What grand halle-



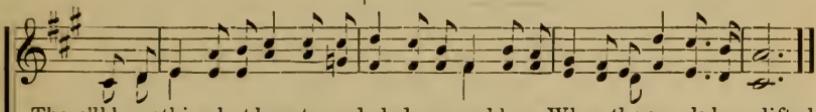


deemer in the cit - y above, When the angels have lifted the veil.  
sunshine of the E- den of love, When the angels have lifted the veil.  
end - ed, no sorrow can come, When the angels have lifted the veil.  
lujahs shall sound and resound, When the angels have lifted the veil.

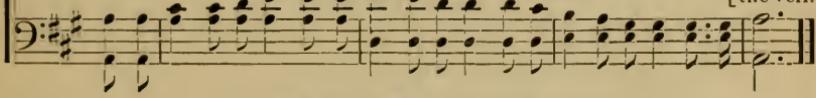
CHORUS.



When the angels have lifted the veil, When the angels have lifted the veil;  
have lift - ed the veil.



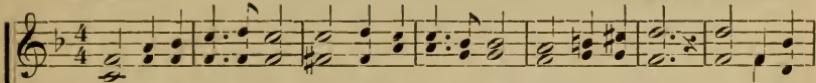
There'll be nothing but beauty, and gladness, and love, When the angels have lifted  
[the veil.]



**New America.**

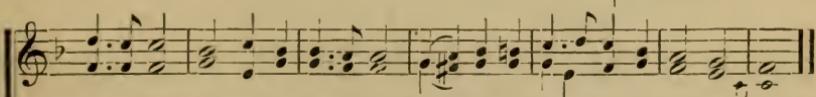
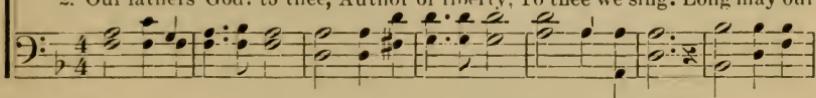
S. F. SMITH.

WM. G. FISCHER.



1. My country! 'tis of thee, Sweet land of liberty, Of thee I sing: Land where my

2. Our fathers' God! to thee, Author of liberty, To thee we sing: Long may our



fathers died! Land of the pilgrims' pride! From ev'ry mountain side Let freedom ring!  
land be bright With freedom's holy light; Protect us by thy might, Great God, our  
King!

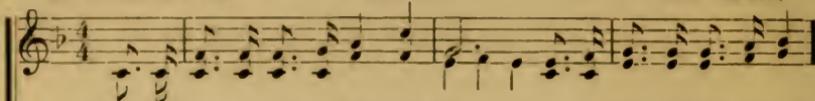


**Let the Redeemed Say So.**

Miss Lotta B. White.

Psalm cixi : 2.

A. B. Morton.



1. If the Lord your soul has saved, Say so,      Given thee the blessing craved,  
 2. If great love to you he shows, Say so,      Day by day his grace bestows,  
 3. If he is your dearest friend, Say so, (say so,) If on him you can depend,



Say so,      Tell to all the world around, What a Saviour you have found,  
 Say so,      If the Saviour helpeth you, When you strive his will to do,  
 Say so, (say so,) If to you he draws so near, Clouds and darkness disappear,



## CHORUS.



Found a balm for ev'ry wound, Say so.      Be his willing witness ev'ry-  
 Witness to your Master true, Say so.  
 If his presence gives you cheer, Say so. (say so )



where you go, Sounding forth his praises in this world of woe, Telling



all around you of his matchless love, If the Lord's redeemed you, say so.



# Sweeter than All.

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Rev. JOHNSON OATMAN, JR.

J. HOWARD ENTWISLE.

1. Christ will me his aid af-ford, Nev-er to fall, nev-er to fall;  
2. I can fol-low all the way, Hearing him call, hearing him call;  
3. Tho' a ves-sel I would be, Broken and small, broken and small;  
4. When I reach the crys-tal sea, Voic-es will call, voic-es will call;

While I find my precious Lord Sweeter than all, sweeter than all.  
Finding him, from day to day, Sweeter than all, sweeter than all.  
Yet his man-na falls on me, Sweeter than all, sweeter than all.  
But my Saviour's voice will be Sweeter than all, sweeter than all.

## CHORUS.

Je-sus now is and ev-er will be Sweeter than all the world to me,

Since I heard his lov-ing call.— Sweeter than all, sweeter than all.

## Joyful Praises.

E. E. HAWITT.

ADAM GRIBEL.



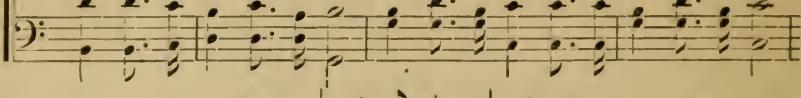
1. Praise, joyful praise, Ho-ly Father, to thee! Anthems are swelling, like  
2. Each day is tell-ing thy goodness a-new; Each star that sparkles on



waves of the sea, Songs of redemption, of gladness and love Blend with the  
midnight's dark blue Ech- oes the sto - ry of guidance and care, Calls us to



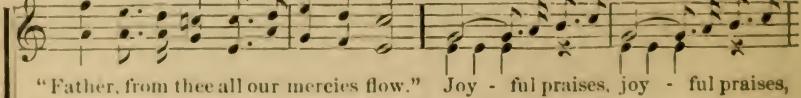
cho - rus resounding above; Hosts of the ransomed, in garments of white,  
thankfulness, moves us to pray'; Thy wondrous bounty provides for our need,



Singing "salvation and glory and might;" Pilgrims below Sing as they go,  
Thy hand, so gentle, thy people will lead; Pilgrims below Sing as they go,



## CHORUS.



"Father, from thee all our mercies flow." Joy - ful praises, joy - ful praises,  
"Father, from thee all our blessings flow." Praise to thee, praise to thee,



Angel bands are singing; Joy - ful praises, joy - ful praises, We thy  
Praise to thee, praise to thee,

children bringing; Joy - ful praises, joy - ful praises, Hearts and voices  
Praise to thee, praise to thee,

ringing; Joy - ful praises, joy - ful praises, Lord, we give to thee.  
Praise to thee, praise to thee,

### The Lord is my Shepherd.

A - men.

- 1 The Lord is my Shepherd; I | shall not | want. || He maketh me to lie down  
in green pastures: He leadeth me beside the still | wa- | ters.
- 2 He restoreth my soul: He leadeth me in the paths of righteousness for his |  
name's | sake. || Yea, though I walk through the valley of the shadow of  
death, I will fear no evil: for thou art with me; thy rod and thy staff  
they | comfort | me.
- 3 Thou preparest a table before me in the presence of mine enemies: Thou a-  
nointest my head with oil; my | cup runneth | over. || Surely goodness  
and mercy shall follow me all the days of my life: And I will dwe<sup>ll</sup> in  
the house of the Lord for- | ev- | er. || A- | men.

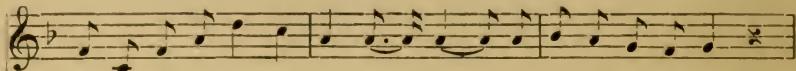
E. E. Hrwitt.

Arr. by CHAS. R. DODWORTH.



1. Lift, ye gates, lift  
2. Lift, ye gates, lift

CHO.—Come, oh, come, thou

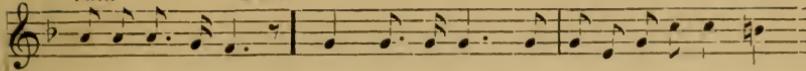


up your heads with gladness, Be lift-ed up, ye ev-er-lasting doors,  
up your heads with gladness, Be lift-ed up, ye ev-er-lasting doors,  
mighty King of Glo-ry, Make thy home in the hearts that welcome thee;

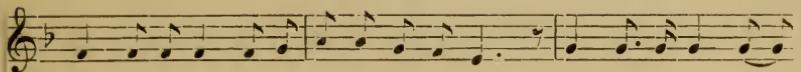
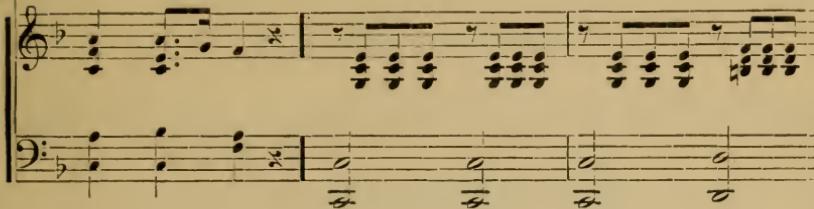


Lo! he waits, whose coming scatters sadness; See, from his countenance ce-  
Lo! he waits, whose coming scatters sadness; See, from his countenance ce-  
Lord of Hosts, while an-gels bow before thee, Hear children sing, blessing,

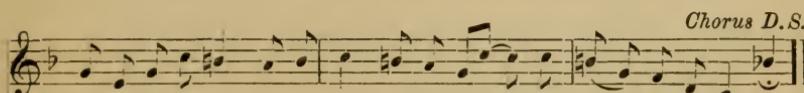


*rall.**Fine.*

lestiel brightness pours. Sing praises, sing un - to this King of Glory,  
lestiel brightness pours. Throw wide each gate, receive him ev'ry nation;  
pow'r and majes- ty. [D.C. for 2d verse.]



Now let him bring Gifts of joy, and peace, and love; Bid sin depart, 'tis thy  
O - ver all lands may his banner ev- er wave, Ho - ly and great, in



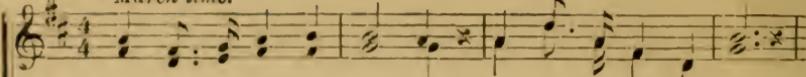
Saviour stands before thee, Then open each heart to this Friend all friends above.  
him alone salvation; Come, worship the King al-might - y to save.

## On to Victory.

J. H. E.

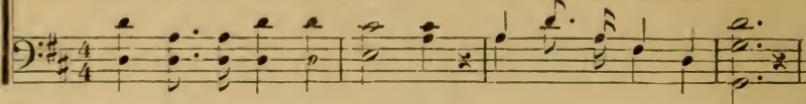
*March time.*

J. HOWARD ENTWISLE.



1. Hark! hark, the trumpet sounding,
2. March-ing like valiant sol-diers,
3. Then shall the path be bright-er,

Rise at the break of day,  
Stead-y our steps and true,  
No more by care oppress'd,



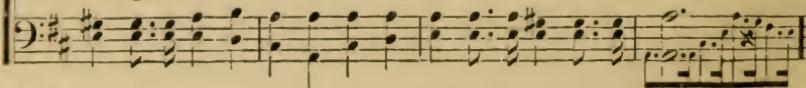
On to the front where sin is abounding, Forward, the call o - bey;  
Faith in our Leader, no thought of danger, Fear and alarm, a - dieu;  
Firm in our purpose, true in our motives, Hop-ing for what is best;



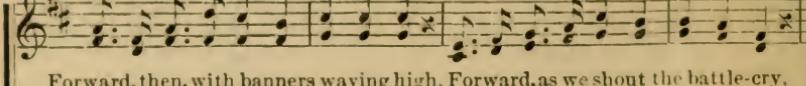
Put on the gos-pel ar-mor, Go forth in faith to con-quer,  
On, tho' the world oppress thee, On, tho' the foe dis-tress thee,  
Trusting the King of glo-ry, Tell-ing the old, old sto-ry,



Hear, hear the Captain's words inspiring, Ou, soldiers, on to the fray.  
Steadfast and firm, keep moving on till Fair Canaan's land stands in view.  
Waiting the Master's call to en-ter In- to the ha-ven of rest.

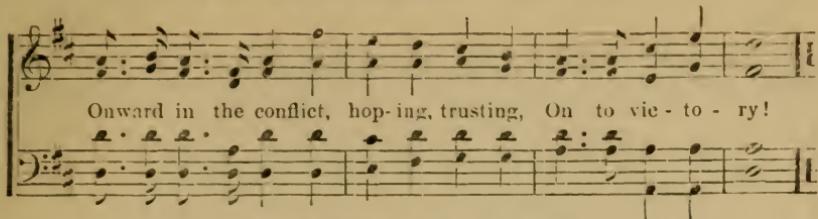


## CHORUS.



Forward, then, with banners waving high, Forward, as we shout the battle-cry.





Onward in the conflict, hop-ing, trusting, On to vie - to - ry!

### Refresh me Now.

JAMES ROWE.

CHAS. H. GABRIEL.

Musical score for 'Refresh me Now.' featuring two staves of music in G major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

1. Saviour, oft - en I am tempted, Oft from thee my soul is led astray;
2. Oh, I love to serve thee better, More for thee, dear Lord, I long to do;
3. Saviour, while I bow before thee, Fill my soul with peace and love divine,

Musical score for 'Refresh me Now.' featuring two staves of music in G major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

Give me strength for ev'ry tri - al, Keep me ev - er in the homeward way.  
 Fill me now with thy sweet Spirit, Banish weakness and my strength renew.  
 Comfort me with thy sweet whispers, Let me feel that I am wholly thine.

CHORUS.

Musical score for 'Refresh me Now.' Chorus featuring two staves of music in G major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

Oh, more of thee my spirit needs, More love, more strength for noble deeds;  
 Oh, more of thee my spir-it needs, More love, more strength for no-ble deeds:

Musical score for 'Refresh me Now.' Chorus featuring two staves of music in G major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

On thee a - lone my spirit feeds, Dear Lord, refresh me now.  
 On thee a - lone my spir - it feeds, Dear Lord, refresh, re - fresh me now.

Musical score for 'Refresh me Now.' Chorus featuring two staves of music in G major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

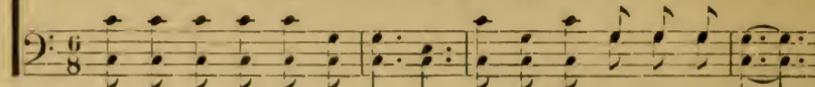
# 148 Walking and Talking with Jesus.

L. E. J.

L. E. JONES.



1. Walking and talking with Je - sus, Safe on my journey I go;
2. Walking and talking with Je - sus, Trusting his pow er di - vine;
3. Walking and talking with Je - sus, Free from my burden and fear;
4. Walking and talking with Je - sus, Kept by his won-der-ful love;



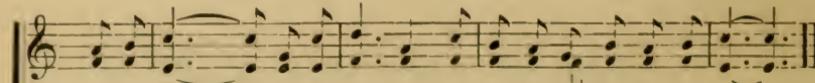
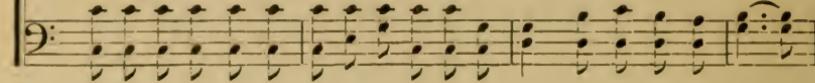
Why should I stray from his keeping, When he such mer - cy doth show?  
 He is my Saviour and brother, All of his rich - es are mine.  
 Fill'd is my heart with re - joicing, Knowing his presence is near.  
 Guided from moment to moment Near-er to mansions a - bove.



CHORUS.



Walk - - ing and talk - ing, In sweet communion are we;  
 Walking and talking, yes, walking and talking,



For the Sav - iour each moment Is walking and talking with me.

Jesus my Saviour



Copyright, 1881, by John J. Mood.

# Bear the Cross for Jesus.

149

"Take up the cross and follow me."—Mark x. 21.

Mrs. ANNIE S. HAWKS.

R. LOWRY. By per.

1. Bear the cross for Jesus, Bear it every day ; Tho' the path be rugged,  
2. Bear the cross for Jesus, Bear it thro' the strife, Or in pain and silence-  
3. Bear the cross for Jesus; Would you know the pow'r Of his grace to save you

Bear it all the way ; Bear the cross for Jesus, Whatsoe'er it be ;  
Whatsoe'er thy life ? Bear the cross with patience Tho' you sigh for rest ;  
Save you hour by hour ; Bear the cross for Jesus, Never mind its weight ;

## REFRAIN.

Bear it, and remember All his love for thee. Bear the cross, bear the cross,  
Just the one he gives you Is for you the best.  
We shall leave our burden At the golden gate.

Bear it ev'ry day; Bear the cross for Jesus, Bear it all the way.

FRANK H. MASHAW.

ISAAC Y. TRACY.

1. I was poor-er than all, I was hungry and cold, I was far, far a -  
 2. I was poor-er than all, I was friendless, alone, I was still in my  
 3. I was poor-er than all, I was read- y to die, But the Saviour came  
 4. I was poor-er than all till the Lord said to me, Go in peace, sin no

way from the dear Shepherd's fold, But Jesus now gives me of his riches untold,  
 sins and my heart was a stone. But Jesus smil'd on me and said thou art my own,  
 down from his throne in the sky, On Calv'ry he ransom'd such a sinner as I,  
 more, now I'm happy and free. And ever I'll praise him, and his child I will be,

## CHORUS.

Oh, the peace of my soul is Je-sus! I was poorer than all, now I've

riches to spare, And a home he is build-ing for me so bright and fair, And some

day I am going to my home over there, Oh, the peace of my soul is Jesus!

# Let thy Peace Flow as a River. 151

Mrs. FRANK A. BRECK

FRANK M. DAVIS.

1. Is thy heart with sorrow smitten, Has thy gladness tak-en wing.  
 2. Have ills come in quick succession, Is thy inmost spir-it grieved,  
 3. Must some grief remain unspoken, Is thy soul with burdens weighed,

Has the blight of death been written O-ver ev-ry cherished thing?  
 Hast thou lost some dear pos-session, Of some friend art thou be-reaved?  
 Hast thou had some e-vil to-ken Of a con-fi-dence be-trayed?

Fear no storm, no chilling weather, Nothing e-vil can be-fall,  
 Je-sus un-derstands thy loss-es, He re-gards a sparrow's fall,  
 Fearest thou some sad to-morrow, Does some threatened woe ap-pall?

*Fine.*

All for good shall work to-gether, Trust the Lord and tell him all.  
 He can lift thy heavy crosses, He will bear them, tell him all.  
 Tell him who has borne our sorrow, He will comfort, tell him all.

D.S.—to de-liv-er, Ev-er trust and tell him all.

CHORUS.

D.S.

Let thy peace flow as a river, God will hear thy faintest call; He is mighty

## 152 Lord Jesus, Make me Whole.

F. M. D.

FRANK M. DAVIS.

cleansing here be - low; O wash me in the blood of the Cru - ci - fied,  
sin is great, I know; But thou canst wash me clean in thy precious blood,  
paid the debt I owe; Then plunge me in the tide of the crimson flood,

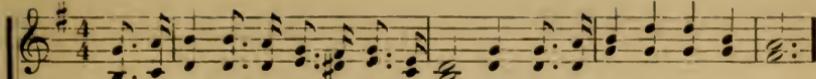
## CHORUS.

# In the Light.

153

JENNIE REE.

CHAS. H. GABRIEL.

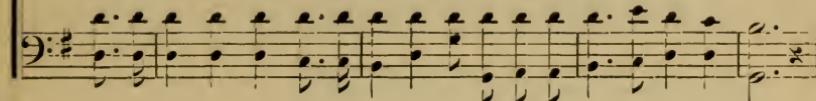


1. Let us walk in the light that Jesus gives us, Let us watch and duly pray,
2. Let us walk in the light that Jesus gives us, And the way shall be made clear;
3. Let us walk in the light that Jesus gives us, In his ho-ly word of love,

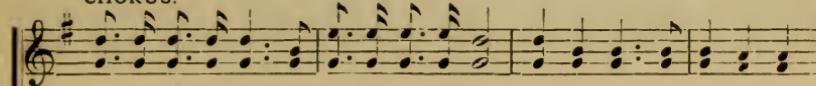


That his love and care may be thrown around us Till we reach the perfect day.

O- ver ev'ry step of our homeward journey, We shall find his presence near.  
Till we see the face of our blessed Master In the perfect light a - bove.



## CHORUS.



Walking in the light, so beautiful and bright, Shed up- on us from above;

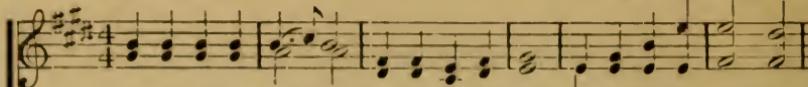


Leading upward and away to ev - erlasting day, Blessed light of Jesus' love!

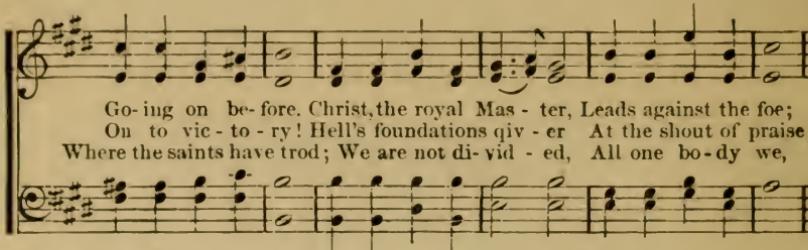


SABINE BARING-GOULD.

TUNE, ONWARD. 6.5.

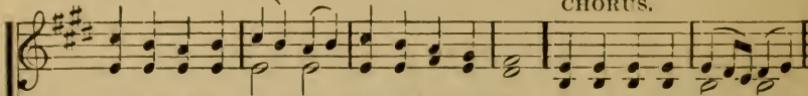


1. Onward, Christian soldiers! Marching as to war, With the cross of Jesus
2. At the sign of triumph Satan's host doth flee; On, then, Christian soldiers
3. Like a mighty army Moves the Church of God; Brothers, we are treading

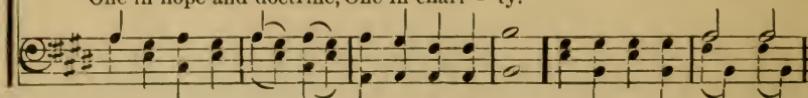


Go-ing on be-fore, Christ, the royal Mas- ter, Leads against the foe;  
On to vic-to-ry! Hell's foundations qiv - er At the shout of praise;  
Where the saints have trod; We are not di-vid-ed, All one bo-dy we,

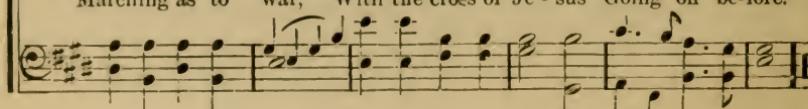
## CHORUS.



Forward into bat-tle, See, his banners go! Onward, Christian soldiers!  
Brothers, lift your voices, Loud your anthems raise.  
One in hope and doctrine, One in chari-ty.



Marching as to war, With the cross of Je-sus Going on be-fore.



4 Crowns and thrones may perish,  
Kingdoms rise and wane,  
But the Church of Jesus  
Constant will remain;  
Gates of hell can never  
'Gainst that Church prevail;  
We have Christ's own promise,  
And that cannot fail.

5 Onward, then, ye people!  
Join our happy throng,  
Blend with ours your voices  
In the triumph-song;  
Glory, laud, and honor  
Unto Christ the King,  
This through countless ages  
Men and angels sing.

# When we Reach our Home.

155

HAROLD E. JONES.

J. HOWARD ENTWISLE.

1. Not a cloud to hide our sky When we reach our home; Nev - er tempest  
 2. Never wrong against the right When we reach our home; Nev - er sin - ful  
 3. Nevermore a grave appears When we reach our home; Wip'd away are  
 4. We will labor, watch and pray Till we reach our home; Cling to Christ our

sweeping by When we reach our home: Not a wave our bark to toss, Not a hosts to fight When we reach our home; With our shining shield and sword Let us sorrow's tears When we reach our home; Not a moan above our dead. Not a hope and stay Till we reach our home; All our sorrows meekly bear, Each with

thought of pain or loss, Crowns of glory af - ter cross When we reach our home. battle for our Lord, Thinking of the blest reward When we reach our home. lonely path to tread, Not a bitter tear to shed When we reach our home. each life's burdens share, Thinking of the glory there When we reach our home.

## CHORUS.

When we reach our home, Restful, hap - py home,  
 When we reach our home, sweet home, Restful, happy home, sweet home,

Over there where the many mansions be, Bright, e - ter - nal home.  
 ma - ny mansions be, Bright, eternal, happy home, sweet home.

**Blessed Assurance.**

F. J. CROSBY

"He is faithful that hath promised."—Heb. x. 23. Mrs. Jos. F. KNAPP.

1. Blessed as - surance, Jesus is mine! Oh, what a foretaste of  
 2. Perfect sub-mis-sion, perfect de - light, Visions of rap - ture  
 3. Perfect sub-mis-sion, all is at rest, I in my Saviour am

glory di - vine! Heir of sal - va - tion, purchase of God, Born of his  
 burst on my sight, Angels descend- ing, bring from a - bove Echoes of  
 happy and blest, Watching and waiting, looking a - bove, Filled with his

## CHORUS.

Spir - it, washed in his blood. This is my sto - ry, this is my  
 mer - ey, whispers of love.  
 goodness, lost in his love.

song, Praising my Sav - iour all the day long; This is my

sto - ry, this is my song, Praising my Saviour all the day long.

R. K. C.

## Standing on the Promises.

157

R. KELSO CARTER.

1. Standing on the prom-is - es of Christ my King, Thro' e - ter - nal  
 2. Standing on the prom-is - es that can - not fail, When the howling  
 3. Standing on the prom-is - es I now can see Per-fect,present  
 4. Standing on the prom-is - es of Christ the Lord, Bound to him e -  
 5. Standing on the prom-is - es I can - not fall, Listening ev - ery

a - ges let his prais-es ring; Glo - ry in the highest, I will shout and sing,  
 storms of doubt and fear as-sail, By the liv - ing Word of God I shall pre - vail,  
 cleansing in the blood for me; Standing in the liberty where Christ makes free,  
 ter - nally by love's strong cord, O - vercoming dai - ly with the Spir - its'sword,  
 moment to the Spir - its' call, Rest-ing in my Saviour, as my all in all,

CHORUS.

Standing on the promises of God. Stand - ing, stand - ing,  
 Standing on the promises, Standing on the promises,

Standing on the promis - es of God my Saviour; Stand - ing,  
 Standing on the promis - es.

stand - ing, I'm standing on the promis - es of God.  
 Standing on the promis - es,

**We is Mine, I am His.**

GRACE ELIZABETH COBB.

CHAS. H. GABRIEL.

1. Blessed Lil - y of the Val - ley, oh, how fair is he! He is  
 2. Let me sing of all his mercies, of his kindness true, He is  
 3. Tho' he lead me thro' the val - ley of the shade of death, He is

mine,      I am his;      Sweeter than the angel's music is his  
 mine,      I am his;      Fresh at morn, and in the evening, comes a  
 mine,      I am his;      Should I fear, when oh, so tender- ly he

D.S.—Sweeter than the angel's music is his  
*Fine.*

voice to me, He is mine,      I am his. Where the lilies fair are  
 bles-sing new, He is mine,      I am his! With the deep'ning shadows  
 whis-per- eth, He is mine.      I am his! For the sunshine of his

voice to me, He is mine,      I am his.

blooming by the waters calm, There he leads me, and upholds me by his  
 comes a whisper, "safe-ly rest! Sleep in peace, for I am near thee, naught shall  
 presence doth illumine the night, And he leads me thro' the valley to the

strong right arm; All the air is love around me, I can feel no harm,  
 thee mo - lest; I will linger till the morning, keeper, friend and guest;"  
 mountain height; Out of bondage in - to freedom, in - to cloudless light;

**He is Mine, I am His.**—CONCLUDED. 159  
CHORUS.

## CHORUS.

He is mine, I am his, Lil - y of the valley,  
 He is mine, Blessed Lil - y of the val - ley,

D S.

'He is mine! Lil - y of the val-ley, I am his!  
 Hal - le - lu - jah, he is mine! Blessed Lil - y of the val - ley,

## Work Song.

ANNA L. COGHILL.

LOWELL MASON.

A musical score for piano, showing two staves. The top staff uses a treble clef and a common time signature (indicated by a '4'). The bottom staff uses a bass clef. Measures 11 and 12 are shown, featuring eighth-note patterns and rests.

1. Work, for the night is coming : Work thro' the morning hours ; Work while the
2. Work, for the night is coming: Work thro' the sunny noon ; Fill brightest
3. Work, for the night is coming: Under the sunset skies, While their bright

A musical score for the bassoon part, showing measures 11 and 12. The score is in common time, key signature of B-flat major (two flats), and consists of two staves. The first staff uses a bass clef, and the second staff uses an alto clef. Measure 11 starts with a dotted half note followed by a sixteenth-note rest, then a eighth note, a sixteenth note, another eighth note, and a sixteenth note. Measure 12 begins with a sixteenth note, followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, featuring various note values including eighth and sixteenth notes, along with rests and dynamic markings like forte and piano.

dew is sparkling; Work 'mid springing flow'rs; Work while the day grows brighter,  
hours with labor, Rest comes sure and soon; Give ev'ry flying min - ute  
tints are glowing, Work, for daylight flies; Work till the last beam fadeth,

A musical score for piano, showing two staves. The left staff uses a treble clef and the right staff uses a bass clef. The key signature is one flat. Measures 11 and 12 are shown, with measure 12 ending on a double bar line.

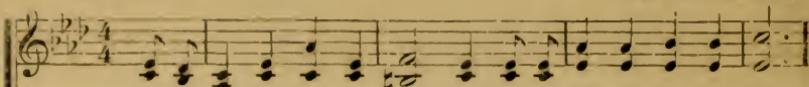
Under the glowing sun; Work, for the night is coming, When man's work is done.  
Something to keep in store; Work, for the night is coming, When man works no more.  
Fadeth to shineno more; Work while the night isdarkening, When man's work is o'er.

A musical score page showing two measures for a bassoon. The first measure consists of six eighth-note pairs (two notes per pair) with a fermata over the third pair. The second measure starts with a bass clef, a key signature of one sharp, and a common time signature. It contains six eighth-note pairs, with the first three pairs having a fermata over them.

160 **Like an Army We are Marching.**

SALLIE MARTIN.

WM. J. KIRKPATRICK.



1. Like an arm - y we are marching, In the service of the Lord;  
 2. Like an arm - y we are marching, With our banners, day by day,  
 3. Like an arm - y we are marching, From the Sunday-school we come;  
 4. Like an arm - y we are marching, Many tri - als tho' we meet.—

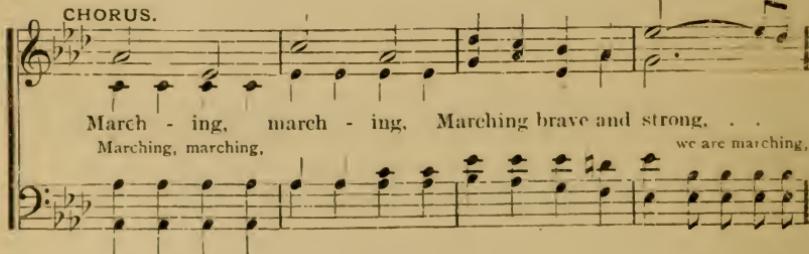


Marching onward to the vict'ry He has promised in his word.

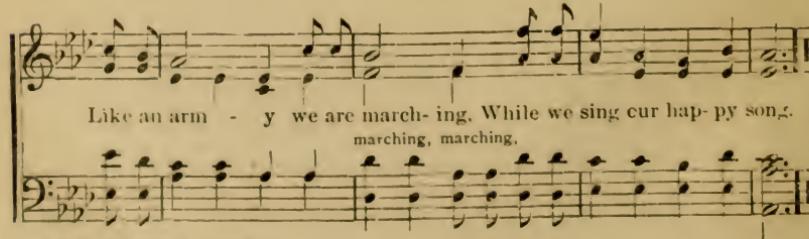
Looking ev - er un - to Je - sus, Trusting him to guide our way.  
 Trained to fol - low our Commander, Till he brings us safe - ly home.  
 We shall count them scores of blessings, When we rest at Jesus' feet.



## CHORUS.



March - ing, march - ing, Marching brave and strong, . . .  
 Marching, marching, we are marching,



Like an arm - y we are march - ing, While we sing cur hap - py song.  
 marching, marching,



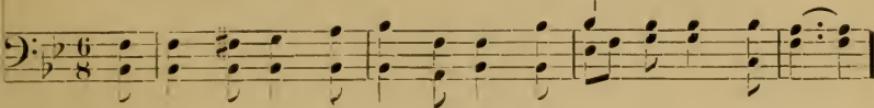
# It Came Upon the Midnight Clear. 161

EDWARD H. SEARS.

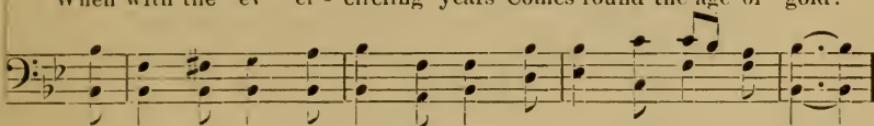
R. S. WILLIS.



1. It came up-on the midnight clear, That glorious song of old,
2. Still thro' the cloven skies they come, With peaceful wings unfurled;
3. O ye, beneath life's crushing load, Whose forms are bending low,
4. For lo! the days are hast'ning on, By prophet-bards fore-told,



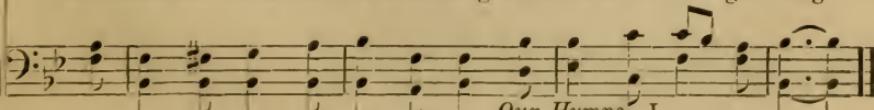
From an - gels bend-ing near the earth, To touch their harps of gold;  
And still ce - les - tial mu - sic floats O'er all the wea - ry world;  
Who toil a - long the climbing way, With pain-ful steps and slow;—  
When with the ev - er - circling years Comes round the age of gold!



"Peace on the earth, good-will to men, From heav'n's all-gracious King;"  
A - bove its sad and low - ly plains They bend on heav'nly wing,  
Look up! for glad and gold-en hours Come swiftly on the wing;  
When peace shall o - ver all the earth Its fi - nal splendors fling,



The earth in sol - emn stillness lay, To hear the an - gels sing.  
And ev - er o'er its Babel sounds, The bless-ed an - gels sing.  
Oh, rest be - side the wea - ry road, And hear the an - gels sing!  
And the whole world send back the song Which now the an - gels sing!



*Our Hymns-L*

## Lead Me, Saviour.

F. M. D. "For thy name's sake lead me, guide me"—Ps. xxxi. 3.

*With expression.*

FRANK M. DAVIS.

1. Saviour, lead me, lest I stray,  
2. Thou the refuge of my soul  
3. Saviour, lead me, then at last,  
Gent-ly lead me all the way ;  
When life's stormy billows roll,  
When the storm of life is past,

*lead me, lest I stray, Gentle lead me all the way;*

I am safe when by thy side, I would in thy love abide,  
I am safe when thou art nigh, All my hopes on thee rely.  
To the land of endless day, Where all tears are wiped away.

I am safe when by thy side, I would in thy love abide.

## CHORUS.

Lead me, lead me, Sav - iour, lead me, lest I stray; . . .

lest I stray;

—  
—  
—  
—  
—

Gently down the stream of time. Lead me, Saviour, all the way.

stream of time,

all the way.

From "Gems of Joy," by Rev. John J. Wood.

## Keep Close to Jesus.

163

JOHN LANE.

J. L.

1. When you start for the land of heaven - ly rest, Keep close to  
 2. Ne- ver mind the storms or tri- als as you go, Keep close to  
 3. To be safe from the darts of the e - vil one, Keep close to  
 4. We shall reach our home in heaven by and bye, Keep close to

Jesus all the way : For he is the Guide, and he knows the way best,  
 Jesus all the way ; 'Tis a comfort and joy his' fa - vor to know,  
 Jesus all the way ; Take the shield of faith till the vic-to-ry is won,  
 Jesus all the way ; Where to those we love well never say good-bye,

## CHORUS.

Keep close to Je-sus all the way. Keep close to Je-sus,

Keep close to Je-sus, Keep close to Je-sus all the way; By

day or by night never turn from the right, Keep close to Jesus all the way.



# Heavenly Father, God of Nations. 165

Invocation.

FRANCIS B. REEVES.

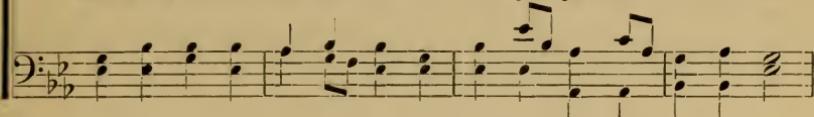
W.M. G. FISCHER.



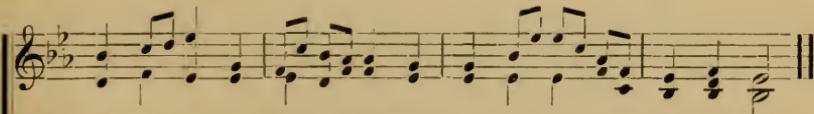
1. Heav'ly Father, God of nations, Thou hast bless'd our native land,
2. Father, haste the day of promise, When, in all the world around,
3. Light the torch of truth and freedom O'er the nations near and far;



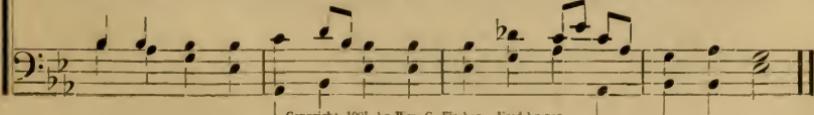
Show'ring fa- vors without measure From thy ev - er - gracious hand.  
Wars shall cease; ye an-gels, hearken! Hear the gos-pel trumpet sound!  
Bid the world's be - la - ted rul - ers Now pre - pare for Zi - on's war.



Oft beside the qui - et wa - ters Thou hast led us; still lead on;  
Wake the ech- o, Christian nations! "Peace on earth," the watchword be,  
Glo - ry be to God the Fa - ther, With the Spir - it and the Son;



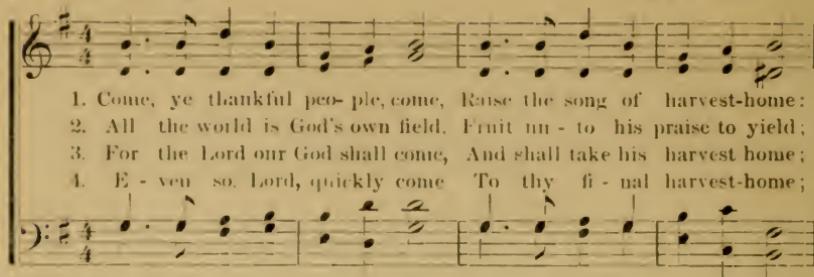
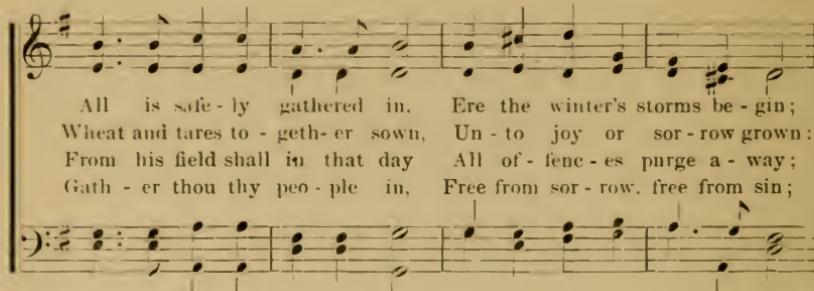
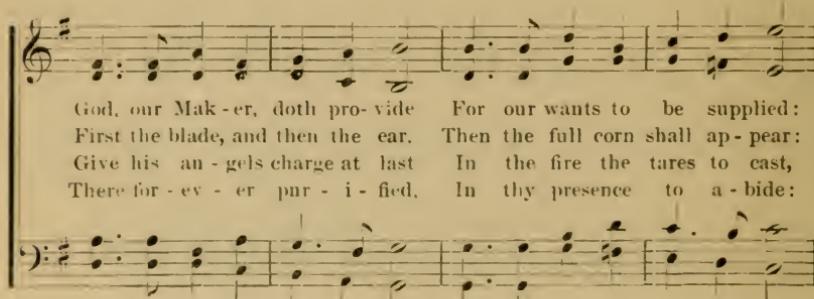
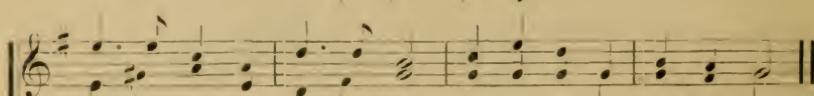
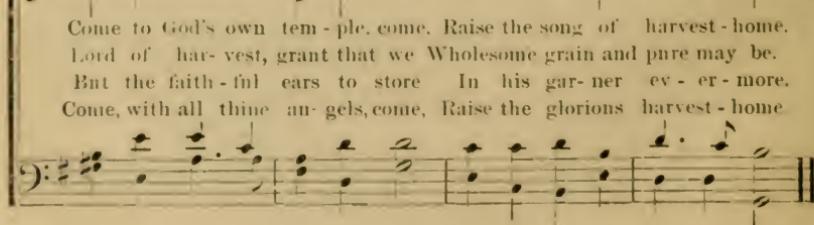
Shield when dark'ning tempests threaten, Guard us till the storm has gone.  
Till love's banner, all vic - torious, Floats o'er ev - 'ry land and sea.  
Blessing, hon - or, glo - ry, pow - er, To our God, great Three in One.



# 166 Come, ye Thankful People, Come.

Rev. HENRY ALFORD.

Sir GEORGE J. ELVEY.

# We Plough the Fields.

167

M. CLAUDIOUS. TR. JANE M. CAMPBELL.

J. A. P. SCHULZ

1. We plough the fields, and scatter The good seed on the land, But it is  
 2. He on - ly is the Mak - er Of all things near and far; He paints the  
 3. We thank thee, then, O Father, For all things bright and good, The seed-time

fed and wa - tered By God's almighty-y hand; He sends the snow in  
 wayside flow - er; He lights the evening star; The winds and waves o-  
 and the har - vest, Our life, our health, our food; Ac-cept the gifts we

winter, The warmth to swell the grain, The breezes and the sunshine, And  
 bey him, By him the birds are fed; Much more to us, his children, He  
 of - fer, For all thy love imparts, And, what thou most desirest, Our

REFRAIN.

soft refresh - ing rain. All good gifts a - round us Are sent from heav'n a-  
 gives our dai - ly bread.  
 humble, thankful hearts.

bove; Then thank the Lord, oh, thank the Lord, For all his love.

BELL M. HEBEL.

ADAM GIEBEL.

1. Praise the name of Christ in heaven, Children sing with glad acclaim,  
 2. Praise him in the ear-ly morning, When by rest refreshed a - new,  
 3. Praise him when the day is ending, When the wea - ry need re - pose,

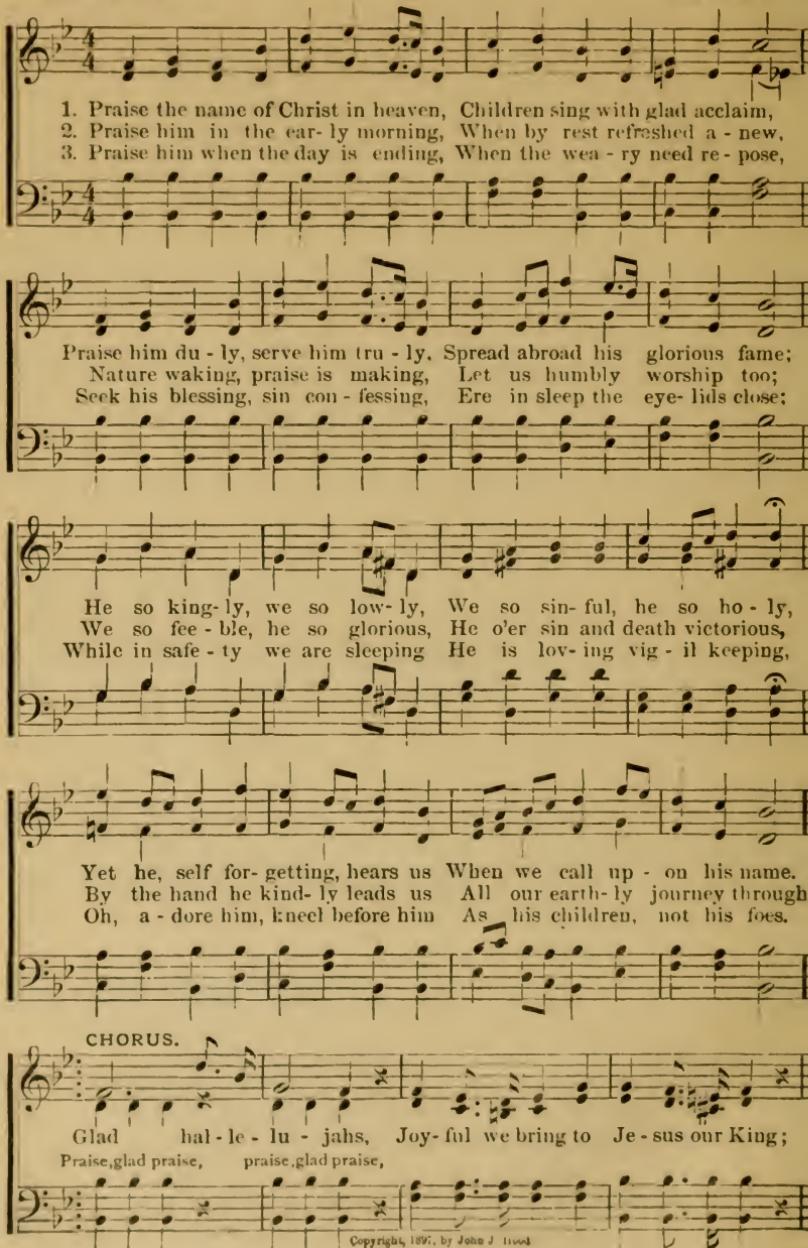
Praise him du - ly, serve him tru - ly, Spread abroad his glorious fame;  
 Nature waking, praise is making, Let us humbly worship too;  
 Seek his blessing, sin con - fessing, Ere in sleep the eye- lids close;

He so king-ly, we so low-ly, We so sin-ful, he so ho - ly,  
 We so fee - ble, he so glorious, He o'er sin and death victorious,  
 While in safe - ty we are sleeping He is lov-ing vig - il keeping,

Yet he, self for-getting, hears us When we call up - on his name.  
 By the hand he kind-ly leads us All our earthly journey through.  
 Oh, a - dore him, kneel before him As his children, not his foes.

**CHORUS.**

Glad hal - le - lu - jahs, Joy - ful we bring to Je - sus our King;  
 Praise,glad praise, praise,glad praise,



Glad halle - lu - jahs Be thine for evermore; thine for evermore.  
Praise, glad praise, praise, glad praise, Be thine for ev - er, evermore;

## Come, Come To-day.

Rev. JOHNSON OATMAN, JR.

J. HOWARD ENTWISLE.

1. Come to the Saviour, Seek now his fa - vor, No long - er wav - er,  
2. Je - sus will hear you, He will draw near you, His love will cheer you,  
3. Come, be for - giv - en, Long you have striven, O start for heav - en,

Come while you may; Hear him en - treat you, Now he will meet you,  
Come while you may; Sin - ner, be - lieve him, No long - er grieve him,  
Come while you may; Weep not in sor - row, Nor try to bor - row

Now he will greet you, Come, come to - day.  
Just now re - ceive him, Come, come to - day.  
Hope from the mor - row, Come, come to - day.

4 Prayers are ascending,  
Angels are bending,  
Friends are attending,  
Come while you may;  
Ere you are lying  
Low with the dying,  
For mercy crying,  
Come, come to-day.

## Little Soldiers of Jesus.

ADA BERNKHORN.

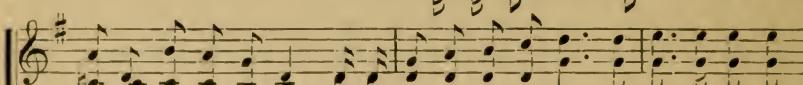
J. HOWARD ENTWISLE.



1. We are marching, marching, marching, Je-sus' lit - tle soldiers true;  
 2. We are fighting, fighting, fighting with the mighty hosts of sin;  
 3. When he cometh, cometh, cometh, all his loved ones home to bring,



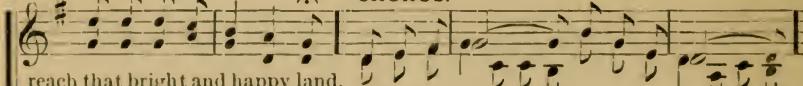
We are try - ing, try - ing, try - ing each command he gives to do; We are  
 We are striving, striving, striving dai-ly vic-to ries to win; We are  
 And we're standing, standing, standing in the presence of the King: What re-



go-ing, go-ing, go-ing, guided by his loving hand, And by and by we'll  
 trusting, trusting, trusting in the help of Christ the Lord, For he will help us  
 joicing, glad re - joicing in our happy ranks will be, When we receive a



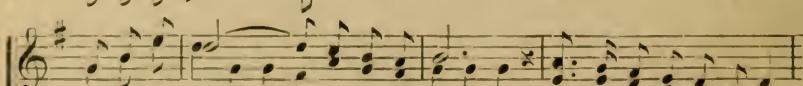
## CHORUS.



reach that bright and happy land.

if we trust,—so says his Word. We're marching on, . . . we're marching on, . . .  
 glorious crown of victo- ry!

Marching on,      marching on,



We're boldly march - ing, marching on;      We are Jesus' soldiers true,  
 marching, we're boldly, boldly marching on;



Trying his commands to do, We . . . . . are marching on. . . .  
We are marching onward, we are marching on.

### Listen to the Bells.

A. G. *Animated.*

ADAM GEIBEL.

1. I love the happy, happy Christmas time, The time that is so dear;  
2. I love to sing of how the Saviour came To dwell up-on the earth;  
3. "All glo- ry! glo- ry! be to God on high" Was their ce-les-tial song,  
4. Then let us on this happy Christmas day, Sing prais-es to our King;

To hear the ringing of the mer-ry chime That comes from far and near.  
How an-gels out up-on Ju-de-a's plain, Proclaimed his wondrous birth.  
"Good-will to men, and on the earth be peace," The joy-ful notes pro-long.  
Let ev'-ry heart and ev'-ry tongue rejoice, Let bells triumph-ant ring.

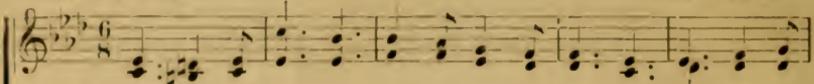
### CHORUS.

Listen to the bells, Listen to the bells, Listen to the merry, merry Christmas [bells;  
Listen to the bells, Listen to the bells, Listen to the merry, merry Christmas bells.

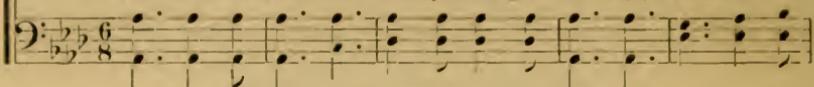
## Forth in the Dawn-Light.

Mrs. J. C. YULE.

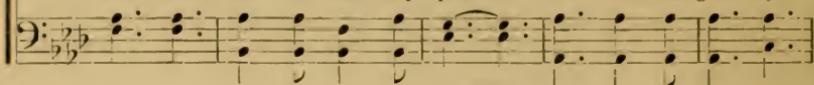
ADAM GEIBEL.



1. Forth in the dawn-light cool, and sweet, and ten- der, While yet the  
 2. Forth while the sun rides high - er still in heav - en, Forth while the  
 3. Lord, we have heard thee in our youth's glad morning; Lord, we still



dew - drops trem - ble on the flowers, Seek - ing for lab - 'rers,  
 noon - tide's fer - vid ra - diance glows, Forth while the shad - ows  
 hear thee in our noon - day prime, Hear thee, and glad - ly,



lengthen t'ward the ev - en, Calling for lab'rers, still the Master goes;  
 ease and pleasure scorning, Gird us for serv - ice low - ly yet sublime;



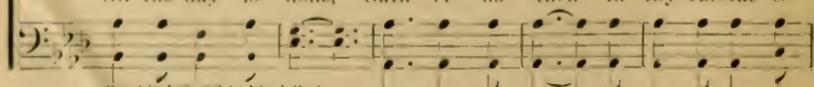
1st and 2d verses, Female Voices only.



"Go, work to - day, the flush of ear - ly morning Brightens the east, and  
 "Go, work to - day!—oh, wherefore yet delaying, Stand ye still i - dle  
 Take us, ourselves to thee we now surren - der, Take us, and use us



day is com - ing on: Go in the fresh - ness of the day's a -  
 as the hours glide on? Go, for the morn - ing waits not for your  
 till the day is done, Gath - er us then in thy embrac - es





### The Royal Banner of the Cross.

JNO. R. CLEMENTS.

B. FRANK BUTTS.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music consists of a series of eighth-note chords.

Text lyrics:

1. The roy - al banner of the cross, We must plant it on the walls of sin;  
 2. The noble banner of the cross, We must wave it when the fight is strong;  
 3. The blood-stained banner of the cross, What a sight in the battle's din and heat;

Rally now to the fray, with a will march away, In our Leader's mighty name to win.  
 Bravely onward we'll go, with our faces to the foe, And our Leader's name shall be  
 Wounded sore though we be, it revives us to see [our song.]

That dear banner, never furled in defeat.

CHORUS.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music consists of a series of eighth-note chords.

Text lyrics:

Marching on, marching on, With a leader who has never suffered loss;  
 Marching on, marching on,

Marching on, marching on, Fighting 'neath the royal banner of the cross.  
 Marching on, marching on,

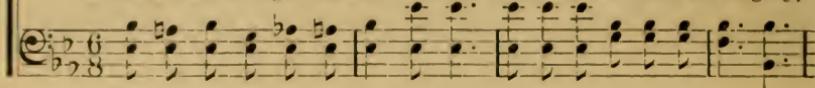
## 174 Nature's Glad Voices are Singing.

I. H. E.

J. HOWARD ENTWISLE.



1. Beau - ful car - ols of joy we hear, Nature's glad voices are singing;
2. Winter is o - ver, the song repeat, Nature's glad voices are singing;
3. Herald the tidings from shore to shore, Nature's glad voices are singing;



Murmuring brooklets the tidings bear, Nature's glad voices are singing;  
Flowers are blooming in fragrance sweet, Nature's glad voices are singing;

Je - sus is ris - en to die no more, Nature's glad voices are singing;



Woodlands re - echo the glad refrain, Nature's glad voices are singing;  
Birds of the for - est so sweetly sing, Nature's glad voices are singing;

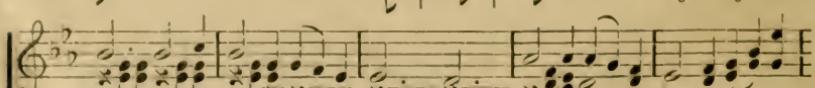
Echoes of praise o'er the earth resound, Nature's glad voices are singing;



CHORUS. Unison.



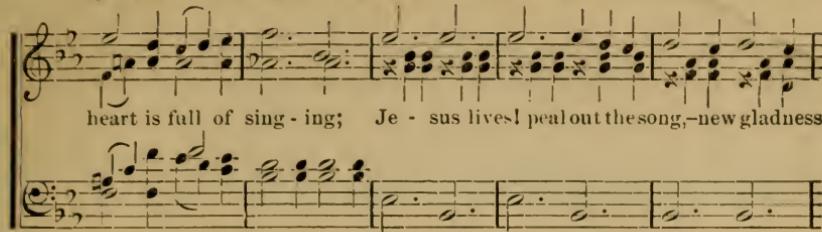
Message of cheer to hearts so dear, For spring has come again. Je - sus is  
Mountain and field their sweetness yield To deck the lap of spring.  
Anthems of song the praise prolong, Let peace and joy abound.



King! set the Easter joy-bells ring - ing, Peace is in my soul to-day, my



Copyright, 1888, by John J. Broad.



*Harmony.*

bring - ing. Let it echo o'er land and sea, for Jesus is risen in - deed!

### Love and Sunshine.

FANNY J. CROSBY

B. FRANK BUIT.

1. Be kind to those around us Who bear their toils alone, We cannot know the  
 2. Be kind to those around us. Nor coldly pass them by. A look, a smile of  
 3. Be kind to those around us Whose feet perchance have stray'd, Whose sad and bitter  
 4. Be kind to those around us. Be kind and good to all, That we may be his

### CHORUS.

trials Their aching hearts have known. Then scatter love and sunshine. We  
 gladness May light the downcast eye,  
 feelings For wrong have dearly paid.  
 children Who marks the sparrow's fall.

have not long to stay; Oh, scatter love and sunshine. And take the thorns away.

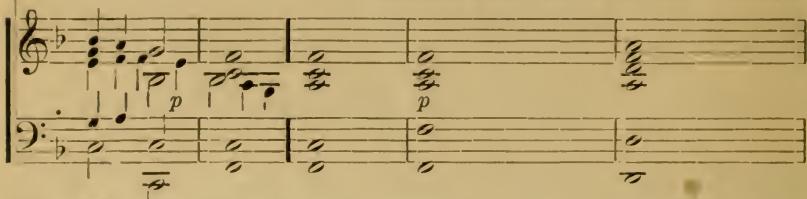
## 176 The Redeemer Shall Come to Zion.

PRISCILLA J. OWNS.

ARTHUR SULLIVAN Arr. by J. J. H.



1. "The Redeemer shall come to Zi - on!" Thus  
 2. "The Redeemer has come to Zi - on!" Thus  
 3. "The Redeemer shall come to Zi - on!" He shall



chanted the voices of old, He shall come as a faith- ful Shepherd, And  
 warbled the voices of dawn, While the skies o'erflowed with splendor, On the  
 come to each wait- ing soul, And the mist of sorrow and sighing At his



gath - er the earth to his fold; He shall come with radiance and  
 first glad Christ - mas morn; When the beacons of hope were  
 breath a - sun - der shall roll; While darkness and e - vil and



glo - ry, To scatter the darkness and cold; While all lands shall  
kind - led, And shadows of death with - drawn, While the angels came  
ter - ror Shall fade like a van-ishing scroll, And his wide and

ring with his sto - ry,— The blind shall his brightness be - hold.  
down to welcome The day our Re - deemer was born.  
glad do - min - ion Shall ex - tend from pole to pole.

### Cometh the Time Foretold.

1. Cometh the time foretold, Dawneth the age of gold, In this Child's birth; Hail we [the  
2. Worship the new-born Child;  
Shepherds from pastures wild, Your homage pay; O star, mark  
3. Now to the Christ-babe, born On this long-look'd for morn, Hallelujah! To our [great

promised day; Hail we the Christ-child's sway;  
From heav'n the angels say, "Peace, peace on earth!"  
well the place; Magi, behold the face Of him who bringeth grace On this glad day.  
Lord and King, Of all our joys the spring, Glad hallelujahs sing! Amen, amen.

Arr. by D. D. Wood.

*Slowly, with gentleness.*

He shall feed his flock like a shepherd; He shall gather the lambs with his arms  
 And carry them in his bosom, And carry them in his bosom;  
 He shall feed his flock,                    He shall feed his flock like a  
 He shall feed his flock,                    He shall feed his flock, His  
 shepherd, He shall feed his flock, shall feed his flock like a shepherd, And gather the  
 He shall feed his  
 lambs in his arms, . . . . . And gather the lambs in his  
 And gather the lambs in his arms, . . . . . And

We Shall Feed His Flock.—CONCLUDED. 179

A musical score page for 'The Lamb' by Mendelssohn. The top staff shows a vocal line in soprano clef, starting with a dynamic 'p' and a melodic line consisting of eighth and sixteenth notes. The bottom staff shows a piano accompaniment in bass clef, featuring sustained notes and chords. The lyrics 'arms, . . . And gather the lambs in his arms, The lambs in his arms. gather the lambs in his arms, . . . . .' are written below the vocal line.

## Because He Loved Me So.

Rev. H H Ryland

A. B. MORTON

1. My Saviour left his home a - bove, And came to earth be - low,
2. Up - on the cru - el cross for me The crim - son stream did flow,
3. The pain he bore no tongue can tell, His suff - ring none can know,
4. He came to take my sin a - way, A par - don full be - stow;

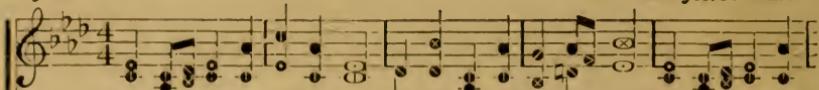
Fine.

To make a-tonement for my sins, Be - cause he loved me so.  
 He gave his life that I might live, Be - cause he loved me so.  
 That he might save me from my sin, Be - cause he loved me so.  
 He died that I might ev - er live, Be - cause he loved me so.

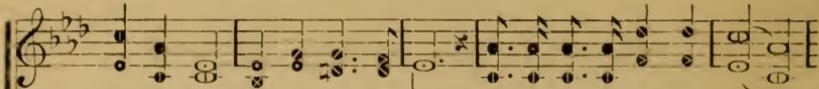
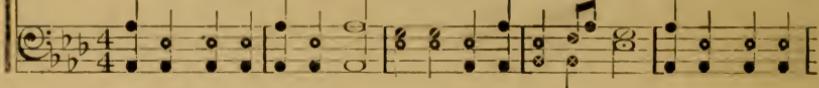
D.S.—I from sin might e'er go free, Be - cause he loved me so.

## CHORUS.

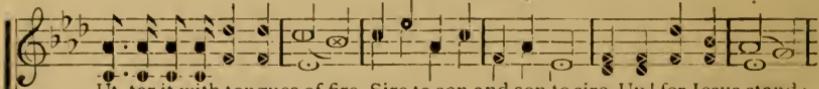
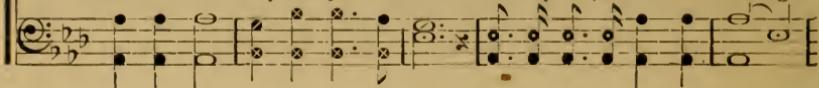
A musical score for a hymn. The top staff is in treble clef, B-flat key signature, and common time. It consists of six measures of music. The lyrics "He gave himself for me, He paid the debt I owe, That" are written below the notes. The bottom staff is in bass clef, F-sharp key signature, and common time. It also consists of six measures of music.



1. Soldiers of th' eternal King, Speed the watchword, give it wing, Let it thro' the  
 2. La - bel it on ev'-ry door, Place it high the pulpit o'er, Let it stand for-  
 3. Place it on the chisel'd stone, Where the mourners weep alone; Grave it on the



churches ring, Up! for Je - sus stand. Write it on the temple's spire,  
 ev - er-more! Up! for Je - sus stand. Blazon it in mansion - halls,  
 monarch's throne! Up! for Je - sus stand. Let the press, whose wheels of might



Ut - ter it with tongues of fire, Sire to son and son to sire, Up! for Jesus stand ;  
 Pencil it on prison walls; Do and dare, as duty calls, Up! for Jesus stand.  
 Roll for reason and for right, Flash it on the nation's sight; Up! for Jesus stand.



## CHORUS.



Sire to son and son to sire, Up! for Jesus, Je - sus stand. Up! for Jesus stand,  
 Do and dare, as duty calls, Up! for Jesus, Je - sus stand.  
 Flash it on the nation's sight; Up! for Jesus, Je - sus stand.



Up! for Jesus stand; Speed the watchword, give it wing, And up! for Jesus stand.



J. H. E.

J. HOWARD ENTWISLE.

1. Go forth at Christ's command, Go forth to ev'ry land, Thro' loy- al- ty to  
 2. Be brave to help them win Who strive to conquer sin, Thro' loy- al- ty to  
 3. See! Satan's bauners wave, Oh, haste the lost to save Thro' loy- al- ty to,  
 4. O children of the free! Let this your watchword be: "Thro' loy- al- ty to,

Christ, Thro' loy- al- ty to Christ; Let strong your efforts be To gain the  
 Christ, Thro' loy- al- ty to Christ; Point out the path of light, Be strong to  
 Christ, Thro' loy- al- ty to Christ; Beat back the hosts of sin, Press on the  
 Christ, Thro' loy- al- ty to Christ;" Let hills and valleys ring, While men and

D.S.—Go forth to fight the wrong, And shout the

Fine.  
 vic-to - ry. Thro' loy- al- ty, yes, loy- al- ty, Thro' loy- al- ty to Christ.  
 do the right, Thro' loy- al- ty, yes, loy- al- ty, Thro' loy- al- ty to Christ.  
 fight to win, Thro' loy- al- ty, yes, loy- al- ty, Thro' loy- al- ty to Christ.  
 angels sing, Thro' loy- al- ty, yes, loy- al- ty, Thro' loy- al- ty to Christ.

victor's song, Thro' loy- al- ty, yes, loy- al- ty, Thro' loy- al- ty to Christ.

## CHORUS.

D.S.

Onward, onward, army of the Lord! There's naught to fear while trusting in his word;

## What Did Jesus Say?

Mrs. M. B. C. SLADE.

GEO. F. ROOT.

(The recitations may be read, or may be recited by scholars, either singly or in classes. It will be very useful to commit these portions of Scripture to memory, and the school might ask and answer these questions, in sections or classes, or individuals might be appointed to do so. It is too long to be performed without some variety of this kind.)

## SONG. Recitando.

1. Jesus in the temple, with the doctors wise, Asking wondrous questions, giving deep replies;

When his parents found him, seeking night and day, Jesus in the temple, What did Jesus say?

## RECITATION.

And he said unto them, How is it that ye sought me? Wist ye not that I must be about my Father's business? Luke ii: 49.

## 2.—SONG.

Jesus at the Jordan, | coming unto John,  
That he might baptize him, | the beloved  
Son; [turn away  
When John from his purpose | sought to  
Jesus, at the Jordan, | what did Jesus say?

## RECITATION.

Jesus, answering, said unto him, Suffer it to be so now, for thus it becometh us to fulfill all righteousness. Matt. iii: 15.

## 3.—SONG.

At the well of Jacob, | resting by its brink,  
Bidding the Samaritan | give to him to  
drink, [ought to pray,  
When she asked of Jesus—where men  
At the well of Jacob, | what did Jesus say?

## RECITATION.

Jesus saith unto her, The hour cometh and now is, when the true worshipers shall worship the Father in spirit and in truth; for the Father seeketh such to worship him. John iv: 21, 23.

## 4.—SONG.

In the humble Nazareth, | where they made his home, [come:  
When he out of Egypt | long ago had  
In the Jewish Synagogue, | on the Sabbath day: [say?  
In the humble Nazareth, | what did Jesus

## RECITATION.

And he came to Nazareth, where he had been brought up. And as his custom was,

he went into the Synagogue on the Sabbath day, and stood up for to read. \*\* The Spirit of the Lord is upon me, because he hath anointed me to preach the Gospel to the poor. He hath sent me to heal the broken-hearted, to preach deliverance to the captives, and recovering of sight to the blind, to set at liberty them that are bruised, to preach the acceptable year of the Lord. Luke iv: 16, 18.

## 5.—SONG.

On the sea of Galilee, | when the storm was high, [cry:  
Save us, Lord! we perish! | his disciples While they marvel greatly, | as the winds obey, [say?  
On the sea of Galilee, | what did Jesus

## RECITATION.

He saith unto them, "Why are ye fearful, O ye of little faith? Then he arose and rebuked the winds and the sea, and there was a great calm. Matt. viii: 26.

## 6.—SONG.

Coming unto Bethany, | meeting, full of gloom, [tomb,  
Martha, mourning Lazarus, | lying in the Of the Resurrection, | and the last Great Day, [say?  
Coming unto Bethany, | what did Jesus

## RECITATION.

Jesus saith unto Martha, Thy brother shall rise again. Martha saith unto him, I know that he shall rise again in the resurrection at the last day. Jesus said unto her, I am the resurrection and the life. John xi: 23-25.

# What Did Jesus Say?—CONTINUED.

183

7.—SONG.  
Weeping o'er Jerusalem, | city of the  
King. [his loving wing.  
Whom he would have gathered | 'neath  
Mourning for her children, | going all  
astray, [sus say?  
Weeping o'er Jerusalem, | what did Je-

RECIТАTION.

O Jerusalem, Jerusalem, thou that killst  
the prophets, and stonest them which are  
sent unto thee, how often would I have  
gathered thy children together, even as a  
hen gathereth her chickens under her wings,  
and ye would not! *Matt. xxiii: 37.*

8.—SONG.

At the Lord's last supper, | ere he went  
to die, [nigh;  
In that upper chamber, | as the end drew  
When he gently told them | he must go  
away, [Jesus say?  
At the Lord's last supper, | what did

RECIТАTION.

In my Father's house are many mansions:  
if it were not so I would have told you. I  
go to prepare a place for you. *John xiv: 2.*

9.—SONG.

In the dark Gethsemane | his disciples  
slept, [prayed and wept;  
While, exceeding sorrowful, | Jesus  
When he found them sleeping, | who  
should watch and pray. [Jesus say?  
In the dark Gethsemane, | what did

RECIТАTION.

He found them sleeping for sorrow, and  
said unto them, Why sleep ye? Rise and  
pray, lest ye enter into temptation. *Luke*  
*xxii: 45, 46.*

10.—SONG.

From the mount of Calvary, | on the  
cross of woe, [him so,  
Seeing the three Marys. | they who loved

To the dear disciple, | ere he went away,  
From the mount of Calvary, | what did  
Jesus say?

RECIТАTION.

There stood by the cross of Jesus, his  
mother, and his mother's sister, Mary the  
wife of Cleophas; and Mary Magdalene.  
When Jesus, therefore, saw his mother, and  
the disciple standing by whom he loved, he  
saith unto his mother, Womān, behold thy  
son! Then saith he to the disciple, Behold  
thy mother! And from that hour that dis-  
ciple took her unto his own home. *John*  
*xix: 26, 27.*

11.—SONG.

Walking unto Emmaus, | at the even-  
tide, [abide;  
When the two disciples | said, With us  
Drawing near the village, | when far  
spent the day, [say?  
Walking into Emmaus, | what did Jesus

RECIТАTION.

He said unto them, O fools, and slow of  
heart to believe all that the prophets have  
spoken. Ought not Christ to have suffered  
these things and to enter into his glory?  
*Matt. xxiv: 25, 26.*

12.—SONG.

On the hills of heaven, | in the world  
above, [drous love;  
Where the little children | learn his won-  
All their sins forgiven, | in that blessed  
day, [say?  
On the hills of heaven, | what will Jesus

RECIТАTION.

Come, ye blessed of my Father, inherit  
the kingdom prepared for you from the  
foundation of the world. *Matt. xxv: 34.*

(Let the last answer be repeated as follows, in  
full chorus, to close with )

Come, ye blessed of my Fa-ther, inherit the kingdom prepared for you  
from the foundation of the world, from the foundation of the world. A - men.

M. A. K.

FRANK M. DAVIS.

1. Lord, I care not for rich - es, Neither sil - ver nor gold; I would make sure of  
 2. Lord, my sins they are ma-ny, Like the sands of the sea, But thy blood, Oh, my  
 3. Oh ! that beau-ti - ful cit - y, With its mansions of light, With its glo . ri - fied

heaven, I would en - ter the fold. In the book of thy kingdom, With its  
 Sa-viour! Is suf - fi-cient for me; For thy promise is written, In bright  
 be - ings, In pure garments of white; Where no e - vil thing cometh, To de -

pa - ges so fair, Tell me, Je - sus, my Sav - iour, Is my name written there?  
 let - ters that glow, "Though your sins be as scarlet, I will make them like snow."  
 spoil what is fair; Where the angels are watching,—Is my name written there?

## CHORUS.

Is my name writ - ten there, On the page white and fair?

In the book of thy king - dom, Is my name writ - ten there?

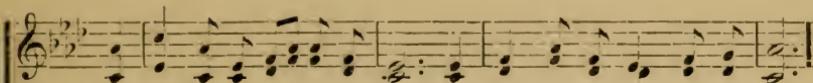
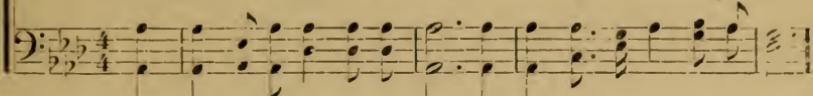
# The Rock that is Higher than I. 185

E. JOHNSON.

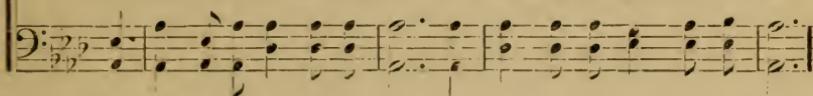
W.M. G. FISCHER. By per.



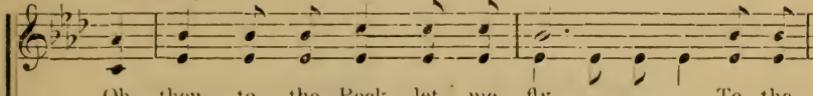
1. Oh, sometimes the shadows are deep, And rough seems the path to the goal,
2. Oh, sometimes how long seems the day, And sometimes how weary my feet;
3. Oh, near to the Rock let me keep, If blessings, or sorrows prevail;



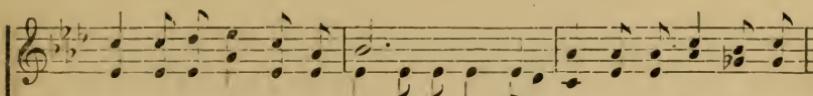
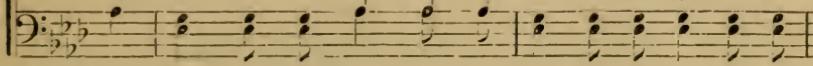
And sorrows, sometimes how they sweep Like tempests down over the soul.  
But, toil-ing in life's dusty way, The Rock's blessed shadow, how sweet!  
Or climbing the mountain-way steep, Or walking the shad-ow-y vale.



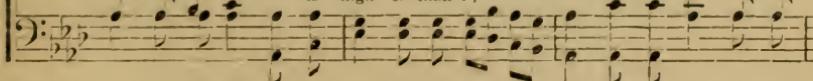
## CHORUS.



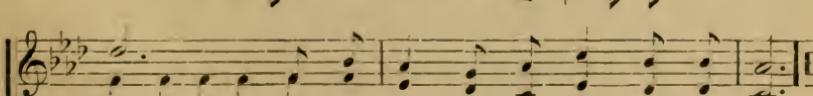
Oh, then, to the Rock let me fly, let me fly, To the



Rock that is higher than I; Oh, then, to the Rock let me



is high - er than I;



fly, let me fly, To the rock that is high - er than I.



**My Country! 'Tis of Thee.**

S. F. SMITH.

Tune, AMERICA. 6, 4.

1. My country! 'tis of thee, Sweet land of liberty, Of thee I sing; Land where my  
 2. My native country, thee, Land of the noble, free, Thy name I love; I love thy  
 3. Let music swell the breeze, And ring from all the trees  
 [Sweet freedom's song; Let mortal  
 4. Our Father's God, to thee, Author of liberty, To thee we sing; Long may our  
 father's died! Land of the pilgrim's pride! From ev'ry mountain side Let freedom ring.  
 rocks and rills, Thy woods and templed hills;  
 tongues awake, [My heart with rapture thrills, Like that above.  
 [Let all that breathe partake, Let rockstheirs silence break, The sound prolong.  
 land be bright With freedom's holy light; Protect us by thy might, Great God, our  
 [King.

**God Bless our Native Land.**

JOHN S. DWIGHT.

Tune, ITALIAN HYMN.

1. God bless our native land; Firm may she ever stand, Thro' storm and night; When  
 2. For her our pray'rs shall rise To God above the skies; On him we wait; Thou who art  
 3. To God—the Father, Son, And Spirit—three in one, All praise be giv'n! Crown him in  
 [the wild  
 tempests raze, Ruler of winds and wave, Do thou our country save By thy great might.  
 ever nigh, Guardian with watchful eye, To thee aloud we cry, God save the state.  
 ev'ry song; To him your hearts belong; Let all his praise prolong, — On earth, in  
 [heav'n.

**What a Friend.**

H. BONAR.

C. C. CONVERSE. By per.

1. What a Friend we have in Je-sus, All our sins and griefs to bear!

What a priv-i-leg-e to car-ry Ev-'rything to God in prayer!  
D.S.—All because we do not car-ry Ev-'rything to God in prayer!

O what peace we often for-feit, O what needless pain we bear,

2 Have we trials and temptations?  
Is there trouble anywhere?  
We should never be discouraged,  
Take it to the Lord in prayer.  
Can we find a friend so faithful  
Who will all our sorrows share?  
Jesus knows our every weakness,  
Take it to the Lord in prayer.

3 Are we weak and heavy laden,  
Cumbered with a load of care?  
Precious Saviour, still our refuge,—  
Take it to the Lord in prayer.  
Do thy friends despise, forsake thee?  
Take it to the Lord in prayer;  
In his arms he'll take and shield thee,  
Thou wilt find a solace there.

**The Wideness of God's Mercy.**

(Tune above.)

1 There's a wideness in God's mercy,  
Like the wideness of the sea:  
There's a kindness in his justice,  
Which is more than liberty.  
There is welcome for the sinner,  
And more graces for the good;  
There is mercy with the Saviour;  
There is healing in his blood.

2 For the love of God is broader  
Than the measure of man's mind;  
And the heart of the Eternal  
Is most wonderfully kind.  
If our love were but more simple,  
We should take him at his word;  
And our lives would be all sunshine  
In the sweetness of our Lord.

Frederick W. Faber.

**Dennis. S. M.**



**190 Blest be the Tie that Binds.**

- 1 Blest be the tie that binds  
Our hearts in Christian love;  
The fellowship of kindred minds  
Is like to that above.
- 2 Before our Father's throne  
We pour our ardent prayers;  
Our fears, our hopes, our aims are one,  
Our comforts and our cares.
- 3 We share our mutual woes,  
Our mutual burdens bear;  
And often for each other flows  
The sympathizing tear.
- 4 When we asunder part,  
It gives us inward pain;  
But we shall still be joined in heart,  
And hope to meet again.

**191 How Gentle God's Commands!**

- 1 How gentle God's commands!  
How kind his precepts are!  
Come, cast your burdens on the Lord,  
And trust his constant care.
- 2 His bounty will provide,  
His saints securely dwell;  
That hand which bears creation up,  
Shall guard his children well.
- 3 Why should this anxious load  
Press down your weary mind?  
Oh, seek your heavenly Father's throne,  
And peace and comfort find!
- 4 His goodness stands approved,  
Unchanged from day to day;  
I'll drop my burden at his feet,  
And bear a song away.

**192 Sow in the Morn thy Seed.**

- Sow in the morn thy seed;  
At eve hold not thy hand;  
To doubt and fear give thou no need,  
Broadcast it o'er the land.
- 2 Thou know'st not which shall thrive,  
The late or early sown;  
Grace keeps the precious germ alive,  
When and wherever strown.
- 3 Thou canst not toil in vain;  
Cold, heat, and moist, and dry,  
Shall foster and mature the grain  
For garners in the sky.
- 4 Then, when the glorious end,  
The day of God, shall come,  
The angel reapers shall descend,  
And heaven shout, "Harvest home!"

**193 Did Christ o'er Sinners weep.**

- 1 Did Christ o'er sinners weep,  
And shall our cheeks be dry?  
Let floods of penitential grief  
Burst forth from every eye.
- 2 The Son of God in tears  
The wondering angels see!  
Be thou astonished, O my soul;  
He shed those tears for thee.
- 3 He wept that we might weep;  
Each sin demands a tear:  
In heaven alone no sin is found,  
And there's no weeping there.

## Just as I Am.

W.M. B. BRADBURY.

1. Just as I am, without one plea, But that thy blood was shed for me,  
 2. Just as I am, and wait-ing not To rid my soul of one dark blot,  
 3. Just as I am, tho' toss'd about With many a conflict, many a doubt,  
 4. Just as I am—poor, wretched, blind, Sight, riches, healing of the mind,

And that thou bidd'st me come to thee, O Lamb of God, I come! I come!  
 To thee whose blood can cleanse each spot, O Lamb of God, I come! I come!  
 Fightings within, and fears without, O Lamb of God, I come! I come!  
 Yea, all I need, in thee to find, O Lamb of God, I come! I come!

5 Just as I am thou wilt receive,  
 Wilt welcome, pardon, cleanse, relieve; | 6 Just as I am—thy love unknown  
 Because thy promise I believe,  
 O Lamb of God, I come! I come! | Hath broken every barrier down;  
   Now, to be thine, yea, thine alone,  
   O Lamb of God, I come! I come!

## The Great Physician.

WM. HUNTER.

Arr. by J. H. STOCKTON

Fine.

1. { The great Physi - cian now is near, The sympa - thizing Je - sus; }  
 He speaks the drooping heart to cheer, Oh! hear the voice of Je - sus.  
 2. { Your ma - ny sins are all forgyiv'n, Oh! hear the voice of Je - sus; }  
 Go on your way in peace to heav'n, And wear a crown with Je - sus.

D.S.—Sweetest car - ol ev - er sung, Je - sus, blessed Je - sus.

REFRAIN.

D.S.

3 All glory to the dying Lamb;  
 I now believe in Jesus;  
 I love the blessed Saviour's name,  
 I love the name of Jesns.

{ Sweetest note in ser - aph song, }  
 { Sweetest name on mort - tal tongue. }

4 His name dispels my guilt and fear,  
 No other name but Jesus;  
 Oh! how my soul delights to hear,  
 The charming name of Jesus.

**In the Hour of Trial.**

"I have prayed for thee that thy faith fail not."

JAMES MONTGOMERY.

SPENCER LANE.

1. In the hour of tri - al, Je-sus, plead for me; Lest by base de-ni - al  
 2. With forbidden pleasures Would this vain world charm; Or its sordid treasures  
 3. Should Thy mercy send me Sorrow, toil, and woe; Or should pain attend me  
 4. When my last hour cometh, Fraught with strife and pain, When my dust returneth

I depart from Thee, When Thou see'st me waver, With a look re -  
 Spread to work me harm; Bring to my remembrance Sad Geth-sem-a -  
 On my path be - low: Grant that I may nev - er Fail Thy hand to  
 To the dust a - gain; On Thy truth re-ly - ing, Through that mortal

call, Nor for fear or fa - vor Suf-fer me to fall.  
 ne, Or, in dark- er semblance, Cross-crowned Calvary. A - men.  
 see; Grant that I may ev - er Cast my care on Thee.  
 strife, Je - sus, take me, dy - ing, To e - ter - nal life.

**Awake, My Soul.**

MEDLEY.

Tune, LOVING-KINDNESS. L.M.

1. Awake, my soul, to joyful lays, And sing thy great Redeemer's praise;  
 2. He saw me ru -ined in the fall, Yet loved me not - withstanding all;

# Awake, My Soul.—CONCLUDED.

He just-ly claims a song from me, His lov-ing-kind-ness, oh, how free!  
He saved me from my lost e-state, His lov-ing-kind-ness, oh, how great!

Lov-ing-kindness, lov-ing-kindness, His lov-ing-kind-ness, oh, how free!  
Lov-ing-kindness, lov-ing-kindness, His lov-ing-kind-ness, oh, how great!

3 Though num'rous hosts of mighty foes,  
Though earth and hell my way oppose,  
He safely leads my soul along.  
His loving-kindness, oh, how strong!

4 When trouble, like a gloomy cloud,  
Has gathered thick, and thundered loud,  
He near my soul has always stood,  
His loving-kindness, oh, how good!

198

## My Faith Looks Up to Thee.

RAY PALMER.

L. MASON.

1 My faith looks up to thee,  
Thou Lamb of Calvary,  
Saviour divine!  
Now hear me while I pray;  
Take all my guilt away;  
Oh, let me from this day  
Be wholly thine!

2 May thy rich grace impart  
Strength to my fainting heart,  
My zeal inspire!

As thou hast died for me,  
Oh, may my love to thee  
Pure, warm, and changeless be—  
A living fire!

3 While life's dark maze I tread,  
And griefs around me spread,  
Be thou my guide;  
Bid darkness turn to day,  
Wipe sorrow's tears away,  
Nor let me ever stray  
From thee aside.

4 When ends life's transient dream,  
When death's cold sullen stream  
Shall o'er me roll,  
Blest Saviour! then, in love,  
Fear and distrust remove;  
Oh, bear me safe above—  
A ransomed soul!

**Lead, Kindly Light.**

JOHN H. NEWMAN.

JOHN B. DYKES.

1. Lead, kindly Light, amid th'encircling gloom, Lead thou me on; The night is  
 2. I was not ever thins, nor pray'd that thou Shouldst lead me on; I lov'd to  
 3. So long thy pow'r hath bless'd me, sure it still Will lead me on O'er moor and

dark, and I am far from home, Lead thou me on. Keep thou my feet; I  
 choose and see my path; but now Lead thou me on. I loved the gar-ish  
 fen, o'er crag and torrent, till The night is gone, And with the morn those

do not ask to see The distant scene; one step enough for me.  
 day, and, spite of fears, Pride ruled my will · remember not past years,  
 an-gel fac - es smile. Which I have loved long since, and lost awhile.

**The Son of God Goes Forth.**

REGINALD HEBER.

Dr H. S. CUTLER.

1. The Son of God goes forth to war, A kingly crown to gain: His blood-red banner  
 2. The martyr first, whose eagle eye Who s̄aw his Master  
     Could pierce beyond the grave,  
 3. A noble army, men and boys, The matron and the maid, Aronnd the Saviour's

# The Son of God Goes Forth.—CONCLUDED.

streams afar, Who follows in his train? Who best can drink his cup of woe, Tri-  
in the sky, And call'd on him to save: Like him, with pardon on his tongue, In  
throne rejoice, In robes of light arrayed: They climb'd the steep ascent of heav'n Thro'  
umphant over pain; Who patient bears his cross below, He follows in his train.  
midst of mortal pain, He pray'd for them that did the wrong: Who follows in his train?  
peril, toil and pain: O God, to us may grace be giv'n To follow in their train!

## 201 I am Coming to the Cross.

Rev. Wm. McDONALD.

John vi. 37.

W.M. G. FISCHER. By per.

1. I am com - ing to the cross; I am poor, and weak, and blind;  
2. Long my heart has sighed for thee, Long has e - vil reigned within;  
3. Here I give my all to thee, Friends, and time, and earthly store;

CHO.—I am trust - ing, Lord, in thee, Blest Lamb of Cal - va - ry;

D.C.

I am count-ing all but dross, I shall full sal - va - tion find.  
Je - sus sweet - ly speaks to me.— "I will cleanse you from all sin."  
Soul and bo - dy thine to be,— Whol-ly thine for ev - er-more.

Humbly at thy cross I bow, Save me, Je - sus, save me now.

4 In thy promises I trust,  
Now I feel the blood applied:  
I am prostrate in the dust,  
I with Christ am crucified.

5 Jesus comes! he fills my soul!  
Perfected in him I am;  
I am every whit made whole:  
Glory, glory to the Lamb.

Fine.

D.C.



1 COME, ye sinners, poor and needy,  
Weak and wounded, sick and sore;  
Jesus ready stands to save you,  
Full of pity, love, and power:  
He is able,  
He is willing: doubt no more.

2 Now, ye needy, come and welcome;  
God's free bounty glorify;  
True belief and true repentance,  
Every grace that brings you nigh,  
Without money,  
Come to Jesus Christ and buy.

3 Let not conscience make you linger,  
Nor of fitness fondly dream;  
All the fitness he requireth  
Is to feel your need of him  
This he gives you;  
'Tis the Spirit's glimmering beam.

4 Come, ye weary, heavy-laden,  
Bruised and mangled by the fall;  
If you tarry till you're better,  
You will never come at all;  
Not the righteous—  
Sinners Jesus came to call.

5 Agonizing in the garden,  
Your Redeemer prostrate lies;  
On the bloody tree behold him!  
Hear him cry, before he dies,  
"It is finished!"  
Sinners, will not this suffice?

6 Lo! the incarnate God, ascending,  
Pleads the merit of his blood:  
Venture on him, venture freely;  
Let no other trust intrude:  
None but Jesus  
Can do helpless sinners good.

## 203 Saviour, like a Shepherd Lead us.

W.M. B. BRADBURY.

1. { Saviour, like a shepherd lead us. Much we need thy tend'rest care; } Blessed Jesus,  
In thy pleasant pastures feed us, For our use thy folds prepare.

Blessed Jesus, Thou hast bought us, thine weare. sus, Thou hast bought us, thine we [are.

2 We are thine, do thou befriend us,  
Be the Guardian of our way;  
Keep thy flock, from sin defend us,  
Seek us when we go astray.  
Blessed Jesus,  
Hear thy children when they pray.

3 Thou hast promised to receive us,  
Poor and sinful though we be;  
Thou hast mercy to relieve us,  
Grace to cleanse, and power to free.  
Blessed Jesus,  
Let us ever turn to thee.

## 204 Jesus, I my Cross have Taken.

HENRY F. LYTE.

Tune, AUTUMN. 8, 7. D.

Think what Spirit dwells within thee;  
What a Father's smile is thine;  
What a Saviour died to win thee:  
Child of heaven, shouldst thou repine?  
6 Haste thee on from grace to glory.  
Armed by faith, and winged by prayer:  
Heaven's eternal day's before thee,  
God's own hand shall guide thee there.  
Soon shall close thy earthly mission,  
Swift shall pass thy pilgrim days,  
Hope shall change to glad fruition,  
Faith to sight, and prayer to praise.

## 205

## Gently Lead Us.

- 1 Gently, Lord oh gently lead us  
Through this lonely vale of tears,  
Through the changes thou'st decreed us,  
Till our last great change appears;  
When temptation's darts assail us,  
When in devious paths we stray,  
Let thy goodness never fail us,  
Lead us in thy perfect way.
- 2 In the hour of pain and anguish,  
In the hour when death draws near,  
Suffer not our hearts to languish,  
Suffer not our souls to fear;  
And when mortal life is ended,  
Bid us in thine arms to rest,  
Till by angel bands attended  
We awake among the blest.

**My Jesus, as Thou wilt.**

BENJAMIN SCHMOLKA. Tr. by Miss J. BORTHWICK.

Tune, JEWETT. 6<sup>a</sup>.

1. My Je-sus, as thou wilt: O may thy will be mine; In - to thy  
 2. My Je-sus, as thou wilt: The'seen thro' many-a tear, Let not my  
 3. My Je-sus, as thou wilt: All shall be well for me; Each changing

hand of love I would my all re-sign. Thro' sor-row or thro' joy,  
 star of hope Grow dim or dis-ap-pear. Since thou on earth hast wept  
 fu-ture scene I glad-ly trust with thee. Straight to my home a-bove,

Conduct me as thine own, And help me still to say, "My Lord, thy will be done."

And sorrowed oft alone, If I must weep with thee, My Lord, thy will be done.

I trav-el calmly on, And sing in life or death, "My Lord, thy will be done"

**Holy, holy, holy.**

REGINALD HEER.

Tune, NICEA. 11, 12, 10.

1. Ho-ly, ho-ly, ho-ly, Lord God Almighty! Ear-ly in the  
 2. Ho-ly, ho-ly, ho-ly! all the saints adore thee, Casting down their  
 3. Ho-ly, ho-ly, ho-ly! tho' the darkness hide thee, Tho' the eye of  
 4. Ho-ly, ho-ly, ho-ly, Lord God Almighty! All thy works shall

# Holy, holy, holy.—CONCLUDED.

morn - ing our song shall rise to thee; Ho - ly, ho - ly, ho - ly,  
gold-en crowns around the glas - sy sea; Cher - u-bim and seraphim  
sin - ful man thy glo - ry may not see; On - ly thou art ho - ly!  
praise thy name, in earth, and sky, and sea; Ho - ly, ho - ly, ho - ly.

mer - ci-ful and might - y, God in Three Persons, blessed Trin - i - ty!  
falling down before thee, Which wert, and art, and evermore shalt be.  
there is none be-side thee, Per - fect in power, in love, and pur - i - ty.  
mer - ci-ful and might - y, God in Three Persons, blessed Trin - i - ty!

208

## Rock of Ages.

Tune, TOPLADY. 7.  
*Fine.*

1 Rock of a - ges, cleft for me, Let me hide myself in thee;  
*D. C.*—Be of sin the double cure,—Cleanse me from its guilt and pow'r.

Let the wa - ter and the blood From thy wounded side which flowed,

2 Not the labor of my hands,  
Can fulfil the law's demands;  
Could my zeal no respite know,  
Could my tears forever flow,  
All for sin could not atone,—  
Thou must save, and thou alone.

3 Nothing in my hand I bring;  
Simply to thy cross I cling;  
Naked, come to thee for dress,

Helpless, look to thee for grace,—  
Vile, I to the fountain fly,  
Wash me, Saviour, or I die.

4 While I draw this fleeting breath,  
When my heart-strings break in death,  
When I soar to worlds unknown,  
See thee on thy judgement-throne,—  
Rock of ages, cleft for me.  
Let me hide myself in thee.

**Sun of My Soul.**Tune,  
HURSLEY. L. M.

1. Sun of my soul, thou Saviour dear, It is not night if thou be near;  
 2. When the soft dews of kind-ly sleep My wearied eye-lids gent-ly steep,

O may no earthborn cloud a-rise To hide thee from thy servant's eyes.  
 Be my last thought, how sweet to rest Forev-er on my Saviour's breast.

3 Abide with me from morn till eve,  
 For without thee I cannot live;  
 Abide with me when night is nigh,  
 For without thee I dare not die.  
 4 If some poor wandering child of thine  
 Hath spurned to-day the voice divine,  
 Now, Lord, the gracious work begin;  
 Let him no more lie down in sin.  
 5 Watch by the sick; enrich the poor  
 With blessings from thy boundless store;  
 Be every mourner's sleep to-night,  
 Like infant's slumbers, pure and light.  
 6 Come near and bless us when we wake,  
 Ere through the world our way we take;  
 Till in the ocean of thy love,  
 We lose ourselves in heaven above.

**210 Sweet is the Work.**

1 Sweet is the work, my God, my King,  
 To praise thy name, give thanks and sing,  
 To show thy love by morning light,  
 And talk of all thy truth at night.  
 2 Sweet is the day of sacred rest,  
 No mortal cares shall seize my breast;

Oh! may my heart in tune be found,  
 Like David's harp of solemn sound.

3 My heart shall triumph in my Lord,  
 And bless his works and bless his word;  
 Thy works of grace, how bright they shine;  
 How deep thy counsels! how divine!

**211 Jesus, Engrave it.**

1 Jesus, engrave it on my heart,  
 That thou the one thing needful art;  
 I could from all things parted be,  
 But never, never, Lord, from thee.

2 Needful art thou to make me live,  
 Needful art thou all grace to give;  
 Needful to guide me, lest I stray;  
 Needful to help me every day.

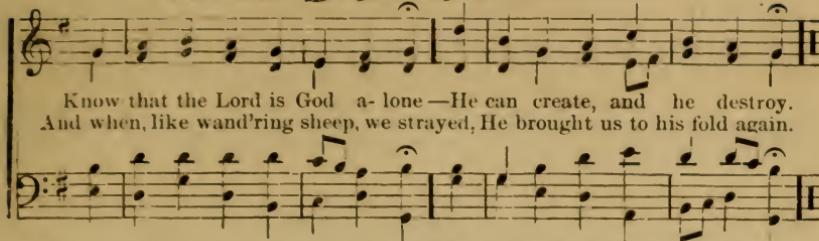
3 Needful is thy most precious blood;  
 Needful is thy correcting rod;  
 Needful is thine indulgent care,  
 Needful thine all-prevailing prayer.

4 Needful art thou to be my stay  
 Through all life's dark and thorny way;  
 Nor less in death thou'l needful be,  
 When I yield up my soul to thee.

**212****Before Jehovah's.**Tune,  
OLD HUNDRED. L. M.

1. Before Je - novah's awful throne, Ye nations, bow with sa-cred joy;  
 2. His sov'reign power, without our aid, Made us of clay, and formed us men;

# Before Jehovah's.—CONCLUDED.



Know that the Lord is God a - lone —He can create, and he destroy.  
And when, like wand'ring sheep, we strayed, He brought us to his fold again.

3 We are thy people, we thy care,  
Our souls and all our mortal frame :  
What lasting honors shall we rear,  
Almighty Maker, to thy name!

4 We'll crowd thy gates with thankful  
songs,  
High as the heavens our voices raise :  
And earth, with her ten thousand tongues,  
Shall fill thy courts with sounding  
[praise.]

**213**

**O Thou to Whose.**

Tr. by J. WESLEY

Tune. STONEFIELD. L. M.

The musical notation consists of four staves. The top staff is in treble clef, the second in bass clef, the third in alto clef, and the fourth in bass clef. All staves have a key signature of one sharp (F#) and a common time signature. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns and rests. The lyrics are integrated into the music, appearing below the corresponding staves.

1. O thou, to whose all - searching sight The dark - ness  
2. Wash out its stains, re - fine its dross, Nail my af-

shin - eth as the light, Search, prove my heart, it  
sec - tions to the cross; Hal - low each thought; let

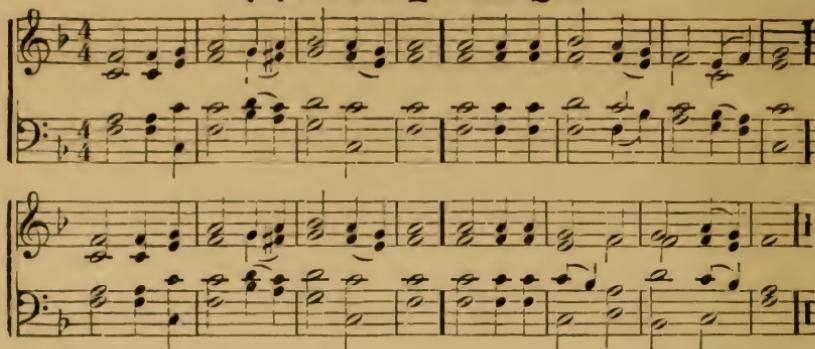
pants for thee; O burst these bonds, and set it free.  
all with - in Be clean, as thou, my Lord, art clean.

3 If in this darksome wild I stray,  
Be thou my light, be thou my way :  
No foes, no violence I fear,  
No fraud, while thou, my God, art near.

4 When rising floods my soul o'erflow,  
When sinks my heart in waves of woe,  
Jesus, thy timely aid impart,  
And raise my head, and cheer my heart.

5 Saviour, where'er thy steps I see,  
Dauntless, untired, I follow thee;  
O let thy hand support me still,  
And lead me to thy holy hill.

6 If rough and thorny be the way,  
My strength proportion to my day ;  
Till toil, and grief, and pain shall cease,  
Where all is calm, and joy, and peace.



## 215 While Life Prolongs.

- 1 While life prolongs its precious light  
    Mercy is found, and peace is given,  
    But soon, ah! soon, approaching night  
        Shall blot out every hope of heaven.
- 2 While God invites, how blest the day,  
    How sweet the Gospel's charming sound;  
    Come, sinners, haste, oh, haste away,  
        While yet a pardoning God is found.
- 3 Soon, borne on time's most rapid wing,  
    Shall death command you to the grave:  
    Before his bar your spirits bring,  
        And none be found to hear or save.
- 4 In that lone land of deep despair,  
    No Sabbath's heavenly light shall rise—  
    No God regard your bitter prayer,  
        No Saviour call you to the skies.

## 216 Jesus, my All.

- 1 Jesus, my Saviour, look on me,  
    For I am weary and oppressed;  
    I come to cast myself on thee:  
        Thou art my Rest.
- 2 Look down on me, for I am weak;  
    I feel the toilsome journey's length;  
    Thine aid omnipotent I seek;  
        Thou art my Strength.
- 3 I am bewildered on my way,  
    Dark and tempestous the night;  
    O send thou forth some cheering ray,  
        Thou art my Light.
- 4 I hear the storms around me rise,  
    But when I dread th'impending shock,  
    My spirit to the refuge flies;  
        Thou art my Rock.
- 5 Standing alone on Jordan's brink,  
    In that tremendous latest strife,

Thou wilt not suffer me to sink;  
    Thou art my Life.

- 6 Thou wilt my every want supply;  
    E'en to the end, whate'er befall;  
    Through life, in death, eternally,  
        Thou art my All.

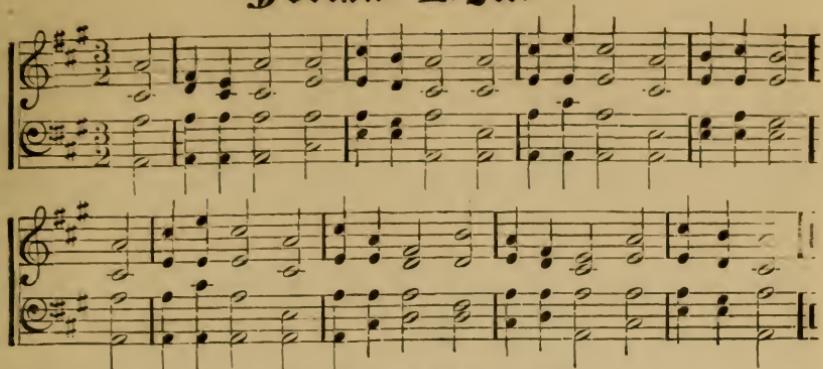
## 217 Come, Holy Spirit.

- 1 Come, Holy Spirit, calm my mind,  
    And fit me to approach my God;  
    Remove each vain, each worldly thought,  
        And lead me to thy blest abode.
- 2 Hast thou imparted to my soul  
    A living spark of holy fire?  
    Oh! kindle now the sacred flame,  
        Make me to burn with pure desire.
- 3 A brighter faith and hope impart,  
    And let me now my Saviour see;  
    Oh! soothe and cheer my burdened heart,  
        And bid my spirit rest in thee.

## 218 When I Survey.

- 1 When I survey the wondrous cross,  
    On which the Prince of Glory died,  
    My richest gain I count but loss,  
        And pour contempt on all my pride.
- 2 Forbid it, Lord, that I should boast,  
    Save in the death of Christ, my God;  
    All the vain things that charm me most,  
        I sacrifice them to his blood.
- 3 See, from his head, his hands, his feet,  
    Sorrow and love flow mingled down;  
    Did e'er such love and sorrow meet,  
        Or thorns compose so rich a crown?
- 4 His dying crimson, like a robe,  
    Spreads o'er his body on the tree,  
    Then am I dead to all the globe,  
        And all the globe is dead to me.
- 5 Were the whole realm of nature mine,  
    That were a present far too small;  
    Love so amazing, so divine,  
        Demands my soul, my life, my all.

# Forest. L. M.



219

**O that my load of sin were gone.**

1 O that my load of sin were gone!  
O that I could at last submit  
At Jesus' feet to lay it down—  
To lay my soul at Jesus' feet!

2 Rest for my soul I long to find:  
Saviour of all, if mine thou art,  
Give me thy meek and lowly mind,  
And stamp thine image on my heart.

3 Break off the yoke of inbred sin,  
And fully set my spirit free;

I cannot rest till pure within,  
Till I am wholly lost in thee.  
4 Pain would I learn of thee, my God,  
Thy light and easy burden prove,  
The cross all stained with hallowed blood,  
The labor of thy dying love.  
5 I would, but thou must give the power;  
My heart from every sin release;  
Bring near, bring near the joyful hour,  
And fill me with thy perfect peace.

—CHAS. WESLEY.

220

**Father, Whate'er.**

ANNE STEELE.

Tune, NAOMI. C. M.

1. Father, whate'er of earthly bliss Thy sovereign will de - nies,  
Ac-cept-ed at thy throne of grace Let this pe - ti - tion rise.

2 Give me a calm, a thankful heart,  
From every murmur free;  
The blessings of thy grace impart,  
And make me live to thee.

3 Let the sweet hope that thou art mine  
My life and death attend;  
Thy presence through my journey shine,  
And crown my journey's end.

**How do Thy Mercies.**

Tune, FEDERAL STREET. L. M.

1. How do thy mercies close me round! Fore-er be thy name a-dored;  
 2. Inured to pov-er - ty and pain, A suff'ring life my Mas-ter led;

I blush in all things to a - bound; The servant is a - bove his Lord.  
 The Son of God, the Son of Man, He had not where to lay his head.

3 But lo! a place he hath prepared  
 For me, whom watchful angels keep;  
 Yea, he himself becomes my guard;  
 He smooths my bed, and gives me sleep.  
 4 Jesus protects; my fears, be gone;  
 What can the Rock of Ages move?  
 Safe in thy arms I lay me down,  
 Thine everlasting arms of love.

5 While thou art intimately nigh,  
 Who, who shall violate my rest?  
 Sin, earth, and hell I now defy:  
 I lean upon my Saviour's breast.  
 6 I rest beneath the Almighty's shade;  
 My griefs expire, my troubles cease;  
 Thou, Lord, on whom my soul is stayed,  
 Wilt keep me still in perfect peace.

**223 Jesus, and Shall it Ever Be.**

1 Jesus, and shall it ever be,  
 A mortal man ashamed of thee?  
 Ashamed of thee whom angels praise,  
 Whose glories shine through endless days!  
 2 Ashamed of Jesus, that dear friend  
 On whom my hopes of heaven depcnd!  
 No, when I blush, be this my shame,  
 That I no more revere his name.

3 Ashamed of Jesus! yes, I may,  
 When I've no guilt to wash away,  
 No tear to wipe, no good to crave,  
 No fears to quell, no soul to save.  
 4 Till then—nor is my boasting vain—  
 Till then, I boast a Saviour slain;  
 And oh, may this my glory be,  
 That Christ is not ashamed of me!

**224 Come Hither, All Ye Weary Souls.**

1 Come hither, all ye weary souls,  
 Ye heavy-laden sinners, come;  
 I'll give you rest from all your toils,  
 And raise you to my heavenly home.  
 2 They shall find rest that learn of me;  
 I'm of a meek and lowly mind;  
 But passion rages like the sea,  
 And pride is restless as the wind.

3 Blest is the man whose shoulders take  
 My yoke, and bear it with delight;  
 My yoke is easy to his neck,  
 My grace shall make the burden light.

4 Jesus, we come at thy command,  
 With faith, and hope, and humble zeal  
 Resign our spirits to thy hand,  
 To mould and guide us at thy will.

**225 My Gracious Lord!**

1 My gracious Lord! I own thy right  
 To every service I can pay;  
 And call it my supreme delight  
 To hear thy dictates and obey.  
 2 What is my being but for thee,  
 Its sure support, its noblest end,  
 Thine ever-smiling face to see,  
 And serve the cause of such a friend?  
 3 'Tis to my Saviour I would live,  
 To him who for my ransom died;  
 Nor could untainted Eden give  
 Such bliss as blossoms at his side.  
 4 His work my hoary age shall bless,  
 When youthful vigor is no more,  
 And my last hour of life confess  
 His dying love, his saving power.

**Go, Labor On.**

R. BONAR.

Tune, MISSIONARY CHANT.

1. Go, la- bor on; spend and be spent, Thy joy to do the Fa- ther's will;  
It is the way the Master went; Should not the servant tread it still?

2 Go, labor on; 'tis not for naught;  
Thine earthly loss is heavenly gain;  
Men heed thee, love thee, praise thee not;  
The Master praises,—what are men?  
3 Go, labor on; your hands are weak;  
Your knees are faint, your soul cast  
down;  
Yet falter not; the prize you seek  
Is near,—a kingdom and a crown!

4 Toil on, faint not; keep watch, and pray!  
Be wise the erring soul to win;  
Go forth into the world's highway;  
Compel the wanderer to come in.  
5 Toil on, and in thy toil rejoice;  
For toil comes rest, for exile home;  
Soon shalt thou hear the Bridegroom's  
voice,  
The midnight peal, "Behold, I come!"

P. DODDRIDGE.

**Awake, my Soul.**Tune,  
CHRISTMAS. C. M.

1. A-wake, my soul, stretch ev'ry nerve, And press with vigor on; A  
heavenly race demands thy zeal, And an immortal crown, And an immortal crown.

2 A cloud of witnesses around  
Hold thee in full survey;  
Forget the steps already trod,  
And onward urge thy way.  
3 'Tis God's all-animating voice  
That calls thee from on high;  
'Tis his own hand presents the prize  
To thine aspiring eye:—  
4 That prize, with peerless glories bright,  
Which shall new luster boast,  
When victors' wreaths and monarchs'  
Shall blend in common dust. [gems  
5 Blest Saviour, introduced by thee.  
Have I my race begun;  
And, crowned with victory, at thy feet  
I'll lay my honors down.

## The Morning Light.

Tune, WEBB. 7.6. Fine.

F.

D.S.

D.S. 1 The morning light is breaking:  
The darkness disappears;  
The sons of earth are waking  
To penitential tears;  
Each breeze that sweeps the ocean  
Brings tidings from afar,  
Of nations in commotion,  
Prepared for Zion's war.

2 See heathen nations bending  
Before the God we love,  
And thousand hearts ascending  
In gratitude above;  
While sinners, now confessing,  
The gospel call obey,  
And seek the Saviour's blessing,  
A nation in a day.

3 Blest river of salvation,  
Pursue thine onward way;  
Flow thou to every nation,  
Nor in thy richness stay:  
Stay not till all the lowly  
Triumphant reach their home:  
Stay not till all the holy  
Proclaim, "The Lord is come!"

## 229 GEO. DUFFIELD, Jr. Stand up, stand up for Jesus.

Tune above.

1 STAND up, stand up for Jesus,  
Ye soldiers of the cross;  
Lift high his royal banner,  
It must not suffer loss;  
From victory unto victory  
His army shall he lead  
Till every foe is vanquished  
And Christ is Lord indeed.  
  
2 Stand up, stand up for Jesus,  
The trumpet call obey;  
Forth to the mighty conflict,  
In this his glorious day:  
"Ye that are men, now serve him,"  
Against unnumbered foes:  
Your courage rise with danger,  
And strength to strength oppose.

3 Stand up, stand up for Jesus,  
Stand in his strength alone;  
The arm of flesh will fail you;  
Ye dare not trust your own:  
Put on the gospel armor,  
Each piece put on with prayer;  
Where duty calls, or danger,  
Be never wanting there.  
  
4 Stand up, stand up for Jesus,  
The strife will not be long;  
This day the noise of battle,  
The next the victor's song:  
To him that overcometh,  
A crown of life shall be;  
He with the King of Glory  
Shall reign eternally.

## 230

## When, His Salvation Bringing.

1 When, his salvation bringing,  
To Zion Jesus came,  
The children all stood singing  
Hosannas to his name.  
Nor did their zeal offend him,  
For as he rode along,  
He let them still attend him,  
And smiled to hear their song.  
  
2 And since the Lord retaineth  
His love for children still;  
Though now as King he reigneth  
On Zion's heavenly hill,

We'll flock around his banner,  
Who sits upon the throne;  
And cry aloud "Hosanna  
To David's royal Son!"  
  
3 For should we fail proclaiming  
Our great Redeemer's praise:  
The stones, our silence shaming  
Might well hosannas raise.  
But shall we only render  
The tribute of our words?  
No! while our hearts are tender,  
They, too, shall be the Lord's.

**232 From Greenland's icy.**

- 1 From Greenland's icy mountains,  
From India's coral strand,  
Where Afric's sunny fountains  
Roll down their golden sand,  
From many an ancient river,  
From many a palmy plain,  
They call us to deliver  
Their land from error's chain.
- 2 What though the spicy breezes  
Blow soft o'er Ceylon's isle,  
Though every prospect pleases,  
And only man is vile;  
In vain with lavish kindness  
The gifts of God are strewn,  
The heathen, in their blindness,  
Bow down to wood and stone.
- 3 Shall we, whose souls are lighted  
With wisdom from on high,  
Shall we, to men benighted,  
The lamp of life deny?  
Salvation! oh, salvation!  
The joyful sound proclaim,  
Till earth's remotest nation  
Has learned Messiah's name.
- 4 Waft, waft, ye winds, his story,  
And you, ye waters, roll,  
Till, like a sea of glory,  
It spreads from pole to pole;

Till o'er our ransomed nature,  
The Lamb for sinners slain,  
Redeemer, King, Creator,  
In bliss returns to reign.

**233 Hail to the Lord's Anointed.**

- 1 Hail to the Lord's Anointed!  
Great David's greater Son!  
Hail in the time appointed,  
His reign on earth begun!  
He comes to break oppression,  
To set the captive free,—  
To take away transgression,  
And rule in equity.
- 2 He shall come down like showers  
Upon the fruitful earth,  
And love and joy, like flowers,  
Spring in his path to birth:  
Before him on the mountains  
Shall peace, the herald, go;  
And righteousness, in fountains,  
From hill to valley flow.
- 3 For him shall prayer unceasing  
And daily vows ascend;  
His kingdom still increasing,  
A kingdom without end;  
The tide of time shall never  
His covenant remove;  
His name shall stand forever,  
That name to us is—LOVE.

**Lo! Round the Throne.**

MARY L. DUNCAN.

Tune, PARK STREET. L. M.

1. Lo! round the throne, a glo - rious band, The saints in count - less  
myr - iads stand; Of ev - 'ry tongue redeemed to God, Arrayed in  
garments washed in blood, Arrayed in garments washed in blood.

2 Through tribulation great they came;  
They bore the cross, despised the shame;  
But now from all their labors rest,  
In God's eternal glory blest.

3 They see the Saviour face to face;  
They sing the triumph of his grace;  
And day and night, with ceaseless praise,  
To him their loud hosannas raise.

4 O may we tread the sacred road  
That holy saints and martyrs trod;  
Wage to the end the glorious strife,  
And win, like them, a crown of life!

And thy rich glories from afar  
Sparkle in every rolling star.

4 Grace! 'tis a sweet, a charming theme,  
My thoughts rejoice at Jesus name;  
Ye angels, dwell upon the sound,  
Ye heavens, reflect it to the ground.

5 Oh! may I reach that happy place,  
Where he unveils his lovely face,  
Where all his beauties you behold,  
And sing his name to harps of gold.

—ISAAC WATTS.

**236**

Soon may the last glad song.

1 Soon may the last glad song arise,  
Through all the millions of the skies;  
That song of triumph which records  
That all the earth is now the Lord's.

2 Let thrones, and powers, and kingdoms  
Obedient, mighty God, to thee; [be  
And over land, and stream, and main,  
Now wave the scepter of thy reign.

3 O let that glorious anthem swell;  
Let host to host the triumph tell,  
Till not one rebel heart remains,  
But over all the Saviour reigns.

**235 Now to the Lord.**

1 Now to the Lord a noble song:  
Awake, my soul, awake, my tongue;  
Hosanna to the eternal name,  
And all his boundless love proclaim.

2 See where it shines in Jesus' face,  
The brightest image of his grace;  
God, in the person of his Son,  
Has all his mightiest works outdone.

3 The spacious earth and spreading flood  
Proclaim the wise and powerful God;

238

## Asleep in Jesus!

- 1 Asleep in Jesus! blessed sleep,  
From which none ever wakes to weep :  
A calm and undisturbed repose,  
Unbroken by the last of foes.
- 2 Asleep in Jesus! oh, how sweet  
To be for such a slumber meet!  
With holy confidence to sing,  
That death hath lost its venom'd sting.
- 3 Asleep in Jesus! peaceful rest !  
Whose waking is supremely blest ;  
No fear, no woe, shall dim that hour,  
Which manifests the Saviour's power.
- 4 Asleep in Jesus! oh, for me  
May such a blissful refuge be !  
Securely shall my ashes lie,  
And wait the summons from on high.

239 What Sinners Value I Resign;

*Tune, Park Street.*

- 1 What sinners value I resign ;  
Lord, 'tis enough that thou art mine ;  
I shall behold thy blissful face,  
And stand complete in righteousness.
- 2 This life's a dream—an empty show ;  
But the bright world to which I go  
Hath joys substantial and sincere ;  
When shall I wake and find me there ?
- 3 Oh, glorious hour !—oh, blest abode !  
I shall be near and like my God ;  
And flesh and sin no more control  
The sacred pleasures of the soul.
- 4 My flesh shall slumber in the ground,  
Till the last trumpet's joyful sound :  
Then burst the chains with sweet surprise,  
And in my Saviour's image rise.

240

## God Calling Yet.

- 1 God calling yet ! shall I not hear ?  
Earth's pleasures shall I still hold dear ?  
Shall life's swift passing years all fly,  
And still my soul in slumber lie ?
- 2 God calling yet ! shall I not rise ?  
Can I his loving voice despise,  
And basely his kind care repay ?  
He calls me still ; can I delay ?
- 3 God calling yet ! and shall I give  
No heed, but still in bondage live ?  
I wait, but he does not forsake ;  
He calls me still ; my heart, awake !
- 4 God calling yet ! I cannot stay ;  
My heart I yield without delay :  
Vain world, farewell, from thee I part ;  
The voice of God hath reached my heart.

241

## Jesus shall Reign.

*Tune, Park Street.*

- 1 Jesus shall reign where'er the sun  
Does its successive journeys run ;  
His kingdom stretch from shore to shore,  
Till moons shall wax and wane no more.
- 2 For him shall endless prayer be made,  
And endless praises crown his head :  
His name, like sweet perfume, shall rise  
With every morning sacrifice.
- 3 People and realms of every tongue  
Dwell on his love with sweetest song,  
And infant voices shall proclaim  
Their early blessings on his name.
- 4 Let every creature rise and bring  
Peculiar honors to our King ;  
Angels descend with songs again,  
And earth repeat the loud Amen.

The musical score consists of two staves of music in 6/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns and rests, with some notes connected by vertical stems.

1 From every stormy wind that blows,  
From every swelling tide of woes,  
There is a calm, a sure retreat ;  
'Tis found beneath the mercy-seat.

2 There is a place where Jesus sheds  
The oil of gladness on our heads,—  
A place than all besides more sweet ;  
It is the blood-bought mercy-seat.

3 There is a scene where spirits blend,  
Where friend holds fellowship with friend ;  
Though sundered far, by faith they meet  
Around one common mercy-seat.

4 There, there on eagle wings we soar,  
And time and sense seem all no more,  
And heav'n comes down our souls to greet,  
And glory crowns the mercy-seat.

The musical score consists of four staves of music in various time signatures. The first two staves are in 6/4 time, while the third and fourth staves are in 2/4 time. The music features eighth-note patterns and rests, with some notes connected by vertical stems.

1 Must Jesus bear the cross alone,  
And all the world go free ?  
No ; there's a cross for every one,  
And there's a cross for me.

2 The consecrated cross I'll bear,  
Till death shall set me free,  
And then go home my crown to wear,  
For there's a crown for me.

3 Upon the crystal pavement, down  
At Jesus pierc-ed feet,  
Joyful I'll cast my golden crown,  
And his dear name repeat.

4 Oh, precious cross ! oh, glorious crown !  
Oh, resurrection day !  
Ye angels, from the stars come down,  
And bear my soul away.

## There is a Fountain.

WILLIAM COWPER

1. { There is a fountain filled with blood, Drawn from Immanuel's veins ;  
And sinners, plunged beneath that flood, . . . . .

D.S.—all their guilt-y stains;

2 Fine. REFRAIN. D.S.

Lose all their guilt-y stains, Lose all their guilt-y stains, Lose

2 The dying thief rejoiced to see  
That fountain in his day.  
And there may I, though vile as he,  
Wash all my sins away.

3 Thou dying Lamb! thy precious blood  
Shall never lose its power,  
Till all the ransomed Church of God  
Are saved, to sin no more.

4 E'er since by faith I saw the stream  
Thy flowing wounds supply,  
Redeeming love has been my theme  
And shall be till I die.

5 Then in a nobler, sweeter song  
I'll sing thy power to save, [tongue  
When this poor, lisping, stanimering  
Lies silent in the grave.

## Come, Thou Fount.

Rev. E. ROBINSON.

Fine.

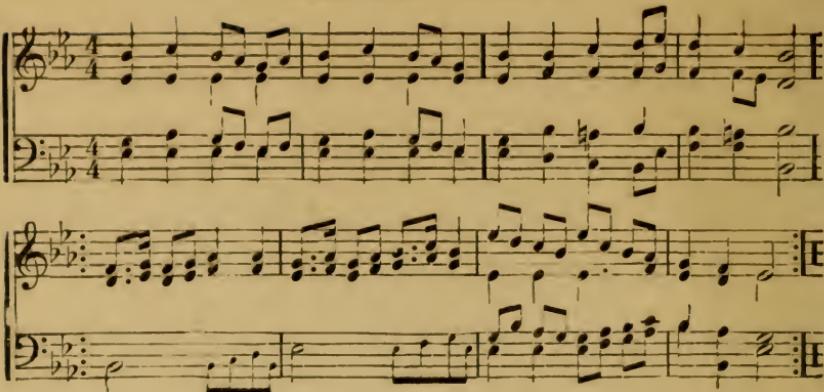
1. { Come, thou Fount of ev'-ry blessing, Tune my heart to sing thy grace ;  
Streams of mer - cy, nev-er ceasing : Call for songs of loudest praise ;

D.C.—Praise the mount, I'm fixed upon it, Mount of God's unchanging love.

Teach me some me - lo-dius son - net, Sung by flaming tongues above;

2 Here I raise my Ebenezer;  
Hither by thy help I'm come;  
And I hope, by thy good pleasure,  
Safely to arrive at home;  
Jesus sought me when a stranger,  
Wandering from the fold of God  
He, to rescue me from danger.  
Interposed his precious blood.

3 Oh, to grace how great a debtor  
Daily I'm constrained to be !  
Let thy grace now, like a fetter,  
Bind my wand'ring heart to thee;  
Prone to wander, Lord, I feel it,  
Prone to leave the God I love;  
Here's my heart, oh, take and seal it;  
Seal it from thy courts above.

**247 Lord, Dismiss Us.**

1 Lord, dismiss us with thy blessing,  
Fill our hearts with joy and peace;  
Let us each, thy love possessing,  
Triumph in redeeming grace;  
Oh, refresh us,  
Traveling through this wilderness.

2 Thanks we give, and adoration,  
For thy gospel's joyful sound;  
May the fruits of thy salvation  
In our hearts and lives abound;  
May thy presence  
With us evermore be found.

3 So, whene'er the signal's given,  
Us from earth to call away,  
Borne on angel's wings to heaven,  
Glad to leave our cumbrous clay,  
May we, ready,  
Rise and reign in endless day.

**248 Saviour! Visit Thy Plantation.**

1 Saviour! visit thy plantation;  
Grant us, Lord, a gracious rain;  
All will come to desolation,  
Unless thou return again.  
  
CHO.—Lord revive us, Lord revive us,  
All our help must come from thee.

2 Keep no longer at a distance;  
Shine upon us from on high,  
Lest, for want of thy assistance,  
Every plant should droop and die.

3 Let our mutual love be fervent,  
Make us prevalent in prayers;  
Let each one esteemed thy servant  
Shun the world's enticing snares.

4 Break the tempter's fatal power:  
Turn the stony heart to flesh,  
And begin, from this good hour,  
To revive thy work afresh.

**249 May the Grace of Christ.**

1 May the grace of Christ our Saviour,  
And the Father's boundless love,  
With the Holy Spirit's favor,  
Rest upon us from above!

2 Thus may we abide in union  
With each other and the Lord;  
And possess, in sweet communion,  
Joys which earth cannot afford.

250 We have Come to Worship Jesus.  
*Tune Vespers.*

1 We have come to worship Jesus,  
And in adoration bow  
Low before our gracious Saviour,  
Who vouchsafes to hear us now.

2 Jesus, Friend of earth-bound sinners,  
Wash away our every stain;  
May our hearts to thee be opened,  
So that thou may'st in them reign.

3 May we find thy great salvation,  
And our souls be filled with love;  
May thy Kingdom here, Lord Jesus,  
Soon be like to heav'n above.

4 Prayers ascend, like incense rising,  
For new pardon, grace, and peace:  
May thy Spirit's influence brighten  
All our lives,—our faith increase.

5 May the wisdom of thy gospel  
Comfort for all times afford;  
And may we be waiting, ready  
At thy coming, dearest Lord.

H. S. JONES.

# Hark! Ten Thousand.

Tune,  
HARWELL. 8.  
Fine.

1. { Hark! ten thousand harps and voices Sound the note of praise a - bove; }  
 Jesus reigns, and heav'n rejoic - es; Je- sus reigns, the God of love:  
*D. C.*—Halle - lujah, hal - le - lu - jah, Hal - le - lu - jah. A - men.

See, he sits on yonder throne; Jesus rules the world alone.  
 See, he sits on yonder throne; Je-sus rules the world a - lone.

2 King of glory ! reign forever;  
 Thine an everlasting crown;  
 Nothing, from thy love, shall sever  
 Those whom thou hast made thine own :  
 Happy objects of thy grace,  
 Destined to behold thy face.

3 Saviour! hasten thine appearing ;  
 Bring, oh, bring the glorious day,  
 When, the awful summons hearing,  
 Heaven and earth shall pass away ;  
 Then, with golden harps, we'll sing,  
 " Glory, glory to our King!"

# Lo, the Day of Rest.

Tune,  
VESPERS. 8,7.

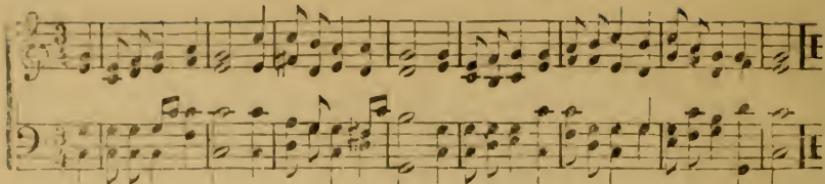
1. Lo! the day of rest de-clin - eth, Gather fast the shades of night;  
 2. While, thine ear of love ad- dressing, This our parting hymn we sing,

May the Sun which ev- er shin- eth Fill our souls with heavenly light.  
 Father, grant thine evening blessing, Fold us safe beneath thy wing.

# Another Year is Dawning!

1 Another year is dawning!  
 Dear Master, let it be  
 In working or in waiting,  
 Another year with thee.  
 2 Another year of mercies,  
 Of faithfulness and grace;  
 Another year of gladness  
 In the shining of thy face.

3 Another year of progress,  
 Another year of praise;  
 Another year of proving  
 Thy presence " all the days."  
 4 Another year of service,  
 Of witness for thy love;  
 Another year of training  
 For holier work above.



## 255 Lord, God, the Holy Ghost.

- 1 LORD God, the Holy Ghost!  
In this accepted hour,  
As on the day of Pentecost,  
Descend in all thy power.
- 2 We meet with one accord  
In our appointed place,  
And wait the promise of our Lord,—  
The Spirit of all grace;
- 3 Like mighty, rushing wind  
Upon the waves beneath,  
Move with one impulse every mind;  
One soul, one feeling breathe.
- 4 The young, the old, inspire  
With wisdom from above; [fire,  
And give us hearts and tongues of  
To pray, and praise, and love.
- 5 Spirit of light! explore,  
And chase our gloom away,  
With luster shining more and more,  
Unto the perfect day.

## 256 The Day is Past and Gone.

- 1 The day is past and gone,  
The evening shades appear!  
Oh! may we all remember well  
The night of death draws near.
- 2 We lay our garments by,  
Upon our beds to rest;  
So death shall soon disrobe us all  
Of what we here possessed.
- 3 Lord, keep us safe this night,  
Secure from all our fears;  
May angels guard us while we sleep,  
Till morning light appears.

## 257 Lord Teach Us how to Pray.

- 1 Lord, teach us how to pray,  
And give us hearts to ask;  
Or all we think, or do, or say,  
Will be a tiresome task.
- 2 Thy Holy Spirit send,  
Our bosoms to inspire;  
Then shall our praise to thee ascend  
With pure and warm desire.

## 258 Come, Holy Spirit, come.

- 1 COME, Holy Spirit, come,  
With energy divine,  
And on this poor, benighted soul  
With beams of mercy shine.
- 2 From the celestial hills  
Light, life, and joy dispense;  
And may I daily, hourly, feel  
Thy quickening influence.
- 3 O melt this frozen heart,  
This stubborn will subdue;  
Each evil passion overcome,  
And form me all anew.
- 4 The profit will be mine,  
But thine shall be the praise;  
Cheerful to thee will I devote  
The remnant of my days.

- 3 Jesus, our great High Priest,  
Present our prayers above;  
And spread abroad o'er all thou seest  
The mantle of thy love.
- 4 Teach us to find our bliss  
In earnest, fervent prayer,  
For where we pray our Saviour is,  
And bliss is only there.
- 259 A Charge to Keep I Have.
- 1 A charge to keep I have,  
A God to glorify;  
A never-dyin' soul to save,  
And fit it for the sky.
- 2 To serve the present age,  
My calling to fulfill,—  
Oh, may it all my powers engage  
To do my Master's will.
- 3 Arm me with jealous care,  
As in thy sight to live;  
And oh, thy servant, Lord, prepare,  
A strict account to give.
- 4 Help me to watch and pray,  
And on thyself rely,  
Assured, if I my trust betray,  
I shall forever die.

*Vigoroso.*

## 261 I love Thy kingdom.

- 1 I LOVE thy kingdom, Lord,  
The house of thine abode,  
The Church our blest Redeemer saved  
With his own precious blood.
- 2 I love thy Church, O God!  
Her walls before thee stand,  
Dear as the apple of thine eye,  
And graven on thy hand.
- 3 For her my tears shall fall,  
For her my prayers ascend :  
To her my cares and toils be given,  
Till toils and cares shall end.
- 4 Beyond my highest joy  
I prize her heavenly ways,  
Her sweet communion, solemn vows,  
Her hymns of love and praise.
- 5 Sure as thy truth shall last,  
To Zion shall be given  
The brightest glories earth can yield,  
And brighter bliss of heaven.

## 262 Grace!

- 1 GRACE! 'tis a charming sound,  
Harmonious to the ear;  
Heaven with the echo shall resound,  
And all the earth shall hear.
- 2 Grace first contrived a way  
To save rebellious man ;  
And all the steps that grace display,  
Which drew the wondrous plan.
- 3 Grace taught my roving feet  
To tread the heavenly road;  
And new supplies each hour I meet,  
While pressing on to God.
- 4 Grace all the work shall crown  
Through everlasting days ;  
It lays in heaven the topmost stone,  
And well deserves our praise.

## 263 Stand up, and bless.

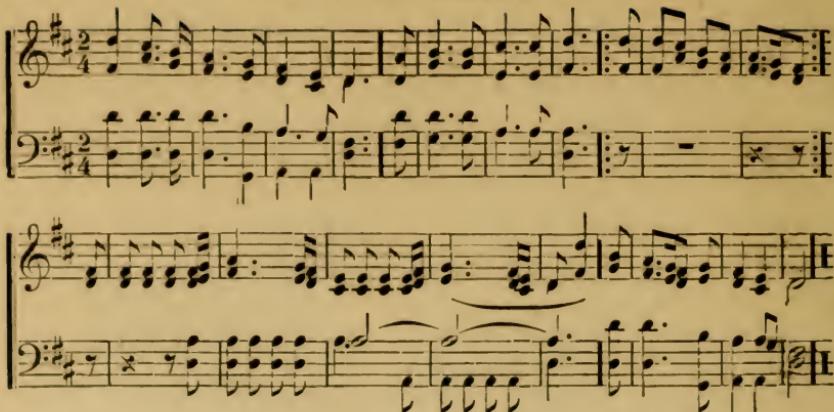
- 1 STAND up, and bless the Lord,  
Ye people of his choice ;  
Stand up, and bless the Lord your God,  
With heart, and soul, and voice.
- 2 Though high above all praise,  
Above all blessing high,  
Who would not fear his holy name,  
And laud, and magnify ?
- 3 O for the living flame  
From his own altar brought,  
To touch our lips, our souls inspire,  
And wing to heaven our thought !
- 4 God is our strength and song,  
And his salvation ours ;  
Then be his love in Christ proclaimed  
With all our ransomed powers.
- 5 Stand up, and bless the Lord ;  
The Lord your God adore ;  
Stand up, and bless his glorious name,  
Henceforth, forevermore.

## 264 Purity of heart.

- 1 BLESSED are the pure in heart,  
For they shall see our God ;  
The secret of the Lord is theirs :  
Their soul is his abode.
- 2 Still to the lowly soul  
He doth himself impart,  
And for his temple and his throne  
Selects the pure in heart.
- 3 Lord, we thy presence seek,  
May ours this blessing be ;  
O give the pure and lowly heart,—  
A temple meet for thee.

## 265 Doxology. S. M.

To God, the Father, Son,  
And Spirit, One in Three,  
Be glory, as it was, is now,  
And shall forever be.



267

## O for a Thousand Tongues.

1 O for a thousand tongues, to sing  
    My great Redeemer's praise ;  
The glories of my God and King,  
    The triumphs of his grace.  
  
My gracious Master, and my God,  
    Assist me to proclaim,—  
To spread, through all the earth abroad,  
    The honors of thy name.

3 Jesus! the name that charms our fears,  
    That bids our sorrows cease ;  
'Tis music in the sinner's ears,  
    'Tis life, and health, and peace.  
  
4 He breaks the power of cancell'd sin,  
    He sets the pris'ner free ;  
His blood can make the foulest clean ;  
    His blood availed for me.

268

## Hark the Glad Sound.

1 Hark, the glad sound ! the Saviour comes,  
    The Saviour, promised long ;  
Let every heart prepare a throne,  
    And every voice a song.  
  
2 He comes, the pris'ner to release,  
    In Satan's bondage held ;  
The gates of brass before him burst,  
    The iron fetters yield.

3 He comes, from thickest films of vice  
    To clear the mental ray,  
And on the eyes oppressed with night  
    To pour celestial day.  
  
4 Our glad hosannas, Prince of Peace,  
    Thy welcome shall proclaim,  
And heaven's eternal arches ring  
    With thy beloved name.

269

## Joy to the World.

1 Joy to the world, the Lord is come !  
    Let earth receive her King ;  
Let every heart prepare him room,  
    And heaven and nature sing.  
  
2 Joy to the world, the Saviour reigns !  
    Let men their songs employ ;  
While fields and floods, rocks, hills, and  
    Repeat the sounding joy. [plains,

3 No more let sin and sorrow grow,  
    Nor thorns infest the ground ;  
He comes to make his blessings flow  
    Far as the curse is found.  
  
4 He rules the world with truth and grace,  
    And makes the nations prove  
The glories of his righteousness,  
    And wonders of his love.

270

## Doxology. C. M.

To Father, Son, and Holy Ghost,  
    One God, whom we adore,  
Be glory as it was, is now,  
    And shall be evermore.

## Crown Him Lord of All.

Tune, CORONATION. C. M.

1. All hail the pow'r of Je-sus' name! Let angels prostrate fall;  
 2. Crown him, ye morning stars of light, Who fixed this earthly ball;

Bring forth the roy - al di - a dem, And crown him Lord of all;  
 Now hail the strength of Israel's might, And crown him Lord of all;

Bring forth the roy - al di - a dem, And crown him Lord of all.  
 Now hail the strength of Israel's might, And crown him Lord of all.

3 Ye chosen seed of Israel's race,  
 Ye ransomed from the fall.  
 Hail him who saves you by his grace  
 And crown him Lord of all.

4 Sinners, whose love can ne'er forget  
 The wormwood and the gall,  
 Go, spread your trophies at his feet,  
 And crown him Lord of all.

5 Let every kindred, every tribe,  
 On this terrestrial ball,  
 To him all majesty ascribe,  
 And crown him Lord of all.

6 O that with yonder sacred throng  
 We at his feet may fall!  
 We'll join the everlasting song,  
 And crown him Lord of all.

## Jesus, the Name.

C. M.

1 Jesus! the name high over all,  
 In hell, or earth or sky;  
 Angels and men before it fall,  
 And devils fear and fly.

2 Jesus! the name to sinners dear,  
 The name to sinners given;  
 It scatters all their guilty fear;  
 It turns their hell to heaven.

3 Jesus the prisoner's fetters breaks  
 And bruises Satan's head;  
 Power into strengthless souls he speaks,  
 And life into the dead.

4 O that the world might taste and see  
 The riches of his grace!  
 The arms of love that compass me  
 Would all mankind embrace.

5 His only righteousness I show,  
 His saving truth proclaim:  
 'Tis all my business here below  
 'To cry, "Behold the Lamb!"

6 Happy, if with my latest breath  
 I may but gasp his name,  
 Preach him to all, and cry in death,  
 "Behold, behold the Lamb!"

1. Blow ye the trumpet, blow, The gladly solemn sound! Let all the nations know,  
 2. Jesus, our great High Priest, Hath full atonement made: Ye weary spirits, rest.  
 To earth's remo - test bound, The year of ju - bi - lee is come!  
 Ye mournful souls, be glad: The year of ju - bi - lee is come!  
 The year of ju - bi - lee is come, Return, ye ransomed sinners, home.

3 Extol the Lamb of God,  
 The all-atoning Lamb;  
 Redemption in his blood  
 Throughout the world proclaim:  
 The year of jubilee is come!  
 Return, ye ransomed sinners, home.

4 Ye slaves of sin and hell,  
 Your liberty receive,  
 And safe in Jesus dwell,  
 And blest in Jesus live:  
 The year of jubilee is come!  
 Return, ye ransomed sinners, home.

5 Ye who have sold for naught  
 Your heritage above,  
 Shall have it back unbought,  
 The gift of Jesus' love:  
 The year of jubilee is come!  
 Return, ye ransomed sinners, home.

6 The gospel trumpet hear,  
 The news of heavenly grace;  
 And, saved from earth, appear  
 Before your Saviour's face:  
 The year of jubilee is come!  
 Return, ye ransomed sinners, home.

#### 274 Come, every pious heart.

- 1 Come, every pious heart,  
 That loves the Saviour's name,  
 Your noblest powers exert  
 To celebrate his fame;  
 Tell all above, and all below,  
 The debt of love to him you owe.
- 2 He left his starry crown,  
 And laid his robes aside.  
 On wings of love came down,  
 And wept, and bled, and died;  
 What he endured, oh, who can tell,  
 To save our souls from death and hell?
- 3 From the dark grave he rose,  
 The mansions of the dead,  
 And thence his mighty foes  
 In glorious triumph led;  
 Up through the sky the conqueror rode  
 And reigns on high, the Saviour God.
- 4 Jesus, we ne'er can pay  
 The debt we owe thy love;  
 Yet tell us how we may  
 Our gratitude approve;  
 Our hearts, our all to thee we give.—  
 The gift, though small, thou wilt receive.

## 276 Through all the Changing.

- 1 Through all the changing scenes of life,  
In trouble and in joy,  
The praises of my God shall still  
My heart and tongue employ.
- 2 My soul shall make her boast in him,  
And celebrate his fame;  
Come, magnify the Lord with me,  
With me exalt his name.
- 3 The hosts of God encamp around  
The dwellings of the just;  
Deliverance he affords to all  
Who on his succor trust.
- 4 Oh! make but trial of his love;  
Experience will will decide  
How biest they are, and only they,  
Who in his truth confide.

## 277 This is the Day.

- 1 This is the day the Lord hath made,  
He calls the hours his own—  
Let heaven rejoice, let earth be glad,  
And praise surround his throne.
- 2 To-day he rose and left the dead,  
And Satan's empire fell;  
To-day the saints his triumphs spread,  
And all his wonders tell.
- 3 Hosanna to the anointed King,  
To David's holy Son!  
Help us, O Lord! descend and bring  
Salvation from thy throne.
- 4 Blest be the Lord, who comes to men,  
With messages of grace,  
Who comes, in God his Father's name,  
To save our sinful race.
- 5 Hosanna in the highest strains  
The church on earth can raise;  
The highest heavens, in which he reigns,  
Shall give him nobler praise.

## 278 Am I a Soldier of the Cross

- 1 Am I a soldier of the cross,  
A follower of the Lamb,  
And shall I fear to own his cause,  
Or blush to speak his name?
- 2 Must I be carried to the skies  
On flowery beds of ease,  
While others fight to win the prize,  
And sail through bloody seas?
- 3 Are there no foes for me to face?  
Must I not stem the flood?  
Is this vile world a friend to grace,  
To help me on to God?
- 4 Sure I must fight if I would reign—  
Increase my courage, Lord:  
I'll bear the toil, endure the pain,  
Supported by thy word.

## 279 Beneath Moriah's Rocky Side.

- 1 Beneath Moriah's rocky side  
A gentle fountain springs:  
Silent and soft its waters glide,  
Like-the peace the Spirit brings.
- 2 The thirsty Arab stoops to drink  
Of-the cool and quiet wave—  
And-the thirsty spirit stops to think  
Of Him who came to save.
- 3 Siloam is the fountain's name:  
It means *One sent of God*;  
And thus the holy Saviour's name  
It gently spreads abroad.
- 4 Oh, grant that I, like this sweet well,  
May Jesus' image bear,  
And spend my life, my all, to tell  
How full his mercies are.

## In the Cross of Christ.

In the cross of Christ I glo - ry, Tow'ring o'er the wrecks of time;  
 All the light of sa - cred sto - ry, Gathers round its head sublime.

2 When the woes of life o'ertake me.  
 Hopes deceive, and fears annoy,  
 Never shall the cross forsake me;  
 Lo! it glows with peace and joy.

3 When the sun of bliss is beaming  
 Light and love upon my way,  
 From the cross the radiance streaming  
 Adds more lustre to the day.

4 Bane and blessing, pain and pleasure,  
 By the cross are sanctified;  
 Peace is there, that knows no measure,  
 Joys that through all time abide.

5 In the cross of Christ I glory,  
 Towering o'er the wrecks of time;  
 All the light of sacred story  
 Gathers round its head sublime.

## Peace, Perfect Peace.

EDWARD H. BICKERSTETH.

G. T. CALDBECK.

1. Peace, perfect peace, in this dark world of sin ? The blood of Jesus whispers  
 2. Peace, perfect peace, by throning duties press'd? To do the will of Jesus,  
 3. Peace, perfect peace, with sorrows surging round ? On Jesus' bosom naught but

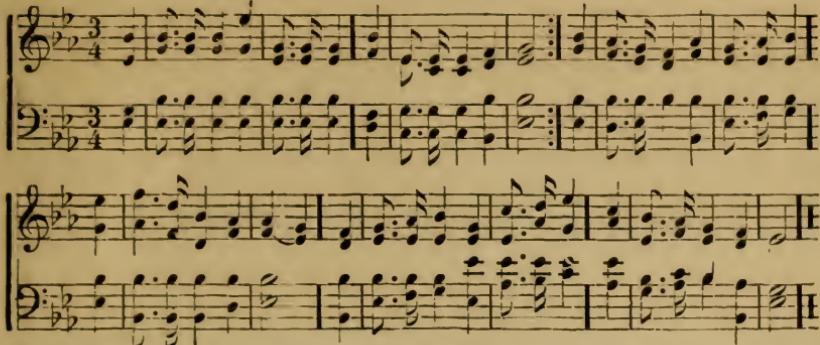
peace with - in.  
 this is rest.  
 calm is found.

4 Peace, perfect peace, with loved ones far away ?  
 In Jesus keeping we are safe, and they.

5 Peace, perfect peace, our future all unknown ?  
 Jesus we know, and he is on the throne.

6 Peace, perfect peace, death shadowing us and ours ?  
 Jesus has vanquished death and all its powers.

7 It is enough : earth's struggles soon shall cease,  
 And Jesus call us to heaven's perfect peace.



## 283 I Heard the Voice of Jesus say.

1 I heard the voice of Jesus say,  
Come unto me and rest,—  
Lay down, thou weary one, lay down  
Thy head upon my breast:  
I came to Jesus as I was,  
Weary, and worn, and sad:  
I found in him a resting place,  
And he has made me glad.

2 I heard the voice of Jesus say,  
I am this dark world's light,—  
Look unto me, thy morn shall rise,  
And all thy day be bright:  
I looked to Jesus, and I found  
In him my Star, my Sun;  
And in that light of life I'll walk,  
Till traveling days are done.

## 284 Jerusalem, my Happy Home.

1 Jerusalem, my happy home,  
Name ever dear to me,  
When shall my labors have an end,  
In joy, and peace, and thee?  
Oh, when, thou city of my God!  
Shall I thy courts ascend?  
Where congregations ne'er break up,  
And Sabbaths have no end.

2 There happier bowers than Eden's  
Nor sin nor sorrow know; [bloom,  
Blest seats! thro' rude and stormy scenes  
I onward press to you.  
Why should I shrink at pain and woe,  
Or feel at death dismay?  
I've Canaan's goodly land in view,  
And realms of endless day.

3 Apostles, martyrs, prophets, there  
Around my Saviour stand;  
And soon my friends in Christ below  
Will join the glorious band.  
Jerusalem, my happy home,  
My soul still pants for thee;  
Then shall my labors have an end,  
When I thy joys shall see.

## 285 There is a Land of Pure Delight.

1 There is a land of pure delight,  
Where saints immortal reign;  
Infinite day excludes the night,  
And pleasures banish pain.  
There everlasting spring abides,  
And never-withering flowers;  
Death, like a narrow sea, divides  
This heavenly land from ours.

2 Sweet fields beyond the swelling flood  
Stand dressed in living green;  
So to the Jews old Canaan stood,  
While Jordan roiled between.  
But timorous mortals start and shrink  
To cross this narrow sea;  
And linger, shivering on the brink,  
And fear to launch away.

3 Oh, could we make our doubts remove,  
Those gloomy doubts that rise,  
And see the Canaan that we love  
With unclouded eyes:  
Could we but climb where Moses stood,  
And view the landscape o'er, [flood,  
Not Jordan's stream, nor death's cold  
Should fright us from the shore.

286 Whilst Thee I seek.

1 Whilst thee I seek, protecting Power!  
Be my vain wishes stilled,  
And may this consecrated hour  
With better hopes be filled.  
Thy love the power of thought bestowed,  
To thee my thoughts would soar:  
Thy mercy o'er my life has flowed,  
That mercy I adore.

2 In each event of life, how clear  
Thy ruling hand I see;  
Each blessing to my soul most dear,  
Because conferred by thee.  
In every joy that crowns my days,  
In every pain I bear,  
My heart shall find delight in praise,  
Or seek relief in prayer.

**Sweet Hour of Prayer.**

Rev. WILLIAM W. WALFORD

WILLIAM B. BRADBURY.

1. { Sweet hour of pray'r! sweet hour of pray'r! That calls me from a world of care.)  
 And bids me at my Father's throne Make all my wants and . . . . .

D. C.—And oft escaped the tempter's snare, By thy return, sweet . . . . .

2 — Fine. D. C.

wishes known; In seasons of distress and grief My soul has often found relief,  
 hour of pray'r.

2 :: Sweet hour of pray'r ::  
 Thy wings shall my petition bear  
 To him whose truth and faithfulness  
 Engage the waiting soul to bless:  
 And since he bids me seek his face,  
 Believe his word, and trust his grace,  
 I'll cast on him my every care,  
 And wait for thee, sweet hour of pray'r.

3 :: Sweet hour of pray'r ::  
 May I thy consolation share;  
 Till, from Mount Pisgah's lofty height  
 I view my home, and take my flight:  
 This robe of flesh I'll drop, and rise  
 To seize the everlasting prize;  
 And shout, while passing thro' the air,  
 Farewell, farewell, sweet hour of pray'r.

**The Lord's Prayer.**

1. Our Father, who art in heaven, hallowed . . . . . be thy name,  
 2. Give us this day our . . . . . dai - ly bread,  
 3. And lead us not into temptation, but deliver . . . . . us from evil;

Thy kingdom come, thy will be done on earth, as it is in heav'n.  
 And forgive us our trespasses, as we forgive them that trespass against us.  
 For thine is the kingdom, and the power, and the glory, For . . . . . ever and ever. A-men.

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